



# **FOURTH SONGBOOK**

May and June 2016

# Ukebox Song Circle

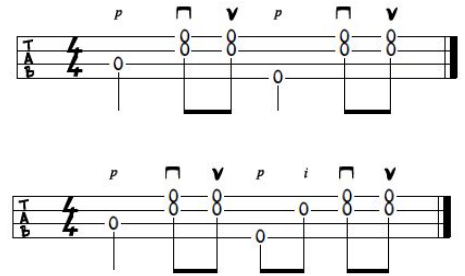
Fourth Songbook: May - June, 2016

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# Blowin' In The Wind

Bob Dylan (1963)



[C] How many [F] roads must a [C] man walk down  
 Before you [F] call him a [G7] man? [G7]  
 Yes and [C] how many [F] seas must a [C] white dove sail,  
 Before she [F] sleeps in the [G7] sand? [G7]  
 Yes 'n [C] how many [F] times must the [C] cannonballs fly,  
 Before they're [F] forever [G7] banned? [G7]

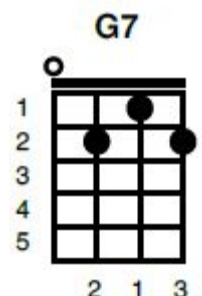
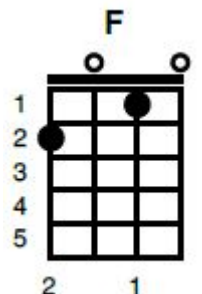
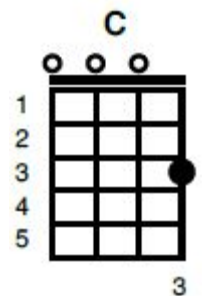
*The [F] answer my [G7] friend is [C] blowin' in the [F] wind*  
*The [F] answer is [G7] blowin' in the [C] wind.*

[C] How many [F] times must a [C] man look up  
 Before he can [F] see the [G7] sky? [G7]  
 Yes 'n [C] how many [F] ears must [C] one man have,  
 Before he can [F] hear people [G7] cry? [G7]  
 Yes 'n [C] how many [F] deaths will it [C] take till he knows  
 That too many [F] people have [G7] died? [G7]

*The [F] answer my [G7] friend is [C] blowin' in the [F] wind*  
*The [F] answer is [G7] blowin' in the [C] wind.*

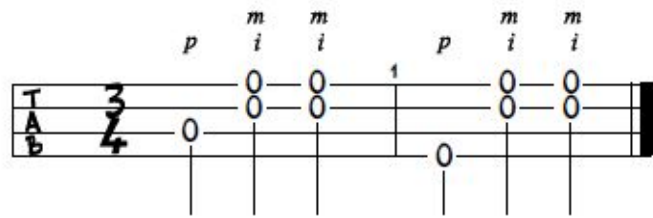
[C] How many [F] years can a [C] mountain exist  
 Before it's [F] washed to the [G7] sea? [G7]  
 Yes 'n [C] how many [F] years can some [C] people exist,  
 Before they're [F] allowed to be [G7] free? [G7]  
 Yes 'n [C] how many [F] times can a [C] man turn his head  
 Pretending he [F] just doesn't [G7] see? [G7]

*The [F] answer my [G7] friend is [C] blowin' in the [F] wind*  
*The [F] answer is [G7] blowin' in the [C] wind.*



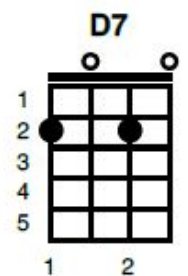
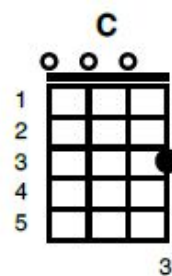
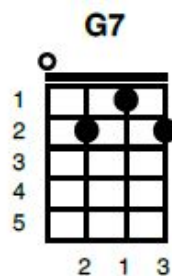
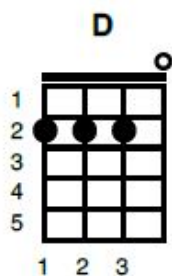
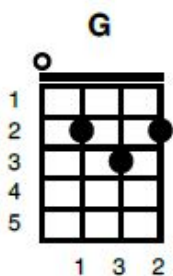
# Cancion Mixteca

Traditional Mexico



Qué **[G]** lejos estoy del suelo  
donde he na- **[D]** cido...  
inmensa nostalgia invade mi pensa- **[G]** miento...  
y al **[G]** verme tan solo y **[G7]** triste  
cual hoja al **[C]** viento...  
Qui- **[D]** siera llor- **[G]** ar,  
quisiera mo- **[D7]** rir de senti- **[G]** miento...

Oh tierra del **[D7]** sol...  
suspiro por **[G]** verte...  
ahora que **[D7]** lejos...  
yo vivo sin luz, sin a- **[G]** mor.  
Y al **[G]** verme tan solo y **[G7]** triste  
cual hoja al **[C]** viento...  
Qui- **[D]** siera llo- **[G]** rar,  
quisiera mo- **[D7]** rir de senti- **[G]** miento...



# Cancion Mixteca

Music by Jose Lopez Alaves

C Tuning

① = A ③ = C  
② = E ④ = G

♩ = 100

Uke 1

Que le- jos es- toy del sue- lo don- dehe na- ci- do

in- men- sa nos- tal- gia in- va- de mi pen- sa- mien- to

y al ver- me tan so- lo y tris- te cual ho- ja al vien- to

Da Coda

que- sie- ra llo- rar qui- sie- ra mo- rir de

sen- ti- mien- to Que to. Oh, ti- erra del

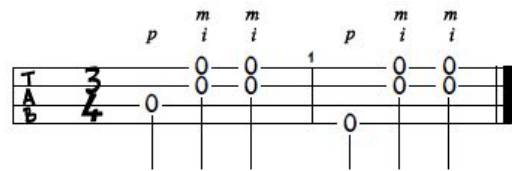
sol! sus- pi- ro por ver- te a- ho- ra que

le- jos yo vi- vo sin- luz, sin a- mor

y al sen- ti- mien- to.

# Clementine (In A Cavern)

## Traditional



In a [G] cavern, in a canyon,  
Excavating for a [D7] mine,  
Dwelt a [C] miner, forty-[G] niner,  
And his [D7] daughter Clemen-[G] tine.

### Chorus:

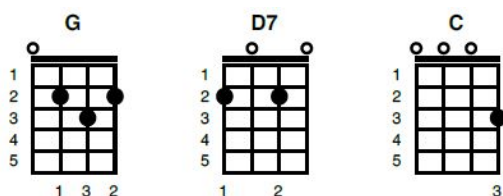
*Oh my [G] darling, oh my darling,  
Oh my darling Clemen-[D7] tine  
Thou art [C] lost and gone for-[G] ever,  
Dreadful [D7] sorry, Clemen-[G] tine.*

Light she [G] was, and like a fairy,  
And her shoes were number [D7] nine,  
Herring [C] boxes without [G] topses,  
Sandals [D7] were for Clemen-[G] tine.

Walking [G] lightly as a fairy,  
Though her shoes were number [D7] nine,  
Sometimes [C] tripping, lightly [G] skipping,  
Lovely [D7] girl, my Clemen-[G] tine

Drove she [G] ducklings to the water  
Ev'ry morning just at [D7] nine,  
Hit her [C] foot against a [G] splinter,  
Fell in [D7] to the foaming [G] brine.

Ruby [G] lips above the water,  
Blowing bubbles soft and [D7] fine,  
But a-[C] las, I was no [G] swimmer,  
Neither [D7] was my Clemen-[G] tine.



In a [G] churchyard near the canyon,  
Where the myrtle doth en-[D7] twine,  
There grow [C] rosies and some [G] posies,  
Ferti-[D7] lized by Clemen-[G] tine.

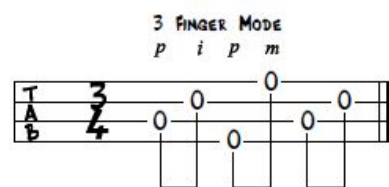
Then, the [G] miner, forty-niner,  
Soon began to fret and [D7] pine,  
Thought he [C] oughter join his [G] daughter,  
So he's [D7] now with Clemen-[G] tine.

I'm so [G] lonely, lost without her,  
Wish I'd had a fishing [D7] line,  
Which I [C] might have cast a-[G] bout her,  
Might have [D7] saved my Clemen-[G] tine.

In my [G] dreams she still doth haunt me,  
Robed in garments soaked with [D7] brine,  
Then she [C] rises from the [G] waters,  
And I [D7] kiss my Clemen-[G] tine.

Listen [G] fellers, heed the warning  
Of this tragic tale of [D7] mine,  
Arti-[C] ficial respi-[G] ration  
Could have [D7] saved my Clemen-[G] tine.

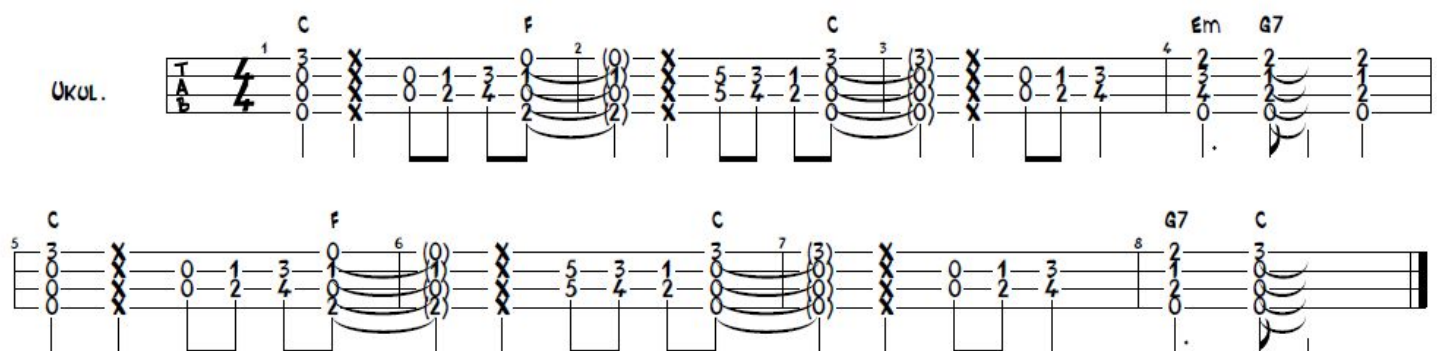
How I [G] missed her, how I missed her,  
How I missed my Clemen-[D7] tine,  
'Til I [C] kissed her little [G] sister,  
And for-[D7] got my Clemen-[G] tine.



# Lean On Me

| D - X - D X - |

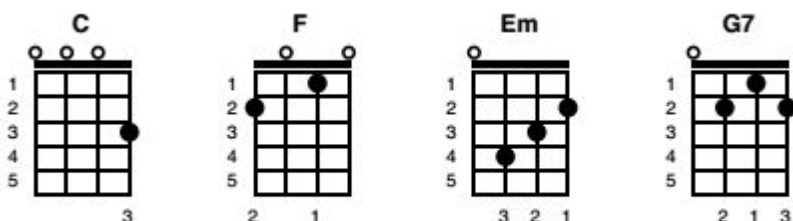
Bill Withers



[C] Sometimes in our [F] lives  
 We all have [C] pain, we all have [Em] sor- [G7] row  
 [C] But if we are [F] wise  
 We know that [C] there's always [G7] tomor- [C] row

Lean on me, [C] when you're not [F] strong  
 And I'll be your [C] friend, I'll help you [Em] carry [G7] on  
 [C] For it won't be [F] long  
 'Til I'm gonna [C] need somebody to [G7] lean [C] on

[C] Please swallow your [F] pride  
 If I have [C] things you need to [Em] bor- [G7] row  
 [C] For no one can [F] fill  
 Those of your [C] needs, that you won't [G7] let [C] show



***Bridge:***

So just [C] call on me brother, when you need a hand  
We all [C] need somebody to [G7] lean [C] on  
I just [C] might have a problem that you'd understand  
We all [C] need somebody to [G7] lean [C↓] on

Lean on me, [C] when you're not [F] strong  
And I'll be your [C] friend, I'll help you [Em] carry [G] on  
[C] For it won't be [F] long  
'Til I'm gonna [C] need somebody to [G7] lean [C] on

***Bridge:***

You just [C] call on me sister, when you need a hand  
We all [C] need somebody to [G7] lean [C] on  
I just [C] might have a problem that you'd understand  
We all [C] need somebody to [G7] lean [C↓] on

[C] If there is a [F] load  
You have to [C] bear, that you can't [Em] car- [G7] ry  
[C] I'm right up the [F] road  
I'll share your [C] load if you just [G7] call [C] me

[G7] Call [C] me  
[G7] Call [C] me  
[G7] Call [C] me...

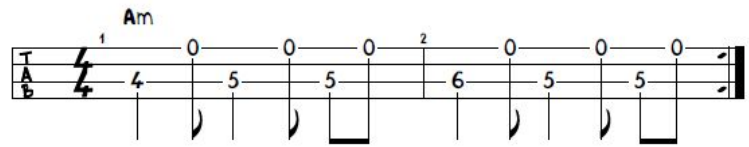




# Secret Agent Man

Johnny Rivers

Intro Riff x 3



[Am] There's a man who | [Dm] lives a life of | [Am] danger | [Am]  
To | [Am] everyone he | meets, he stays a | [E7] stranger | [E7]  
With | [Am] every move he | makes an- | [Dm] other chance he | takes  
| [Am] Odds are he won't | [Dm] live to see to- | [Am] morrow | [Am ↓ ]

## Chorus

Secret | [Em] agent | [Am] man, secret | [Em] agent | [Am] man  
They've | [F] given you a | number and | taken 'way your | [Am]+[Riff] name

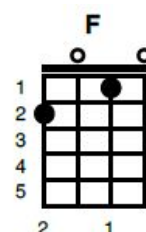
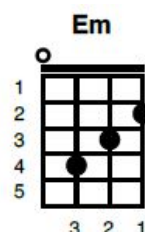
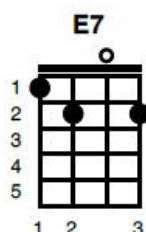
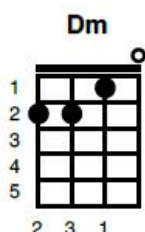
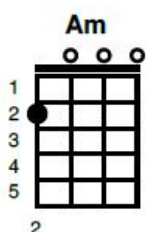
Be | [Am] -ware of pretty | [Dm] faces that you | [Am] find | [Am]  
A | [Am] pretty face can | hide an evil | [E7] mind | [E7]  
Oh, be | [Am] careful what you | say or you'll | [Dm] give yourself a- | way  
| [Am] Odds are you won't | [Dm] live to see to- | [Am] morrow | [Am ↓ ]

## Chorus

| [Am] Swinging on the | [Dm] Riviera | [Am] one day | [Am]  
And then | [Am] layin' in the | Bombay alley | [E7] next day | [E7]  
Oh, no you | [Am] let the wrong word | slip while | [Dm] kissing persuasive | lips  
The | [Am] odds are you won't | [Dm] live to see to- | [Am] morrow | [Am ↓ ]

## Chorus

[Am ↓ ]



# The Unicorn Song

Irish Rovers

| d - D u - u d u |

**With A Lilt**

**Intro:** [C] [G] | [C]

A [C] long time ago, when the [Dm] Earth was green  
There was [G] more kinds of animals than [C] you've ever seen  
They'd [C] run around free while the [Dm] Earth was being born  
But the [C] loveliest of them all was the [Dm ↓ ] u-[G ↓ ] -ni- [C] corn

*There was [C] green alligators and [Dm] long-necked geese  
Some [G] humpty-backed camels and some [C] chimpanzees  
Some [C] cats and rats and elephants, but [Dm] sure as you're born  
The [C] loveliest of all was the [Dm ↓ ] u-[G ↓ ] -ni- [C] corn  
| [C] | [Dm ↓ ] [G ↓ ] [C] | [C]*

Now [C] God seen some sinning and it [Dm] gave Him pain  
And He [G] says, "Stand back, I'm going to [C] make it rain"  
He says, [C] "Hey brother Noah, I'll [Dm] tell you what to do  
[C] Build me a [Dm ↓ ] floa- [G ↓ ] ting [C ↓ ] zoo,  
and take some of those ...

*[C] Green alligators and [Dm] long-necked geese  
Some [G] humpty-backed camels and some [C] chimpanzees  
Some [C] cats and rats and elephants, but [Dm] sure as you're born  
[C] Don't you forget my [Dm ↓ ] u-[G ↓ ] -ni- [C] corn  
| [C] | [Dm ↓ ] [G ↓ ] [C] | [C]*

Old [C] Noah was there to [Dm] answer the call  
He [G] finished up making the ark just as the [C] rain started fallin'  
He [C] marched the animals [Dm] two by two  
And he [C] called out as [Dm ↓ ] they [G ↓ ] went [C ↓ ] through  
Hey Lord,



## The Unicorn Song p.2

*I've got your [C] green alligators and [Dm] long-necked geese  
Some [G] humpty-backed camels and some [C] chimpanzees  
Some [C] cats and rats and elephants, but [Dm] Lord, I'm so forlorn  
I [C] just can't see no [Dm ↓ ] u-[G ↓ ] -ni- [C] corn  
I [C] I [Dm ↓ ] [G ↓ ] [C] I [C]*

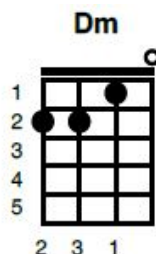
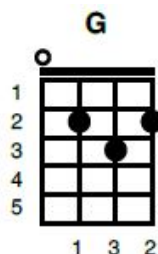
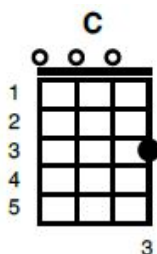
Then [C] Noah looked out through the [Dm] driving rain  
Them [G] unicorns were hiding, [C] playing silly games  
[C] Kicking and splashing while the [Dm] rain was pourin'  
[C] All, them silly [Dm ↓ ] u-[G ↓ ] -ni- [C] corns

*There was [C] green alligators and [Dm] long-necked geese  
Some [G] humpty-backed camels and some [C] chimpanzees  
Noah [C] cried, "Close the door 'cause the [Dm ] rain is pourin'  
And [C] we just can't wait for no [Dm ↓ ] u-[G ↓ ] -ni- [C] corns  
I [C] I [Dm ↓ ] [G ↓ ] [C] I*

The [C] ark started moving, it [Dm] drifted with the tide  
The [G] unicorns looked up from the [C] rocks and they cried  
And the [C] waters came down and sort of [Dm] floated them away  
**Spoken:**

[X] That's why you never seen a unicorn to this very day

You'll see [C] green alligators and [Dm] long-necked geese  
Some [G] humpty backed camels and some [C] chimpanzees  
Some [C] cats and rats and elephants, but [Dm] sure as you're born  
You're [C] never gonna see no [Dm ↓ ] u\_ [G ↓ ] -ni\_ [C] co\_\_rns  
I [C] I [Dm ↓ ] [G ↓ ] [C ↓ ]



# V'lal Bon Vent

## Traditionnelle

### Refrain

**[Am]** V'là l' bon vent, v'là l' joli vent  
V'là l' bon vent, m'a- **[C]** mie m'ap- **[G]** pelle  
**[Am]** V'là l' bon vent, v'là l' joli vent  
V'là l' bon vent, m'a- **[C]** mie m'at- **[Am↓]** tend

Derrière chez **[G↓]** nous y'a t'un é- **[Am↓]** tang  
Derrière chez **[G↓]** nous y'a t'un é- **[Am↓]** tang  
Il n'est pas **[G↓]** large comme il est **[E7]** gra-a-and

Trois beaux ca- **[G↓]** nards s'en vont bai- **[Am↓]** gnant  
Trois beaux ca- **[G↓]** nards s'en vont bai- **[Am↓]** gnant  
Le fils du **[G↓]** roi s'en va chas- **[E7]** sa-a-ant

Avec son **[G↓]** grand fusil d'ar- **[Am↓]** gent  
Avec son **[G↓]** grand fusil d'ar- **[Am↓]** gent  
Visa le **[G↓]** noir, tua le **[E7]** bla-a-anc

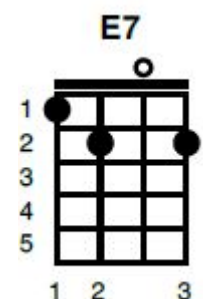
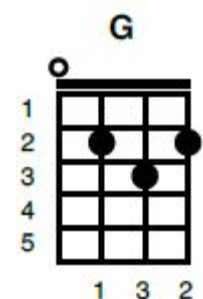
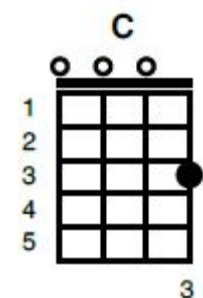
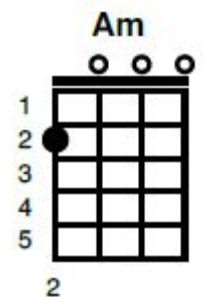
O, fils du **[G↓]** roi, tu es mé- **[Am↓]** chant  
O, fils du **[G↓]** roi, tu es mé- **[Am↓]** chant  
Tu as tu- **[G↓]** é mon canard **[E7]** bla-a-anc

Par dessous **[G↓]** l'aile il perd son **[Am↓]** sang  
Par dessous **[G↓]** l'aile il perd son **[Am↓]** sang  
Et par les **[G↓]** yeux les dia- **[E7]** ma-a-ants

Et par le **[G↓]** bec l'or et l'ar- **[Am↓]** gent  
Et par le **[G↓]** bec l'or et l'ar- **[Am↓]** gent  
Que ferons- **[G↓]** nous de tant d'ar- **[E7]** ge-e-ent

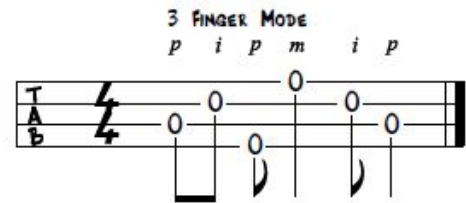
Toutes ses **[G↓]** plumes s'en vont au **[Am↓]** vent  
Toutes ses **[G↓]** plumes s'en vont au **[Am↓]** vent  
Trois dames s'en **[G↓]** vont les rama- **[E7]** ssant.

C'est pour en **[G↓]** faire un lit de **[Am↓]** camp  
C'est pour en **[G↓]** faire un lit de **[Am↓]** camp  
pour y cou- **[G↓]** cher tous les pa- **[E7]** ssants.



# Where Have All the Flowers Gone

Pete Seeger (1961)

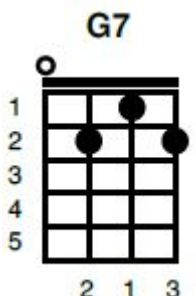
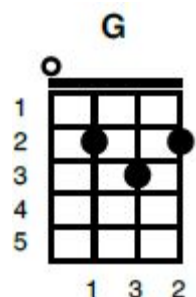
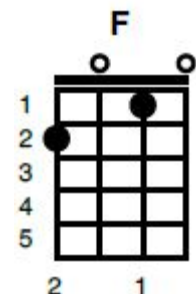
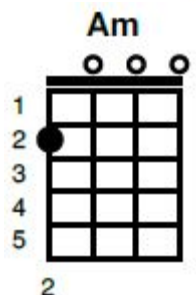
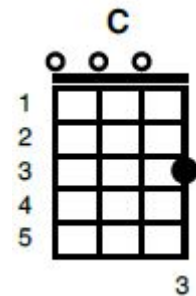


[C] [Am] [C] [Am]

[C] Where have all the [Am] flowers gone?  
 [F] Long time [G] passing  
 [C] Where have all the [Am] flowers gone?  
 [F] Long time [G] ago  
 [C] Where have all the [Am] flowers gone?  
 [F] Young girls have picked them [G] everyone  
 [F] When will they [C] ever learn?  
 [F] When will they [G7] ever [C] learn? [C]

[C] Where have all the [Am] young girls gone?  
 [F] Long time [G] passing  
 [C] Where have all the [Am] young girls gone?  
 [F] Long time [G] ago  
 [C] Where have all the [Am] young girls gone?  
 [F] Gone for husbands [G] everyone  
 [F] When will they [C] ever learn?  
 [F] When will they [G7] ever [C] learn? [C]

[C] Where have all the [Am] husbands gone?  
 [F] Long time [G] passing  
 [C] Where have all the [Am] husbands gone?  
 [F] Long time [G] ago  
 [C] Where have all the [Am] husbands gone?  
 [F] Gone for soldiers [G] everyone  
 [F] When will they [C] ever learn?  
 [F] When will they [G7] ever [C] learn? [C]



## Where Have All the Flowers Gone p.2

[C] Where have all the [Am] soldiers gone?  
[F] Long time [G] passing  
[C] Where have all the [Am] soldiers gone?  
[F] Long time [G] ago  
[C] Where have all the [Am] soldiers gone?  
[F] Gone to graveyards, [G] everyone  
[F] When will they [C] ever learn?  
[F] When will they [G7] ever [C] learn? [C]

[C] Where have all the [Am] graveyards gone?  
[F] Long time [G] passing  
[C] Where have all the [Am] graveyards gone?  
[F] Long time [G] ago  
[C] Where have all the [Am] graveyards gone?  
[F] Gone to flowers, [G] everyone  
[F] When will they [C] ever learn?  
[F] When will they [G7] ever [C] learn? [C]

[C] Where have all the [Am] flowers gone?  
[F] Long time [G] passing  
[C] Where have all the [Am] flowers gone?  
[F] Long time [G] ago  
[C] Where have all the [Am] flowers gone?  
[F] Young girls have picked them [G] everyone  
[F] When will they [C] ever learn?  
[F] When will they [G7] ever [C] learn? [F] [G]

