



# EIGHTH SONGBOOK

January & February 2017





# Ukebox Song Circle

Eighth Songbook: Jan - Feb, 2017

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# A Light Of A Much Brighter Kind

4/4 | T3 - D u T4 - D u |

Mark Evenchick

*(Play with original in this key.)*

[D] Every single [A] life has a [G] purpose they [D] say  
[D] Every little [A] star gets to [G] shine [A]  
But if [D] two little [A] stars could [G] stand side by [D] side  
They'd make a [D] light of a [A] much brighter [D] kind

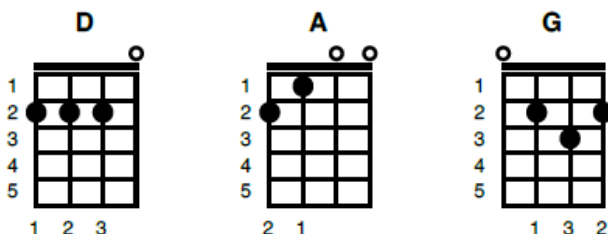
A [D] light of a much brighter [G] kind  
A [D] light of a much brighter [A] kind  
If [D] two little [G] stars could [D] stand side by [G] side  
They'd make a [D] light of a [A] much brighter [D] kind

There are [D] those who will [A] try to [G] bring you so [D] low  
But [D] don't pay [A] them any [G] mind [A]  
If you [D] stand with the [A] folks who make the [G] world a better [D] place  
You'd make a [D] light of a [A] much brighter [D] kind

A [D] light of a much brighter [G] kind  
A [D] light of a much brighter [A] kind  
If you [D] stand with the [G] folks who make the [D] world a better [G] place  
You'd make a [D] light of a [A] much brighter [D] kind

This [D] world is [A] filled with so much [G] trouble and [D] pain  
The [D] good seem to [A] be in de- [G] cline [A]  
But if you [D] lift your [A] eyes to the [G] heavens now and [D] then  
You'll see a [D] light of a [A] much brighter [D] kind

A [D] light of a much brighter [G] kind  
A [D] light of a much brighter [A] kind  
If you [D] lift your [G] eyes to the [D] heavens now and [G] then  
You'll see a [D] light of a [A] much brighter [D] kind



# Here Comes The Sun

4/4 | d - D u - u d u |

George Harrison (The Beatles)

(Play with Capo on 2 with original recording.)

**Intro**

Tablature for the Intro, showing fret numbers and fingerings for the G, C, and D chords.

[G] Here comes the | sun, du, du, du, du,

[Cmaj7] Here comes the [A7] sun

And I say [G] it's alright *[Riff 1] or* [C↓] [G↓] [C↓] [G↓] [D↓↓]

[G] Little darling, | it's been a [Cmaj7] long cold lonely [D] winter

[G] Little darling, | it feels like [Cmaj7] years since it's been [D] here

[G] Here comes the | sun, du, du, du, du,

[Cmaj7] Here comes the [A7] sun

And I say [G] it's alright *[Riff 1] or* [C↓] [G↓] [C↓] [G↓] [D↓↓]

[G] Little darling, | the smile's re- [Cmaj7] turning to their [D] faces

[G] Little darling, | it seems like [Cmaj7] years since it's been [D] here

[G] Here comes the | sun, du, du, du, du

[Cmaj7] Here comes the [A7] sun

And I say [G] it's alright *[Riff 1] or* [C↓] [G↓] [C↓] [G↓] [D↓↓]



***(Play Riff 2 over this section)***

**[Bb↓]** Sun **[F↓]** sun **[C↓]** sun here it **[G]** comes **[D]**

**[Bb↓]** Sun **[F↓]** sun **[C↓]** sun here it **[G]** comes **[D]**

**[Bb↓]** Sun **[F↓]** sun **[C↓]** sun here it **[G]** comes **[D]**

**[Bb↓]** Sun **[F↓]** sun **[C↓]** sun here it **[G]** comes **[D]**

**[G]** Little darling, | I feel the **[Cmaj7]** ice is slowly **[D]** melting

**[G]** Little darling, | it seems like **[Cmaj7]** years since it's been **[D]** clear

**[G]** Here comes the | sun, du, du, du, du

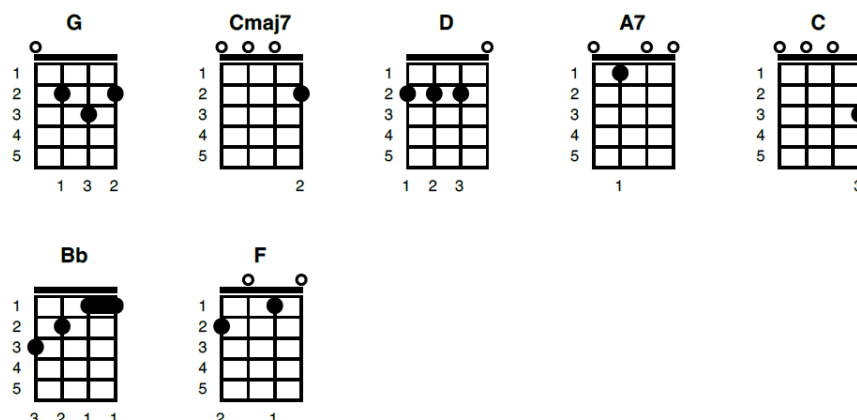
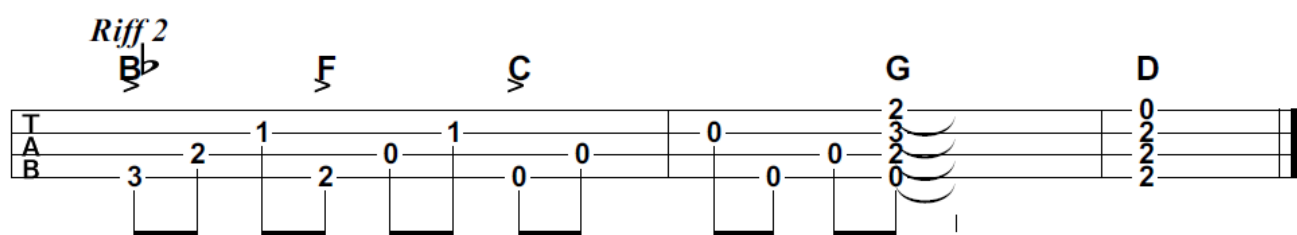
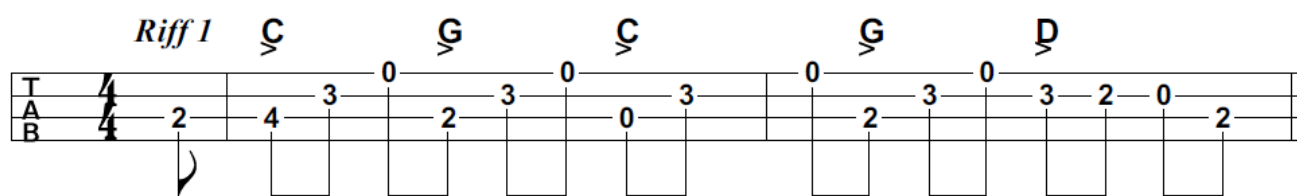
**[Cmaj7]** Here comes the **[A7]** sun

And I say **[G]** it's alright **[Riff 1] or [C↓] [G↓] [C↓] [G↓] [D↓↓]**

**[G]** Here comes the | sun, du, du, du, du

**[Cmaj7]** Here comes the **[A7]** sun

And I say **[G]** it's alright **[Riff 1] or [C↓] [G↓] [C↓] [G↓] [D↓↓] [G↓]**



# Jolie Louise

4/4 | d - D u - u d u |

Daniel Lanois

(Capo 1 to play with original - Capo 2 to play with Cabrel / Souchon / Richard Live Version)

| [D] | [D] | [A7] | [D] |

| [D] Ma jolie, how do you | do?

Mon nom est | [A7] Jean-Guy Thibault-Le- | [D] roux

| [D] I come from east of Gati- | neau

My name is | [A7] Jean-Guy, ma jo- | [D] lie

J'ai une mai- | [A7] son à La Fon- | taine

Where we will | [D] live if you marry | me

Une belle mai- | [A7] son à La Fon- | taine

Where we will | [Bm] live, you and | [G] me

Oh oh Lou- | [D] ise, oh oh oh | oh...

ma [A7] jolie Lou- | [D] ise | [D↓]

Tous les matins au so- [D] leil

I would [A7] work, 'til work is done [D]

[D] Tous les matins au so- [D] leil

I did [A7] work 'til work is done [D]

And one [A7] day the foreman

Said "Jean- [D] Guy, we must let you go"

Et puis mon [A7] nom, y'est pas bon

At the [Bm] mill any- [G] more

Oh oh Lou- [D] ise, I'm losing my head,

I'm [A7] losing my [D] head | [D↓]

My kids are small, four and [D] three

Et la bou- [A7] teille, she's mon a- [D] mi

[D] I drink the rum 'til I can't [D] see

It hides the [A7] shame Louise does not [D] see

A carous- [A7] sel turns in my head

And I can't [D] hide, oh no no no no,

And the [A7] rage turned in my head

And Lou- [Bm] ise, I struck her [G] down

Down on the [D] ground,

I'm losing my [A7] mind,

I'm losing my [D] mind | [D↓]

En septembre 'soixante [D] trois

The kids are [A7] gone and so is Lou- [D] ise.

Ontario they did [D] go

Near la [A7] ville de Toron- [D] to

Now my [A7] tears they roll down

Tous les [D] jours, oh oh oh oh oh,

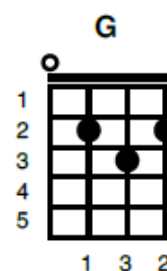
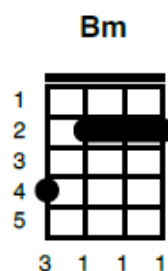
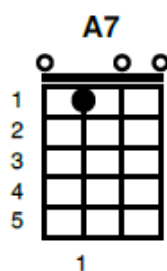
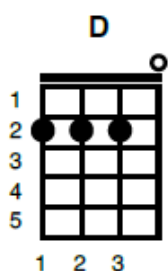
And I re- [A7] member the days

And the [Bm] promises that we [G] made

Oh Lou- [D] ise, ma jolie Louise,

ma [A7] jolie Lou- [D] ise

| [D] | [D] | [A7] | [D↓] |

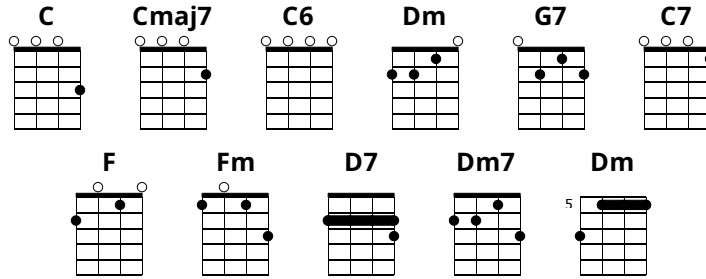


# LA VIE EN ROSE

ÉDITH PIAF

WORDS BY ÉDITH PIAF

MUSIC BY LOUIGUY



♩ = 80

Ukulele

**C** **Cmaj7**

1 2 3 4

Quand elle me prend dans ses bras, elle me par- le tout  
Hold me close and hold me fast the ma- gic spells you

3 2 0 3 0 3 2 0 3 0 0 2

**C6** **Dm** **G7**

5 6 7 8

bas, je vois la vie en ro - se  
cast, this is la vie en ro - se

0 3 3 0 0 2 0 3

**Dm** **G7**

9 10 11 12

Elle me dit des mots d'a- mour, des mots de tous les  
When you kiss me hea- ven sighs, and though I close my

5 3 2 0 3 2 0 3 1 2 2

**Dm** **G7** **C** **Dm** **G7**

13 14 15 16

jours, et ça me fait quelque cho - se  
eyes, I see la vie en ro - se

0 3 1 2 1 2 0 3

**C** **Cmaj7**

Elle est entrée dans mon coeur, un e part de bon-  
When you press me to your heart I'm in a world a-

3 2 0 3 0 3 2 0 3 0 0 2

**C6** **C7** **F**

heure, dont je con- nais la cau- se.  
part, a world where ro- ses bloom

0 3 1 1 1 3 3

**Fm** **C**

C'est elle pour moi, moi pour elle dans la vie,  
And when you speak an - gels sing from a- bove,

5 5 3 5 5 3 5 5 3 3

**D7** **Dm7** **G7**

Elle me l'a dit, l'a ju- ré pour la vi - e  
E- very - day words seem to turn in - to love songs

5 5 3 5 5 3 5 5 3 7 5

**C** **Cmaj7**

Et des que je l'a- per- çois, a- lors je sens en  
Give your heart and soul to me and life will al- ways

3 2 0 3 0 3 2 0 3 0 0 2

**Dm** **G7** **C**

moi, mon coeur qui bat.  
be la vie en rose.

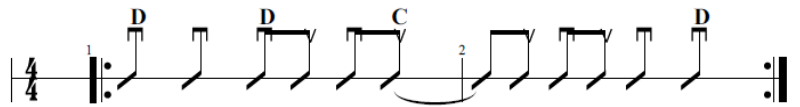
0 3 0 2 3



# Small Town

John Cougar Mellencamp

(Original with Capo on 4th fret)



**Intro:** | [G] [D] | [C] [D] | x4

| [G] Well, I was [D] born in a | [C] small town [D] |

| [G] And I [D] live in a | [C] small town [D] |

| [G] Prob'ly [D] die in a | [Em] small town

Oh, those | [Am] small communi- | [D] ties

| [G] All my [D] friends are so | [C] small town [D] |

| [G] My parents [D] live in the | [C] same small town [D] |

| [G] My job is [D] so | [Em] small town

Provides | [Am] little opportuni- | [D] ty

| [G] [D] | [C] [D] | x2

| [G] Educated [D] in a | [C] small town [D] |

| [G] Taught the fear of [D] Jesus in a | [C] small town [D] |

| [G] Used to day- [D] dream | [Em] in that small town

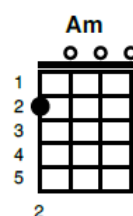
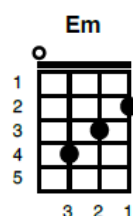
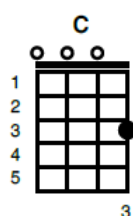
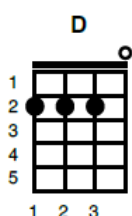
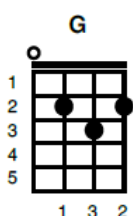
A- | [Am] nother boring romantic that's | [D] me

| [G] I've seen it [D] all in a | [C] small town [D] |

| [G] Had myself a [D] ball in a | [C] small town [D] |

| [G] Married an [D] L.A. doll and brought her | [Em] to this small town

Now she's | [Am] small town just like | [D] me | [D]



## Bridge

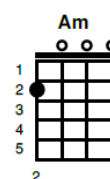
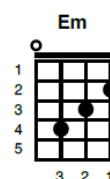
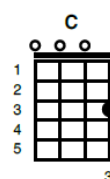
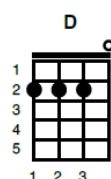
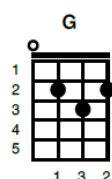
No, I | [C] cannot [G] forget where it | [C] is that I come [G] from  
 I | [C] cannot forget the [G] people who | [D] love me  
 Yeah, I can | [C] be my- [G] self here | [C] in this small [G] town  
 And | [C] people let me [G] be just what I | [D] want to be | [D] |

[G] [D]	[C][D]		
[G] [D]	[C][D]		
[Am]	[Am]	[G] [C↓]	[G]
[Am]	[Am]	[G]	[D]
[Am]	[Am]	[G] [C↓]	[G]
[D]	[D]	[D]	[D]
[G] [D]	[C][D]		
[G] [D]	[C][D]		

[G] Got nothing a- [D] gainst a	[C] big town [D]
[G] Still ain't seen e- [D] nough to say look who's	[C] in the big town [D]
[G] But my [D] bed is in a	[C] small town [D]
 Oh, and that's | [Am] good enough for | [D] me |

| [G] Well, I was [D] born in a | [C] small town [D] |  
 | [G] And I can [D] breathe in a | [C] small town [D] |  
 | [G] Gonna [D] die in this | [Em] small town  
 And that's | [Am] prob'ly where they'll bury | [D] me

[G] [D]	[C][D]
[G] [D]	[C][D]
[G] [D]	[C][D]
[G] [D]	[C↑]



# SMILE

WORDS BY JOHN TURNER AND GEOFFREY PARSONS

MUSIC BY CHARLIE CHAPLIN

♩ = 80

**G**



**Gmaj7**



Smile, though your heart is ach- ing. Smile, e- ven though it's break- ing.  
Light up your face with glad- ness, hide ev- 'ry trace of sad- ness.

**G6**



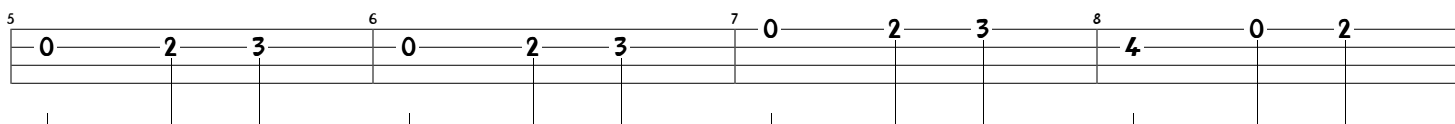
**Gdim7**



**Am**



**E7**

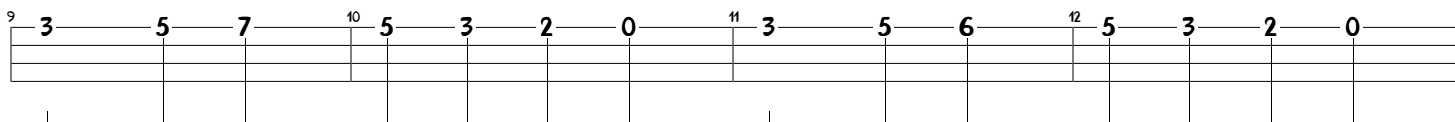


When there are clouds in the sky, you'll get by if you  
Al- though a tear may be ev- er so near, that's the

**Am**



**Cm**



smile through your fear and sor- row. Smile, and may- be to- mor- row  
time you must keep on try- ing. Smile, what's the use of cry- ing?

**G**



**Am**



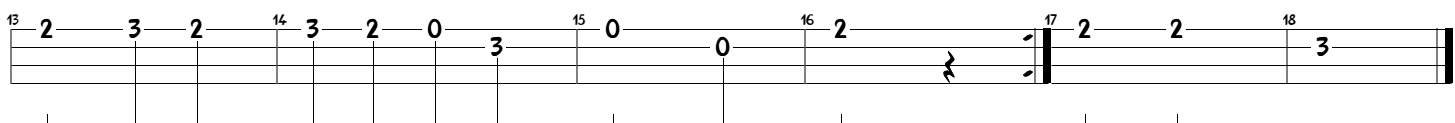
1. **D7**



2. **D7**



**G**



you'll see the sun come shin- ing through for you. you'll just smile  
You'll find that life is still worth- while if you.

# Stir It Up

4/4 | - - D u - - D u |

Bob Marley

(Play with original in this key)

## Chorus:

[A] Stir it up [A] [D] little [E7] darling  
[A] Stir it up [A] come on [D] baby, [E7]  
Come on and [A] stir it up [A] [D] little [E7] darling  
[A] Stir it up [A] [D] [E7]

It's [A] been a long long [A] time... [D] since I've [E7] got you  
On [A] my mind [A] [D] [E7]  
[A] Now you are [A] here I said [D] here it's so [E7] clear  
To [A] see what we can [A] do baby, [D] just me and [E7] you

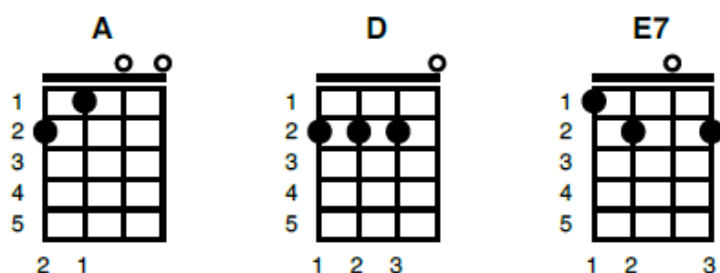
## Chorus

[A] I'll push the [A] wood yeah [D] blaze your [E7] fire  
[A] Then I'll [A] satisfy your [D] heart's de- [E7] sire  
[A] Said I'll [A] stir it yeah, [D]...every [E7] minute  
[A] All you [A] got to do baby is [D] keep it in [E7] it

## Chorus

[A] Oh will you [A] quench me [D]...when I'm [E7] thirsty  
[A] Come and [A] cool me down ba- [D] by, when [E7] I'm hot  
[A] Your re- [A] cipe darling [D]...is so tas- [E7] ty  
[A] And you [A] sure [D] can stir your [E7] pot so

## Chorus



# The Weight

Robbie Robertson (The Band, 1968)

(Original with Capo on 2nd fret)

4/4 | D - - - D - d u |

[G↓] [Bm↓] / [Em↓] [G↓] / [C↓] [C↓↓] /.... /

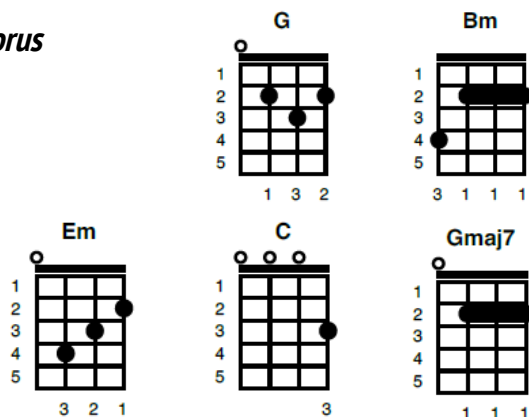
[G] I pulled into [Bm] Nazareth,  
Was [C] feeling 'bout half past [G] dead  
[G] I just need some- [Bm] place  
Where [C] I can lay my [G] head  
[G] Hey mister, can you [Bm] tell me,  
Where a [C] man might find a [G] bed?  
[G] He just grinned and [Bm] shook my hand  
[C] No was all he said [G]

## Chorus:

[G] Take a [Gmaj7] load off [C] Fanny  
[G] Take a [Gmaj7] load for [C] free  
[G] Take a [Gmaj7] load off [C] Fanny  
[C↓↓] And..and..and...and...  
You put the load right on me  
*(you put the load right on*  
[G↓] *me)* [Bm↓] / [Em↓] [G↓] / [C↓] [C↓↓] /.... /

[G] I picked up my [Bm] bag  
I went [C] looking for a place to [G] hide  
[G] When I saw [Bm] Carmen and the devil  
[C] Walking side by side [G]  
[G] I said hey [Bm] Carmen  
Come [C] on let's go down- [G] town  
[G] She said, no [Bm] I gotta go  
But my [C] friend can stick around [G]

## Chorus



[G] Go down Miss [Bm] Moses  
There's [C] nothing you can [G] say  
[G] It's just old [Bm] Luke and Luke's  
A- [C] waiting on the judgement [G] day  
[G] Well, Luke my [Bm] friend  
What a- [C] bout young Anna- [G] Lee?  
[G] He said do me a [Bm] favour son  
Won't you [C] stay and keep Anna-Lee [G] company

## Chorus

[G] Crazy Chester [Bm] followed me  
And he [C] caught me in the [G] fog  
[G] He said I will [Bm] treat you right  
If you'll [C] just take Jack my [G] dog  
[G] I said, hey wait a minute [Bm] Chester  
You know [C] I'm a peaceful man [G]  
[G] He said, that's o- [Bm] kay, boy  
Won't you [C] feed him when you can [G]

## Chorus

### Instrumental Verse

[G] Catch a [Bm] cannonball now  
To [C] take me down the [G] line  
[G] My bag is [Bm] sinking low  
And I [C] do believe it's [G] time  
[G] To get back to Miss [Bm] Fanny  
You know [C] she's the only one [G]  
[G] Who sent me [Bm] here with her  
Re- [C] gards for everyone [G]

## Chorus

(Chord Riff x2 at end)





# Who's Bed Have Your Boots Been Under?

Swing

Shania Twain

4/4 | D u X u D u X u |

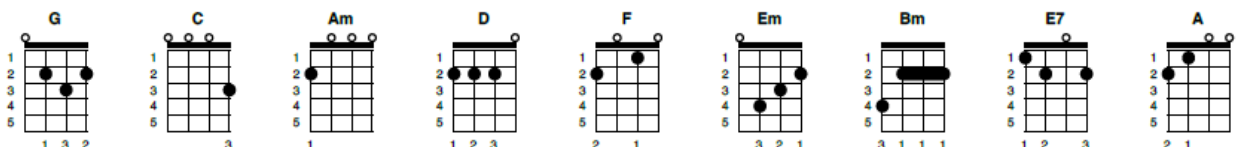
(Capo 3 to play with original.)

[NC] Whose bed have your | boots been under?  
| [G] Whose bed have your | boots been under?  
| [C] And whose heart did you | steal | wonder?  
| [Am] This time did it | feel like thunder, | [D] baby?  
| [F] Whose bed have your | [C] boots been under? | [G] | [G↓]

Don't look so | [D] lonely, | don't act so | [G] blue  
| [G] I know I'm not the | [D] only | girl you run | [G] to  
| [G] I know about Lo- | [Em] lita,  
| [C] your little Spanish | [G] flame  
| [G] I've seen you around with | [D] Rita,  
| [D] the redhead down the | [G] lane | [G↓]

[NC] Whose bed have your | boots been under?  
| [C] And whose heart did you | steal | wonder?  
| [Am] This time did it | feel like thunder, | [D] baby?  
And | [C] who did you [D] run to? |  
| [G] And whose lips have | you been kissin'?  
| [C] And whose ear did you | make a wish in?  
| [Am] Is she the one that | you've been missin', | [D] baby?  
| [F] Well, whose bed have your | [C] boots been under? | [G] | [G↓]

I heard you've been | [D] sneakin' | around with | [G] Jill  
| [G] And what about that | [D] weekend | with Beverly | [G] Hill  
| [G] And I've seen you | [Em] walkin'  
| [C] with long legs Lou- | [G] ise  
| [G] And you weren't just | [D] talkin'  
| [D] last night with De- | [G] nise | [G↓]



[**NC**] Whose bed have your | boots been under?  
 | [**C**] And whose heart did you | steal I wonder?  
 | [**Am**] This time did it | feel like thunder, | [**D**] baby?  
 And | [**C**] who did you [**D**] run to? |  
 | [**G**] And whose lips have | you been kissin'?  
 | [**C**] And whose ear did you | make a wish in?  
 | [**Am**] Is she the one that | you've been missin', | [**D**] baby?  
 | [**F↓**] Well, whose bed [**F↓**] have your | [**C↓**] boots been under?

| [**G**] | [**G**] | [**G**] Come on boots... | [**G**] |

| [**C**] | [**C**] | [**G**] | [**G**] |

| [**C**] | [**C**] | [**G**] |

| [**G**] ...So next time you're | [**Em**] lonely | [**C**] don't call on | [**G**] me

| [**G**] Try the oper- | [**D**] ator, | maybe she'll be | [**G↓**] free

### Accappella

[**NC**] Whose bed have your | boots been under?

| And whose heart did you | steal I wonder?

| This time did it | feel like thunder?

### Key Change

| [**A↓**] Whose bed have your | boots been under?

| [**D**] And whose heart did you | steal I wonder?

| [**Bm**] And this time did it | feel like thunder, | [**E7**] baby?

And | [**D**] who did you [**E7**] run to? |

| [**A**] And whose lips have | you been kissin'?

| [**D**] And whose ear did you | make a wish in?

| [**Bm**] Is she the one that | you've been missin', | [**E7**] baby?

| [**G**] Well, whose bed have your | [**D**] boots been under? | [**A↓**]

