



UkeBox
GROUP LESSONS

Daytime
Song Circle



SECOND SONGBOOK

January and February 2016

Ukebox Song Circle

January - February, 2016

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| Title - Composer | Suggested By: |
|---|-----------------|
| 1234 - Feist | Trudy Boyle |
| Everybody's Talkin' - Fred Neil | Walter Belyea |
| Imagine - John Lennon | Linda Durocher |
| Losing My Religion - REM | Dan Panke |
| Rock Around the Clock - Bill Haley and The Comets (Freedman / Myers) | Lyn Taylor |
| Sailor / Marin - Petula Clark | Lorraine Boulay |
| Will You Love Me Tomorrow - Carole King & Gerry Goffin | Tamara Levine |
| You're So Vain - Carly Simon | Elaine Panke |

1234

Feist

Play along capo 2: <https://www.youtube.com/watch?v=6pYMZKVZ9Ws>

[C][CM7] / [Am][F] /
[C][CM7] / [Am][F] /

[C] One, two, [CM7] three, four [Am] tell me that you [F] love me more
[C] Sleepless [CM7] long nights [Am] that was what my [F] youth was for
[C] Oh teen-[Dm]age hopes are [Am] lying at your [F] door
[C] Left you with [Dm] nothing but [Am] they want [F] some more

CHORUS:

[G] Oh-[G6]-oh-[G]-oh, you're [F] changing your heart
[G] Oh-[G6]-oh-[G]-oh, you [F] know who you are

[C] Sweetheart [CM7] bitter heart [Am] now I can't tell [F] you apart
[C] Cozy [CM7] and cold [Am] put the horse be-[F]fore the cart
[C] Those teen-[Dm]age hopes who have [Am] tears in their [F] eyes
[C] Too scared to [Dm] own up to [Am] one little [F] lie

CHORUS:

[G] Oh-[G6]-oh-[G]-oh, you're [F] changing your heart
[G] Oh-[G6]-oh-[G]-oh, you [F] know who you are

With Finger Snaps

One, [X] two, three, [X] four, five, [X] six, nine, and [X] ten
Money [X] can't buy [X] you back the [X] love that you [X] had
Strum

[C] Then [CM7][Am][F]
[C][CM7][Am][F]

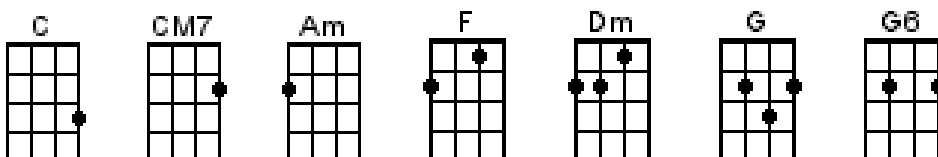
[C] One, two, [CM7] three, four, [Am] five, six, [F] nine, and ten
[C] Money can't [CM7] buy you [Am] back the love that [F] you had
[C] Then [CM7][Am][F]
[C][CM7][Am][F]

CHORUS:

[G] Oh-[G6]-oh-[G]-oh, you're [F] changing your heart
[G] Oh-[G6]-oh-[G]-oh, you [F] know who you are

[G] Oh-[G6]-oh-[G]-oh, you're [F] changing your heart
[G] Oh-[G6]-oh-[G]-oh, you [F] know who you are... [F]

[C][Dm] / [Am][F]
[C][Dm] / [Am][F] / [C]↓



Everybody's Talkin'

Fred Neil

Play along in this key: <https://www.youtube.com/watch?v=5txh2GvPmAU>

Strum: | D - X U - u d u |

[D] Everybody's talkin' at me
[D7] I don't hear a word they're sayin'
[A7] Only the echoes of my [D] mind [D]

[D] People stoppin' starin'
[D7] I can't see their faces
[A7] Only the shadows of their [D] eyes [D]

Chorus

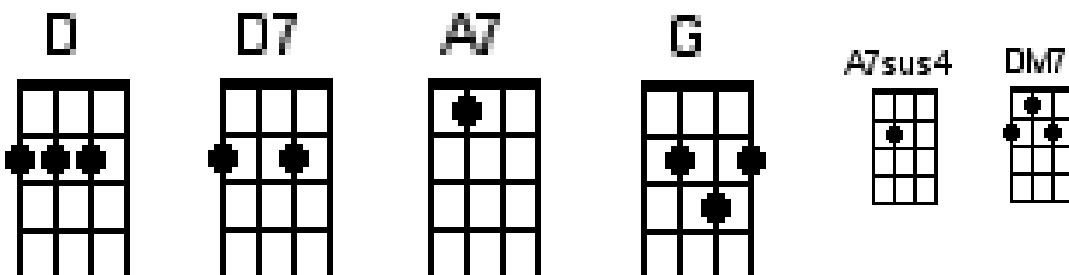
[G] I'm goin' where the [A7] sun keeps shinin'
[D] Thru' the pourin' [D7] rain
[G] Goin' where the [A7] weather suits my [D] clothes [D7]
[G] Bankin' off of the [A7] north-east wind
[D] Sailin' on a summer [D7] breeze
[G] Skippin' over the [A7] ocean like a [D] stone

Instrumental Verse

Chorus

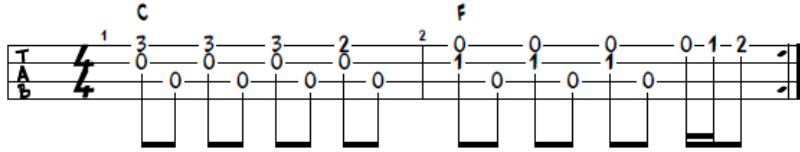
[D] Everybody's talkin' at me
[D7] I can't hear a word they're sayin'
[A7] Only the echoes of my [D] mind [D]

[A7] I won't let you leave my love be-[D]hind
And [A7] I won't let you leave my love be-[D]hind
No [A7sus4] I won't [A7] let you [A7sus4] leave my [A7] love
be- [DM7] hind...



IMAGINE

John Lennon



[C] Imagine there's no **[F]** heaven

[C] It's easy if you **[F]** try

[C] No hell be-**[F]**low us

[C] Above us only **[F]** sky

Strum

[F/C] Imagine **[Am/C]** all the peo-**[Dm]**ple **[F]**

[G7] Living for today, ah-ah...

[C] Imagine there's no **[F]** countries

[C] It isn't hard to **[F]** do

[C] Nothing to kill or **[F]** die for

[C] And no religion **[F]** too

Strum

[F/C] Imagine **[Am/C]** all the peo-**[Dm]**ple **[F]**

[G7] Living life in peace, you-ou...

Strum

[F] You may **[G7]** say I'm a **[C]** dreamer **[E7]**

[F] But I'm **[G7]** not the only one **[C]** **[E7]**

[F] I hope some **[G7]** day you'll **[C]** join us **[E7]**

[F] And the **[G7]** world will **[C]** be as one **[C]**

[C] Imagine no pos-**[F]**sessions

[C] I wonder if you **[F]** can

[C] No need for greed or **[F]** hunger

[C] A brotherhood of **[F]** man

Strum

[F/C] Imagine **[Am/C]** all the peo-**[Dm]**ple **[F]**

[G7] Sharing all the world, you-ou...

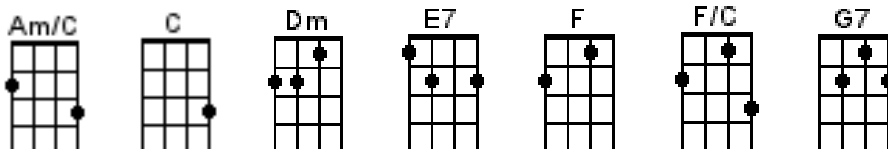
Strum

[F] You may **[G7]** say I'm a **[C]** dreamer **[E7]**

[F] But I'm **[G7]** not the only one **[C]** **[E7]**

[F] I hope some **[G7]** day you'll **[C]** join us **[E7]**

[F] And the **[G7]** world will **[C]** live as one



Losing My Religion

REM

Play along in this key: <https://www.youtube.com/watch?v=xwtdhWltSIg>

Strum: | d - D u - u d u | Two bars per chord except noted as [1/2]

Intro Riff played before each chord:

A |-----5-7-5-0-|
E |-----|

| [F] | [Am] | [F] | [1/2Am] |

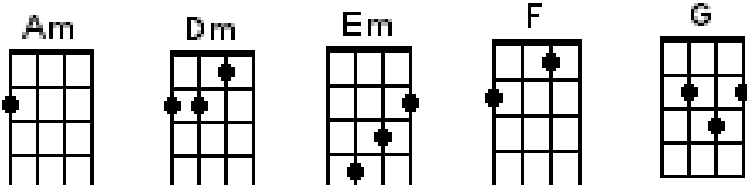
[1/2G] Oh life [Am] is bigger
[Em] it's bigger than you and you are [Am] not me
The lengths that I will [Em] go to the distance in your [Am] eyes
[Em] Oh no I've said too [Dm] much I set it [G] up
That's me in the [Am] corner
that's me in the [Em] spot light losing my re-[Am]ligion
Trying to [Em] keep up with you and I [Am] don't know if I can do it
[Em] Oh no I've said too [Dm] much I haven't said e-[1/2G]nough

Chorus

[1/2G] I thought that I heard you [F] laughing
I thought that I heard you [Am] sing
I [F] think I thought I saw you [1/2Am] try [1/2G]

[1/2G] Every [Am] whisper
every waking [Em] hour I'm choosing my con-[Am]fessions
Trying to [Em] keep an eye on you
like a [Am] hurt lost and blinded fool, fool
[Em] Oh no I've said too [Dm] much I set it [G] up
Consider [Am] this consider this the [Em] hint of the century
Consider [Am] this the slip, that [Em] brought me to my knees failed
[Am] What if all these fantasies come [Em] flailing around
Now I've [Dm] said too [1/2G] much

Chorus



Bridge

Am **G**
 A | -7-7-7-7-5-5-5-5- | -3-3-3-3-0-0-0-0- |
 E | ----- | ----- |

F **G**
 A | -7-7-7-7-5-5-5-5- | -3-3-3-3-0-0-0-0- |
 E | ----- | ----- |

C **D**
 A | -7-7-7-7-5-5-5-5- | -3-3-3-3-0-0-0-0- |
 E | ----- | ----- |

That was just a dream

C **D**
 A | -7-7-7-7-5-5-5-5- | -3-3-3-3-0-0-0-0- |
 E | ----- | ----- |

That was just a dream

That's me in the **[Am]** corner

that's me in the **[Em]** spot light losing my re-**[Am]**ligion

Trying to **[Em]** keep up with you and I **[Am]** don't know if I can do it

[Em] Oh no I've said too **[Dm]** much I haven't said e-**[1/2G]**nough

[1/2G] I thought that I heard you **[F]** laughing

I thought that I heard you **[Am]** sing

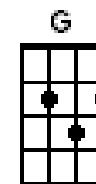
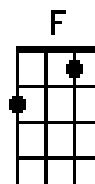
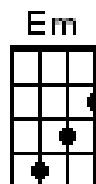
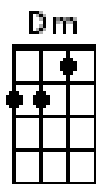
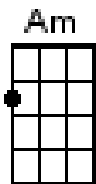
I **[F]** think I thought I saw you **[1/2Am]** try **[1/2G]**

But **[F]** that was just a dream **[Am]** try cry why try

[F] That was just a dream just a **[1/2Am]** dream just a **[1/2G]** dream

dream **[Am]**

Am
 A | : 7-7-7-7-7-7-7-7 : | 7x | 7-5-3-0-5-3-0-3 | 0



Rock Around The Clock

Bill Haley and the Comets (Freedman/Myers)

Optional Rhythm: | - - D - D - - - | D - - U - - - - - |

Intro

[C↓] One, two, three o'clock, four o'clock, rock
[C↓] Five, six, seven o'clock, eight o'clock, rock
[C↓] Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [G↓] rock a-[G↓]round the [G↓] clock [G↓↓] tonight

Put your [C] glad rags on, join me, hon'
We'll have some fun when the clock strikes one
We're gonna [F] rock around the clock tonight
We're gonna [C] rock, rock, rock till broad daylight
We're gonna [G7] rock, gonna rock around the clock to-[C]night

When the [C] clock strikes two, three and four
If the band stops now we'll yell for more
We're gonna [F] rock around the clock tonight
We're gonna [C] rock, rock, rock till broad daylight
We're gonna [G7] rock, gonna rock around the clock to-[C]night

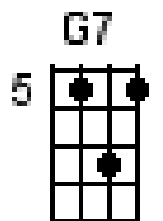
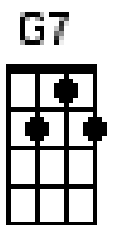
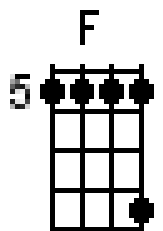
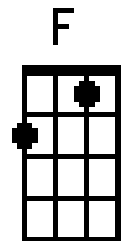
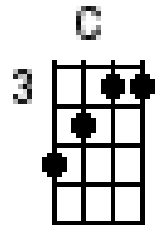
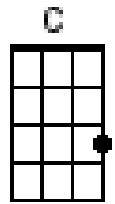
Instrumental Solo (soloist plays lines 3-5 of tab)

When the [C] chimes ring five, six and seven
We'll be right in 7th heaven
We're gonna [F] rock around the clock tonight
We're gonna [C] rock, rock, rock till broad daylight
We're gonna [G7] rock, gonna rock around the clock to-[C]night

When it's [C] eight, nine, ten, eleven too
I'll be goin' strong and so will you
We're gonna [F] rock around the clock tonight
We're gonna [C] rock, rock, rock till broad daylight
We're gonna [G7] rock, gonna rock around the clock to-[C]night

Instrumental Solo (soloist plays lines 3-5 of tab)

When the [C] clock strikes twelve, we'll cool off then
Start rockin' round the clock again
We're gonna [F] rock around the clock tonight
We're gonna [C] rock, rock, rock till broad daylight
We're gonna [G7] rock, gonna rock around the clock to-[C]night



ROCK AROUND THE CLOCK

MAX FREEDMAN AND JIMMY DeKNIGHT

BILL HALEY AND THE COMETS

C TUNING

① = A ③ = C
② = E ④ = G

♩ = 120

UKUL.

1 C

mf

2 3 4

5 6 7 8 G

9 C

10 11 12

13 F C

14 15 16

17 G7 C

18 19 20

Sailor / Marin (Enfant de voyage)

Petula Clark

English (capo 4) <https://www.youtube.com/watch?v=AWHKv-49tfo>

French (capo 4) <https://www.youtube.com/watch?v=bWgzNciFEN4>

English – Verse 1

[G] Sailor, stop your [C] roving ! [G]

[G] Sailor, stop your [C] roving, [G] sailor, leave the [D] sea, [D7]

[G] sailor, when the [C] tide turns [G] come home [D] safe to [G] me. [G↓]

As you sail across the [C] sea all my love is there be-[G]side you,
in Capri or Amster-[D]dam, [D7] Honolulu or [G] Siam,
to the harbour of my [C] heart I will send my love to [G] guide you,
as I call across the [D] sea, "Come [D7] home to [G] me!"

Français -Verset 2

[G] Enfant du vo-[C]yage, [G] Ton lit c'est la [D] mer [D7]

[G] Ton toit les nu-[C]ages, [G] Été [D] comme hi-[G]ver [G↓]

Ta maison c'est l'océ-[C]an, tes amis sont les é-[G]toiles
Tu n'as qu'une fleur au [D] coeur, Et c'est [D7] la rose des [G] vents
Ton amour est un ba-[C]teau, Qui te berce dans ses [G] voiles
Mais n'oublie pas pour au-[D]tant, Que [D7] l'on t'a-[G]ttend

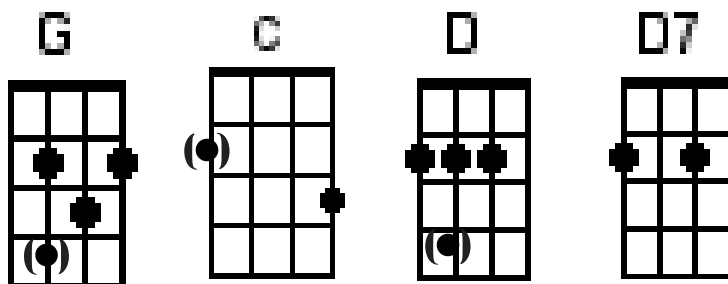
Verset 3

[G] Enfant du vo-[C]yage, [G] Ton coeur s'est off-[D]ert [D7]

[G] Au vent, aux nu-[C]ages, [G] Là-bas [D] sur la [G] mer [G↓]

Mais tu sais que dans un [C] port, Tremblant à chaque si-[G]rène
Une fille aux cheveux [D] d'or, [D7] Perdue dans le vent du [G] nord
Une fille aux cheveux [C] d'or, Compte les jours et les se-[G]maines
Et te garde son a-[D]mour, Pour [D7]ton re-[G]tour

[G] Marin! Marin!



Will You Love Me Tomorrow?

Carole King & Gerry Goffin

Strum: | d - D u - u d u |

Play Along in this key: <https://www.youtube.com/watch?v=3irmBv8h4Tw>

Intro *(Play melody and chords)*

[C] Tonight you're [Am] mine com-[F]pletely [G]
[C] You give your [Am] love so [Dm] sweet-[G]ly
To-[E7]night the light of [Am] love is in your eyes
[F] But will you [G] love me to-[C]morrow

[C] Is this a [Am] lasting [F] treasure [G]
[C] Or just a [Am] moment's [Dm] plea-[G]sure?
Can [E7] I believe the [Am] magic of your sighs?
[F] Will you still [G] love me to-[C]morrow

Chorus

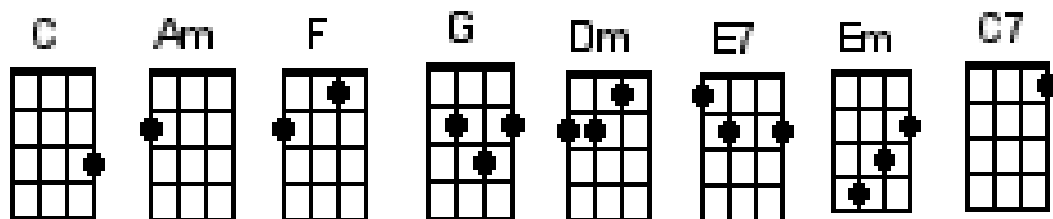
[F] Tonight with words un-[Em]spoken
[F] You said that I'm the only [C] one
[F] But will my heart be [Em] broken
When the [F] night meets the [Dm] morning [F] sun [G]

[C] I'd like to [Am] know that [F] your love [G]
[C] Is love I [Am] can be [Dm] sure of [G]
So [E7] tell me now and [Am] I won't ask again
[F] Will you still [G] love me to-[C]morrow?

Instrumental Solo *(Soloist plays lines 1 & 2 of melody)*

[C] I'd like to [Am] know that [F] your love [G]
[C] Is love I [Am] can be [Dm] sure of [G]

To-[E7]night the light of [Am] love is in your eyes
[F] But will you [G] love me to-[C]morrow
[F] Will you still [G] love me to-[C]morrow?
[F] Will you still [G] love me to-[C]morrow?



Will You Love Me Tomorrow?

Verse Melody in C

Words & Music by Gerry Goffin and Carole King

C Tuning

① = A ③ = C
② = E ④ = G

♩ = 120

Ukul.

1 C 2 Am 3 F 4 G

mf

T
A
B

5 C 6 Am 7 Dm 8 G

T
A
B

9 E7 10 Am 11 12

T
A
B

13 F 14 G 15 C 16

T
A
B

You're So Vain

Carly Simon

Strum: | d - X u - u d u |

Play along in this key: <https://www.youtube.com/watch?v=b6UAYGxiRwU>

You **[Am]** walked into the par-|ty like you were **[F]** walking onto a **[Am]** yacht
Your hat stra-|tegic'lly dipped be-|low one eye
Your **[F]** scarf it was apri-|**[Am]**cot
You had **[F!]** one eye **[G!]** in the **[Em7!]** mirror **[Am!]** as you **[F!]** watched
yourself ga-|**[C!]**votte,
And all the **[1/2G]** girls dreamed that | **[F]** they'd be your partner |
They'd be your partner, and...

Chorus

[C] You're so | vain, you | **[F]** probably think this song is a-| **[C]**bout you
You're so | **[Am]** vain, I'll | **[F]** bet you think this song is a-| **[G]**bout you
Don't you? | Don't you? ...

You | **[Am]** had me several | years ago when I | **[F]** was still quite na-| **[Am]**ive
Well you | said that we made such a | pretty pair
And | **[F]** that you would never | **[Am]** leave
But you | **[F!]** gave a-**[G!]**way the | **[Em7!]** things you **[Am!]** loved and | **[F!]** one
of them was | **[C!]** me
I had some | **[1/2G]** dreams, they were | **[F]** clouds in my coffee |
Clouds in my coffee, and...

Repeat Chorus

Instrumental Verse (First 5 lines of Verse)

I had some **[1/2G]** dreams, they were **[F]** clouds in my coffee |
Clouds in my coffee, and...

Repeat Chorus

Well I | **[Am]** hear you went up to | Saratoga and
[F] your horse nat'rally | **[Am]** won
Then you | flew your lear jet up to | Nova Scotia
To see the | **[F]** total eclipse of the | **[Am]** sun
Well you're | **[F!]** where you **[G!]** should be | **[Em7!]** all the **[Am!]** time
and | **[F!]** when you're not you're | **[C!]** with
Some underworld | **[1/2G]** spy or the | **[F]** wife of a close friend |
Wife of a close friend, and...

Repeat Chorus

