

THIRD SONGBOOK March & April 2016

Ukebox Song Circle

Third Songbook: March - April, 2016

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Title - Composer	Suggested By:
Another Day In Paradise - Phil Collins	Dan Panke
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Another Day In Paradise

Phil Collins Strum: |d - Du - u du|

Riff: [Em7] | [D] [C] | [Em7] | [D] [Am7] (2x)

[Em7] She calls out to the [D] man on the [Am7] street

| [Em7] "Sir, can you | [D] help me?

| [Em7] It's cold and I've | [D] nowhere to [Am7] sleep,

| [Em7] Is there somewhere you can | [D] tell me?"

| [Em7] He walks on, | [D] doesn't look [Am7] back

[Em7] He pretends he can't [D] hear her

| [Em7] Starts to whistle as he | [D] crosses the [Am7] street

| [Em7] Seems embarrassed to | [D] be there

Chorus:

| [Em] Oh, think | [D] twice,

'cause it's an- | [C]other day for you and me in | [D] paradise

| [Em] Oh, think | [D] twice, 'cause it's an- | [C] other day for you,

 $|[D\downarrow]$ You and $[Em\downarrow]$ me in $[D\downarrow]$ para-|[Em7] dise

Riff: [Em7] | [D] [C] | [Em7] | [D] [Am7] (2x)

| [Em7] She calls out to the | [D] man on the [Am7] street

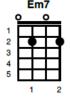
| [Em7] He can see she's been | [D] crying

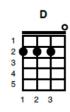
| [Em7] She's got blisters on the | [D] soles of her [Am7] feet

| [Em7] She can't walk but she's | [D] trying

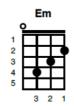
Chorus

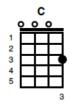
Riff: [Em7] | [D] [C] | [Em7] | [D] [Am7] *(2x)*

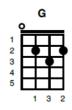














Another Day In Paradise p.2

Bridge:

| [D] Oh | [Em] lord, is there | [D] nothing more anybody | [G] can do | [D] Oh | [Em] lord, there must be | [D] something you can | [G] say

| [Em7] You can tell from the | [D] lines on her [Am7] face

| [Em7] You can see that she's | [D] been there

| [Em7] Probably been moved on | [D] from every [Am7] place

| [Em7] 'Cause she didn't fit | [D] in there

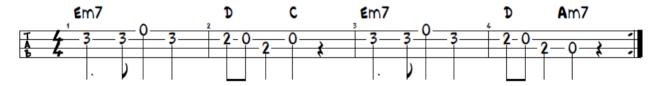
Chorus

Riff: [Em7] | [D] [C] | [Em7] | [D] [Am7] (2x)

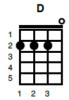
Riff Continues - Repeat and Fade

Just an- [Em] other day for | [D] you and [C] me in | [Em] paradise | [D] [Am7] Just an- [Em] other day for | [D] you and [C] me in | [Em] paradise | [D] [Am7]

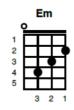
Riff:

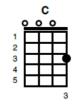


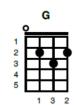














Bridge Over Troubled Water

Simon and Garfunkel

Play along with capo on 1: http://www.youtube.com/watch?v=GYKJuDxYr3I&feature=related

| [D] [A] | [G] [E7] | [D] [B7] | [G] [Gm] | [D] | [G] | [D] | [G] |

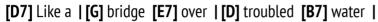
When you're | [D] weary | [G] feeling | [D] small |

[G] When $[C\downarrow]$ tears $[G\downarrow]$ are |[F#m] in your |[Em7] eyes

I will | [D] dry them [G] all | [D] [G] |

[D] I'm [A \downarrow] on [D \downarrow] your | [A] side | [A7] ohh when times get | [D] rough [F#m]| ⁵

[D7] And friends just | [G] can't [E7] be | [A] found



[G] I will [F#7] lay me | [Bm] down

[D7] Like a | [G] bridge [E7] over | [D] troubled [B7] water |

[G] | will [A7] lay me | [D] down | [G] | [D] | [G] | [D] | [G] |

When you're | [D] down and out | [G] when you're on the | [D] street

[G] When $[C\downarrow]$ eve- $[G\downarrow]$ ning |[F#m] falls so |[Em7] hard

I will | [D] comfort [G] you | [D] [G] |

[D] I'll $[A\downarrow]$ take $[D\downarrow]$ your [A] part [A7] oh when darkness [D] comes [F#m]

[D7] And pain is | [G] all [E7] a- | [A] round

[D7] Like a | [G] bridge [E7] over | [D] troubled [B7] water |

[G] I will [F#7] lay me | [Bm] down

[D7] Like a | [G] bridge [E7] over | [D] troubled [B7] water |

[G] | will [F#7] lay me | [Bm] down |

[E7] | [D] [A] | [G] [Bm] | [G] [Gm] | [D] | [G] | [D] | [G]

Sail on | [D] silver girl | [G] sail on | [F#m] by |

[G] Your $[C\downarrow]$ time $[G\downarrow]$ has |[D] come to |[G] shine

All your | [D] dreams are on their [G] way | [D] [G] |

[D] See $[A\downarrow]$ how $[D\downarrow]$ they [A] shine [A7] ohh if you [D] need a [F#m] friend [A7]

[D7] I'm sailing | [G] right [E7] be- | [A]hind

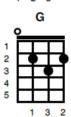
[D7] Like a | [G] bridge [E7] over | [D] troubled [Bm] water |

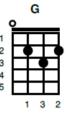
[G] I will [F#7] ease your | [Bm] mind

[D7] Like a | [G] bridge [E7] over | [D] troubled [Bm] water |

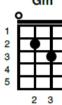
[G] I will [F#7] ease your | [Bm] mind |

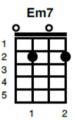
[E7] \mid [D] \mid [G] [Bm] \mid [G] [Gm] \mid [D \downarrow]

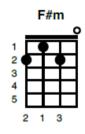


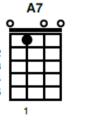




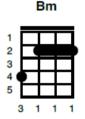


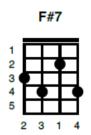






D7







Circle of Song

Tony Turner

[C] [G] [Am] [F] [C] [G] [C] [C]

Chorus

[C] Come join with [G] me in the [Am] circle of [F] song
The [C] young and the [G] old, the [Am] weak and the [F] strong
[C] Singing with one [G] voice though we [Am] may speak different [F] tongues
In the [C] circle of [G] song we are [C] one [C]

Verse 1

[C] Some sing of the [G] past, of [F] battles lost and [C] won

[C] Some sing of their [G] dreams, of a [F] new day in the [G] sun

[C] Some sing out for [G] love and [Am] some sing just for [F] fun In the [C] circle of [G] song we are [C] one [C]

Repeat Chorus

Verse 2

[C] Some sing of this [G] land, the [F] country of their [C] birth

[C] Some sing of this [G] land and the [F] beauty of the [G] earth

[C] Some sing of this [G] land for [Am] all that it is [F] worth In the [C] circle of [G] song we are [C] one [C]

Repeat Chorus

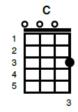
Verse 3

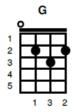
[C] Each of us must [G] leave this place and [F] go back to our [C] homes

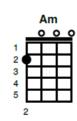
[C] Each of us must [G] walk a path that [F] must be walked a- [G]lone

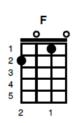
[C] Each of us will [G] bear the fruit of the [Am] seeds that we have [F] sown In the [C] circle of [G] song we are [C] one [C]

Repeat Chorus (Last time repeat last line 3x)











Fire And Rain

James Taylor Strum: | D - - - D - d u |

[C] | [Gm7] | [F] | [C] | [G] | [Bbmaj7] | [Bbmaj7] |

- [C] Just yesterday [Gm7] morning they let me [F] know you were [C] gone
- [C] Suzanne the [G] plans they made put an [Bbmaj7] end to you | [Bbmaj7]
- [C] I walked out this [Gm7] morning and I [F] wrote down this [C] song
- [C] I just can't re-[G]member who to [Bbmaj7] send it to | [Bbmaj7]

Chorus:

[F] I've seen [Dm] fire and I've seen [C] rain | [C]
I've seen [F] sunny days that I [Dm] thought would never [C] end | [C]
I've seen [F] lonely times when I [Dm] could not find a [C] friend | [C]
But I [Bbmaj7] always thought that I'd | [Bbmaj7] see you a- | [C]gain | [C] | [C]

So look [C] down upon me [Gm7] Jesus you've got to [F] help me make a [C] stand

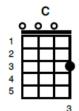
- [C] You've just got to [G] see me through a-[Bbmaj7] nother day | [Bbmaj7]
- [C] My body's [Gm7] aching and my [F] time is at [C] hand
- [C] And I won't [G] make it any [Bbmaj7] other way | [Bbmaj7]

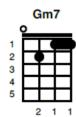
Repeat Chorus

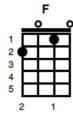
Been [C] walking my mind to an [Gm7] easy time my [F] back turned towards the [C] sun [C] Lord knows when the [G] cold wind blows it'll [Bbmaj7] turn your head around | [Bbmaj7] Well there's [C] hours of time on the [Gm7] telephone line to [F] talk about things to [C] come [C] Sweet dreams and [G] flying machines in [Bbmaj7] pieces on the ground | [Bbmaj7]

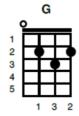
Repeat Chorus

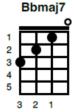
Yes, I [**Bbmaj7**] always thought that I'd | see you a-[C↓]gain

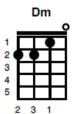














House of the Rising Sun

Traditional / The Animals

There [Am] is a [C] house in [D] New Or-[F] leans
They [Am] call the [C] Rising [E7] Sun [E7]
It's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [E7]

My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans [E7]
My [Am] father [C] was a [D] gamblin' [F] man
[Am] Down in [E7] New Or-[Am] leans [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs Is a [Am] suitcase [C] and [E7] trunk [E7] And the [Am] only [C] time he's [D] satis-[F] fied Is [Am] when he's [E7] on a [Am] drunk [E7]

He [Am] fills his [C] glasses [D] up to the [F] brim And [Am] push those [C] cards [E7] around [E7] The [Am] only [C] pleasure he [D] gets out of [F] life Is [Am] rambling from [E7] town to [Am] town [E7]

Now [Am] tell my [C] baby [D] sister [F]

Not to [Am] do what [C] I have [E7] done [E7]

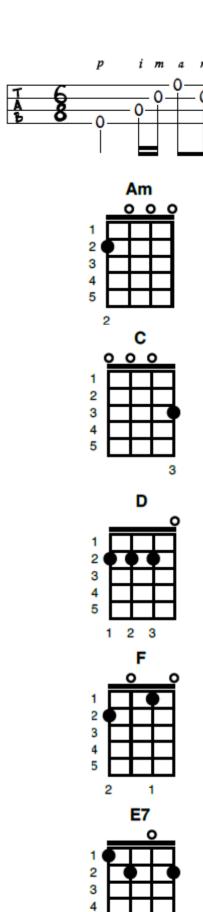
But [Am] shun that [C] house in [D] New Or-[F] leans

They [Am] call the [E7] Rising [Am] Sun [E7]

Oh [Am] mother [C] tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done [E7]
[Am] Spend your [C] lives in [D] sin and mis-[F] ery
In the [Am] House of the [E7] Rising [Am] Sun [E7]

Well, I got [Am] one foot [C] on the [D] platform [F]
The [Am] other foot [C] on the [E7] train [E7]
I'm [Am] goin' [C] back to [D] New Or-[F] leans
To [Am] wear that [E7] ball and [Am] chain [E7]

Well, there [Am] is a [C] house in [D] New Or-[F] leans They [Am] call the [C] Rising [E7] Sun [E7] And it's [Am] been the [C] ruin of [D] many a poor [F] boy And [Am] God I [E7] know I'm [Am] one





1 2

MEMORIES ARE MADE OF THIS (Main Vocal)

Terry Gilkyson, Rich Dehr and Frank Miller (as recorded by Dean Martin)

Background vocals: (don't sing)

[F] Sweet, sweet, the [C7] memories you gave to me

[F] You can't beat, the [C7] memories you gave to me

Main vocals:

[F] Take one [C7] fresh and tender [F] kiss [C7]

[F] Add one [C7] stolen night of [F] bliss [C7]

[Bb] One girl **[F]** one boy **[C7]** some grief **[F]** some joy

[F] Memo-[C7]ries are made of [F] this [C7]

[F] Don't for-[C7]get a small moon-[F]beam [C7]

[F] Fold it [C7] tightly with a [F] dream [C7]

[Bb] Your lips [F] and mine [C7] two sips [F] of wine

[F] Memo-[C7]ries are made of [F] this [C7]

BRIDGE:

[Bb] Then add the wedding bells, [F] one house where lovers dwell

[C7] Three little kids for the [F] flavour [F7]

[Bb] Stir carefully through the days, **[F]** see how the flavour stays

[G7] These are the dreams you will [C7] sa-[C7] vour

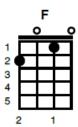
[F] With His [C7] blessings from a-[F]bove [C7]

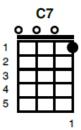
[F] Serve it [C7] generously with [F] love [C7]

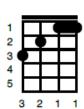
[Bb] One man [F] one wife, [C7] one love [F] through life

[F] Memo-[C7]ries are made of [F] this [C7]

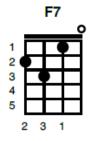
[F] Memo-**[C7]**ries are made of **[F]**↓ this

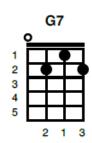






Bb







MEMORIES ARE MADE OF THIS (Backup Vocal)

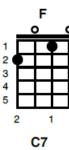
Terry Gilkyson, Rich Dehr and Frank Miller (as recorded by Dean Martin)

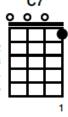
Background vocals: (softly)

- **[F]** Sweet, sweet, the **[C7]** memories you gave to me
- [F] You can't beat, the [C7] memories you gave to me
- **[F]** Sweet, sweet, the **[C7]** memories you gave to me
- [F] You can't beat, the [C7] memories you gave to me
- **[F]** Sweet, sweet, the **[C7]** memories you gave to me
- [F] You can't beat, the [C7] memories you gave to me
- [Bb] I was a rover, [F] but now it's over
- [C7] It was a happy day [F] when you came my way to tell me
- **[F]** Sweet, sweet, the **[C7]** memories you gave to me
- [F] You can't beat, the [C7] memories you gave to me
- **[F]** Sweet, sweet, the **[C7]** memories you gave to me
- [F] You can't beat, the [C7] memories you gave to me
- **[F]** Sweet, sweet, the **[C7]** memories you gave to me
- [F] You can't beat, the [C7] memories you gave to me
- [Bb] I was a rover, [F] but now it's over
- [C7] It was a happy day [F] when you came my way to tell me
- **[F]** Sweet, sweet, the **[C7]** memories you gave to me
- [F] You can't beat, the [C7] memories you gave to me

BRIDGE:

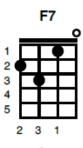
- [Bb] Then add the wedding bells, [F] one house where lovers dwell
- [C7] Three little kids for the [F] flavour [F7]
- **[Bb]** Stir carefully through the days, **[F]** see how the flavour stays
- [G7] These are the dreams you will [C7] sa-[C7] your
- **[F]** Sweet, sweet, the **[C7]** memories you gave to me
- [F] You can't beat, the [C7] memories you gave to me
- **[F]** Sweet, sweet, the **[C7]** memories you gave to me
- [F] You can't beat, the [C7] memories you gave to me
- [Bb] I was a rover, [F] but now it's over
- [C7] It was a happy day [F] when you came my way to tell me
- **[F]** Sweet, sweet, the **[C7]** memories you gave to me
- [F] You can't beat, the [C7] memories you gave to me
- **[F]** Sweet, sweet, the **[C7]** memories you gave to **[F]**↓ me

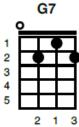




Bb









Mull of Kintyre

Paul McCartney

3/4 | d - D - D - | (first note sung: E)

Chorus (1st Key)

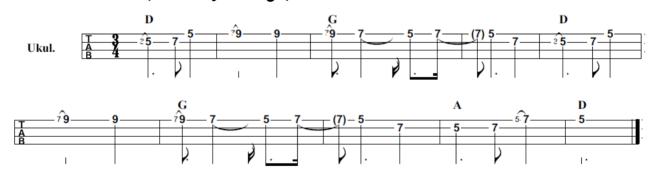
[A] Mull of Kintyre, oh [D] mist rolling in from the [A] sea My desire is [D] always to be here, Oh [E7] Mull of Kin-[A] tyre

- [A] Far have I travelled and much have I seen
- [D] Dark distant mountains with [A] valleys of green
- [A] Past painted deserts, the sun sets on fire
 As he [D] carries me home to the [E7] Mull of Kin-[A↓] tyre

Chorus (1st Key)

[A] | [A] | [A] | [A]

1st Instrumental (with Key Change)



|[D]|[D]|

- [D] Sweep through the heather like deer in the glen
- [G] Carry me back to the [D] days I knew then
- **[D]** Nights when we sang like a heavenly choir Of the **[G]** life and the times of the **[A]** Mull of $[D \downarrow]$ Kintyre

Chorus (2nd Key)

[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea My desire is [G] always to be here, Oh [A] Mull of Kin-[D] tyre



2nd Instrumental Melody



Back to 1st Key

[A] Smiles in the sunshine and tears in the rain

[D] Still take me back where my [A] mem'ries remain

[A] Flickering embers grow higher and high'r

As they **[D]** carry me back to the **[E7]** Mull of Kin- $[A \downarrow]$ tyre

Chorus (1st Key)

[A] Mull of Kintyre, oh [D] mist rolling in from the [A] sea

My desire is [D] always to be here, Oh [E7] Mull of Kin-[A] tyre [A] [A]

Chorus (2nd Key)

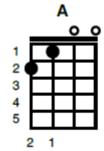
[D] Mull of Kintyre, oh [G] mist rolling in from the [D] seaMy desire is [G] always to be here, Oh [A] Mull of Kin-[D] tyre

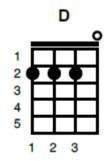
[D] Mull of Kintyre, [A] Mull of Kintyre

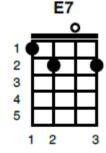
[D] Mull of Kintyre, [A] Mull of Kintyre

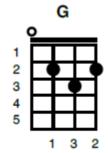
[D] Mull of Kintyre, [A] Mull of Kintyre

2nd Instrumental Melody to End







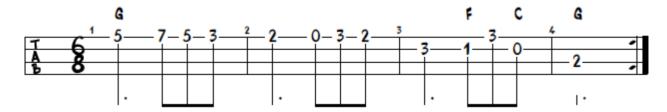




Norwegian Wood

The Beatles

Intro Riff



- **[G]** I once had a girl or should I say $[F\downarrow]$ she $[F\downarrow]$ once $[C\downarrow]$ had [G] me
- [G] She showed me her room

Isn't it good [F↓] Nor-[F↓]we-[C↓]gian [G] wood

She [Gm] asked me to stay

And she told me to sit any-[C]where [Csus4]/[C]

So [Gm] I looked around and I noticed

There wasn't a [Am] chair [D]

- **[G]** I sat on a rug biding my time **[F** \downarrow] drin-**[F** \downarrow]king **[C** \downarrow] her **[G]** wine
- [G] We talked until two

And then she said $[F\downarrow]$ it's $[F\downarrow]$ time $[C\downarrow]$ for [G] bed

Intro Riff

She [Gm] told me she worked in the morning

And started to [C] laugh [Csus4]/[C]

I [Gm] told her I didn't

And crawled off to sleep in the [Am] bath [D]

- **[G]** And when I awoke I was alone $[F\downarrow]$ this $[F\downarrow]$ bird $[C\downarrow]$ had [G] flown
- **[G]** So I lit a fire isn't it good **[F\downarrow]** Nor-**[F\downarrow]** we-**[C\downarrow]** gian **[G]** wood

Intro Riff













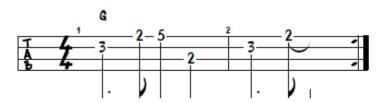




Under The Boardwalk

4/4 | d - R u - u - u |

The Drifters



Oh when the [G] sun beats down

And burns the [G] tar upon the [D7] roof [D7]

And your [D7] shoes get so hot

You wish your [D7] tired feet were fire-[G]proof [G7]

Under the **[C]** boardwalk, down by the **[G]** se-e-ea, ye-a-ah,

On a [G] blanket with my ba-[D7]by, is where I'll [G] be $[G\downarrow]$

Under the [Em] boardwalk (out of the sun)

Under the **[D]** boardwalk (we'll be having some fun)

Under the **[Em]** boardwalk (people walking above)

Under the [**D**] boardwalk (we'll be falling in love)

Under the [Em] board-[Em] walk, [Em] board-[Em] walk

From the [G] park you hear

The happy [G] sound of a carou-[D7]sel, mm[D7]mm

You can [D7] almost taste

The hot [D7] dogs and french fries [G] they sell [G7]

Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah,

On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]

Under the **[Em]** boardwalk (out of the sun)

Under the [D] boardwalk (we'll be having some fun)

Under the **[Em]** boardwalk (people walking above)

Under the **[D]** boardwalk (we'll be falling in love)

Under the $[Em\downarrow]$ board- $[Em\downarrow]$ walk, $[Em\downarrow]$ board- $[Em\downarrow]$ walk

[G] | [G] | [D7] | | [D7] | [D7] | [G] | [G7]

Oh, under the **[C]** boardwalk, down by the **[G]** se-e-ea, ye-a-ah, On a **[G]** blanket with my ba-**[D7]**by, is where I'll **[G]** be **[G**↓]

Under the **[Em]** boardwalk (out of the sun)

Under the **[D]** boardwalk (we'll be having some fun)

Under the **[Em]** boardwalk (people walking above)

Under the **[D]** boardwalk (we'll be falling in love)

Under the $[Em\downarrow]$ board- $[Em\downarrow]$ walk, $[Em\downarrow]$ board- $[Em\downarrow]$ walk

