SEVENTH SONGBOOK

November & December 2016

Ukebox Song Circle

Seventh Songbook: Nov - Dec, 2016

Songbook Index

Title - Composer - Youtube Link	Suggested By:
Bird On A Wire - Leonard Cohen	Don Halchuk
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Bird On A Wire

Leonard Cohen
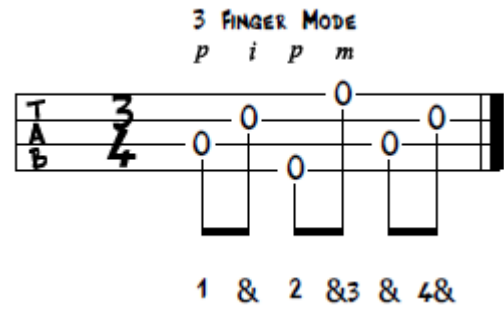
Like a **[A]** bird on the **[E7]** wire
Like a **[A]** drunk in a **[A7]** midnight **[D]** choir
I have **[A]** tried in my **[E7]** way to be **[A]** free
[Asus4] [A] [A]

Like a **[A]** worm on a **[E7]** hook
Like a **[A]** knight from some **[A7]** old fashioned **[D]** book
I have **[A]** saved all my **[E7]** ribbons for **[A]** thee **[Asus4] [A] [A]**

[D] If I if I have been un- **[A]** kind | … | … | … |
[Bm] I hope that you can just let it go **[A]** by | … | … | … |
[D] If I if I have been un- **[A]** true | … | … | … |
[Bm] I hope you know it was never to **[E7]** you | … | … | …

Like a **[A]** baby still- **[E7]** born
Like a **[A]** beast **[A7]** with his **[D]** horn
I have **[A]** torn every- **[E7]** one who reached **[A]** out for me **[Asus4] [A] [A]**

But I **[A]** swear by this **[E7]** song
And by **[A]** all that **[A7]** I have done **[D]** wrong
[A] I will make it **[E7]** all up to **[A]** thee **[Asus4] [A] [A]**

[D] I saw a beggar leaning on his wooden **[A]** crutch | … | … | … |
[Bm] He said to me you must not ask for **[A]** so much **[Asus4] [A] [A]**
[D] And a pretty woman leaning in her darkened **[A]** door | … | … | … |
[Bm] She cried to me, hey why not ask **[E7]** for more | … | … | …

Like a **[A]** bird on the **[E7]** wire
Like a **[A]** drunk in a **[A7]** midnight **[D]** choir
I have **[A]** tried in my **[E7]** way to be **[D]** free **[A]**

3 FINGER MODE
p   i   p   m

1 & 2 &3 & 4&

A   E7   A7   D   Asus4   Bm
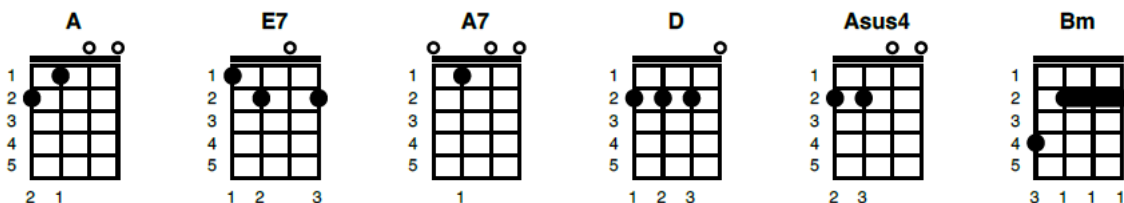
Four Letter Word (For Lonesome)

Laura Smith   ¾ | d - D u D u |

¾ | **[D]** | **[D]** | **[Em]** | **[Em]** | **[Em]** | **[A]** | **[D]** | **[D]**

I've been a | **[D]** four letter | word for | **[Em]** lonesome | **[Em]**
Since you've been a | **[Em]** four letter | **[A]** word for a- | **[D]** way | **[D]**
You're in that | **[D]** nine letter | land they call down | **[Em]** under | **[Em]**
Going to sleep to- | **[Em]** morrow when I'm | **[A]** waking up today | **[D]** | **[D]**

    I | **[G]** sit in the | same chair | **[D]** every | night
    | **[G]** Sharpening pencils | by the | **[D]** firelight | **[D]**
    Trying to | **[G]** figure out which | letters go | **[D]** into which | space
    I'm doing | **[A]** crossword | puzzles, they're all in the | shape of your | face

I've been a | **[D]** four letter | word for | **[Em]** lonesome | **[Em]**
Since you've been a | **[Em]** four letter | **[A]** word for away | **[D]** | **[D]**
I've got my | **[D]** five letter | book out, I'm looking at | **[Em]** maps of the world | **[Em]**
But I | **[Em]** don't know where you're | **[A]** standing today | **[D]** | **[D]**

||: **[D]** | **[D]** | **[Em]** | **[Em]** | **[Em]** | **[A]** | **[D]** | **[D]** :||

    I've been a | **[G]** five letter | word for | **[D]** all by my- | self
    Are you having a | **[G]** three letter | word for a good | **[D]** time | **[D]**
    Don't go being a | **[G]** seven letter | word and think about | **[D]** cheating on me darling | **[D]**
    You'd be a | **[A↓]** five letter | word for | out of your | mind

I've been a | **[D]** four letter | word for | **[Em]** lonesome | **[Em]**
Since you've been a | **[Em]** four letter | **[A]** word for away | **[D]** | **[D]**
I've got my | **[D]** five letter | book out, I'm looking at | **[Em]** maps of the world | **[Em]**
But I | **[Em]** don't know where you're | **[Em]** standing
| **[G↓]** Where are you standing
I wish you were **[A↓]** standing right beside me to- **[D]** day   **[D↓]**
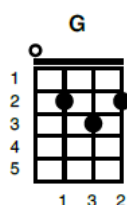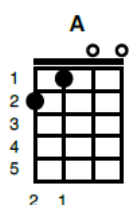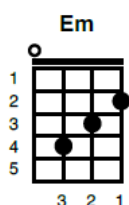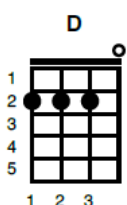
The Far Saskatchewan

Tom Lips

[G] [D] [Em] [C] [G] [D] [G] [G]

Great- [G] grandfather [D] came to a [Em] prairie [C] land
And [G] to the plough he [D] set his hand
And [G] carved out a [C] home from the [G] prairie [C] sod
With- [G] in the [D] sight of [Em] God   [C]
Right with- [G] in the [D] sight of [G] God   [G]

Chorus:
And [G] you'll under- [C] stand why my [G] thoughts still [C] fly
Where [Am] half the world is [C] made of [D] sky
And [G] you'll under- [C] stand why I [G] dream u- [C] pon
The [G] far Sas- [D] katche- [Em] wan   [C]
The [G] far Sas- [D] katche- [G] wan   [G]

My [G] grandmother [D] lived in the [Em] prairie [C] way
She [G] knew her mind and [D] paid her way
She [G] taught seven [C] grades when the [G] times were [C] lean
Her [G] age was [D] seven- [Em] teen   [C]
Her [G] age was [D] seven- [G] teen   [G]

Chorus

And [G] you who were [D] born in a [Em] prairie [C] town
Where [G] wheatfields ringed your [D] world around
The [G] voice of the [C] times said you [G] could not [C] stay
And [G] called you [D] far a- [Em] way   [C]
As it [G] calls us [D] far a- [G] way   [G]

Chorus

But if [G↓] you have [D↓] roots in a [Em↓] prairie [C↓] town
Though [G] you may roam the [D] whole world round
And [G] live by the [C] sea or the [G] mountain- [C] side
Your [G] heart will [D] still a- [Em] bide   [C]
On the [G] land that [D] was your [G] pride   [G]

Chorus x2
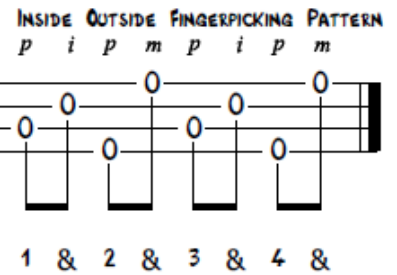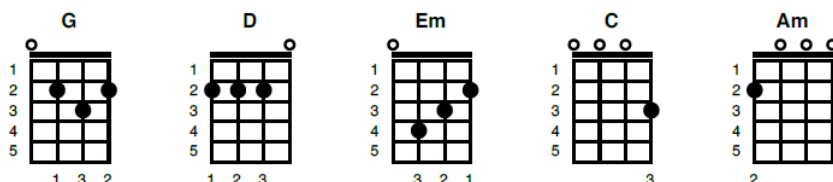
Girl From The North Country

**Bob Dylan** | D - - - D - d u |

[G] If you're [Bm] traveling to the [C] north country [G] fair,

[G] Where the wind hits [Bm] heavy on the [C] borderline, [G]

[G] Remember [Bm] me to [C] one who lives [G] there.

[G] She once [Bm] was,   a [C] true love of [G] mine.

[G] Oh please [Bm] see if her [C] hair is hanging [G] long,

[G] If it flows and [Bm] rolls [C] all down her [G] breast.

[G] Please see for [Bm] me if her [C] hair is hanging [G] long,

[G] Oh, that is the [Bm] way I re- [C] member her [G] best.

[G] If you [Bm] go when the [C] snowflakes [G] fall,

[G] When the rivers [Bm] freeze [C] and summer [G] ends,

[G] Please see if [Bm] she has a [C] coat so [G] warm,

[G] To keep her [Bm] from,   the [C] howling [G] winds.

[G] So if you're [Bm] traveling to the [C] north country [G] fair,

[G] Where the wind hits [Bm] heavy on the [C] borderline, [G]

[G] Remember [Bm] me to [C] one who lives [G] there.

[G] She once [Bm] was   a [C] true love of [G] mine.

If I Had A Boat

Lyle Lovett

FIRST 4 MEASURES OF INTRO
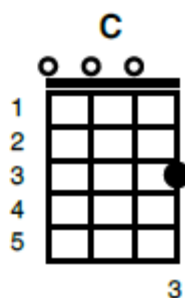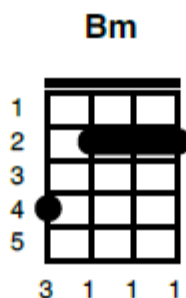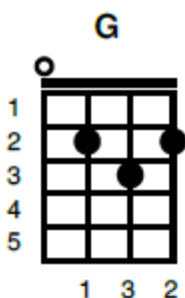
Intro:

| [C] | [C] | [F] | [C] | [C] | [G] | [C] | [C] |

(Play along with original with capo on 4th fret)

| d - D u - u d u |

Chorus:

[F] If I had a [C] boat

I'd [F] go out on the [C] ocean

And [F] if I had a [C] pony

I'd [Am] ride him on my [G] boat

And [F] we could all to- [C] gether

[F] Go out on the [C] ocean

I said [C] me upon my [G] pony on my [C] boat

[C] If I were Roy Rogers

I'd [F] sure enough be [C] single

I couldn't [C] bring myself to marrying old [G] Dale

It'd [C] just be me and Trigger

We'd go [F] riding through them [C] movies

Then we'd [C] buy a boat and [G] on the sea we'd [C] sail
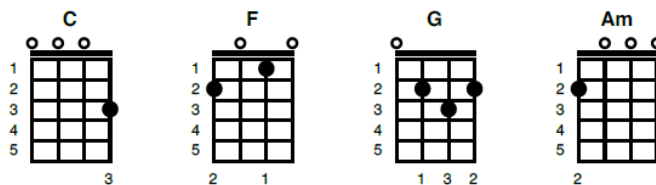
Chorus

The [C] mystery masked man was smart

He [F] got himself a [C] Tonto

'Cause [C] Tonto did the dirty work for [G] free

But [C] Tonto he was smarter

And one [F] day said Kemo [C] Sabe

[C] Kiss my ass I bought a boat, I'm [G] going out to [C] sea

Chorus
Instrumental (First 4 lines of chorus)

And [C] if I were like lightning

I [F] wouldn't need no [C] sneakers

I'd [C] come and go wherever I would [G] please

And I'd [C] scare 'em by the shade tree

And I'd [F] scare 'em by the [C] light pole

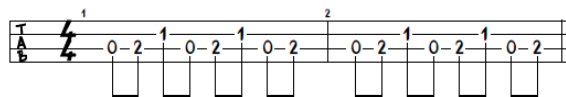But I [C] would not scare my pony on my [G] boat out on the [C] sea

Chorus (then repeat last line)

I'm A Believer

Neil Diamond (Monkees Version)

Riff:

Riff

[G] I thought love was [D] only true in [G] fairy tales [G]

[G] Meant for someone [D] else, but not for [G] me [G7]

Oh [C] love was out to [G] get me *(do-do-do do-* [C] *do)*

That's the way it [G] seemed *(do-do-do do-* [C] *do)*

Disappointment [G] haunted all my [D7] dreams [D7↓]

Chorus:

Then I saw her [G↓↓] face [C↓↓]   [G↓] now [X] I'm a be- [G↓↓] liever [C↓↓] [G↓]

[X] Not a [G↓↓] trace [C↓↓]   [G↓] of [X] doubt in my [G↓↓] mind [C↓↓] [G↓]

[X] I'm in [G↓] love *(mmmmmmm* [C↓] *oh)* I'm a be- [G↓] liever

I couldn't [F↓] leave her if I [D7↓] tried [**Riff**]

[G] I thought love was [D] more or less a [G] givin' thing [G]

It [G] seems the more I [D] gave, the less I [G] got [G7]

[C] What's the use in [G] tryin' *(do-do-do do-* [C] *do)*

All you get is [G] pain *(do-do-do do-* [C] *do)*

When I needed [G] sunshine I got [D7] rain [D7↓]

Chorus

[G] I [D] I [G] I [G] I

[G] I [D] I [G] I [G7] I

Oh [C] love was out to [G] get me *(do-do-do do-* [C] *do)*

That's the way it [G] seemed *(do-do-do do-* [C] *do)*

Disappointment [G] haunted all my [D7] dreams [D7↓]
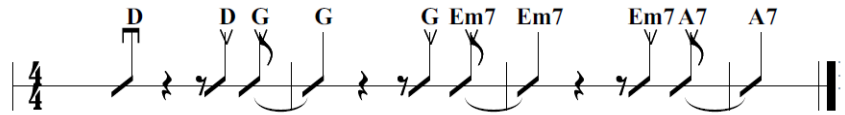
Chorus

Yes I saw her [G] face [C] [G] now [C] I'm a be- [G] liever [C] [G]

[C] Not a [G] trace [C]   [G] of [C] doubt in my [G] mind [C] [G]

And [C] I'm a be- [G] liever *(yeah* [C] *yeah yeah* [G] *yeah yeah)*

[C] I'm a be- [G] liever [C]   [G]

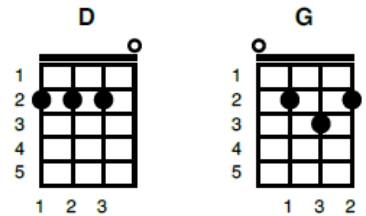And [C] I'm a be- [G] liever [C] [G] [C] [G↓]
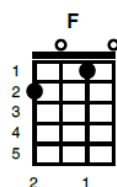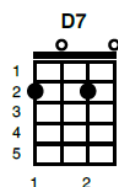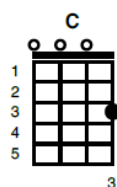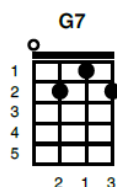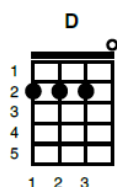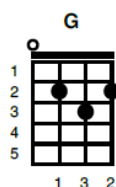
It's All Been Done

Barenaked Ladies

‖: **[D]** | **[G]** | **[Em7]** | **[A7]** :‖

[D] I met **[G]** you be- **[Em7]** fore the fall of **[A7]** Rome
And **[D]** I begged **[G]** you to **[Em7]** let me take you **[A7]** home
(Beginning of Ooo - la - la - las)
You were **[D]** wrong, I was **[Daug]** right
You said **[D6]** goodbye, I said good- **[D7]** night

Chorus:

(Woo-hoo **[G]** *hoo)* It's all been **[D6]** done
(Woo-hoo **[G]** *hoo)* It's all been **[D]** done
(Woo-hoo **[G]** *hoo)* It's all been | **[Em7]** do... | ...ne be- | **[A7]** fore... | **[A7]**

[D] I knew **[G]** you be- **[Em7]** fore the West was **[A7]** won
And **[D]** I heard **[G]** you say that the **[Em7]** past was much more **[A7]** fun
(Beginning of Ooo - la - la - las)
You go **[D]** your way, I'll go **[Daug]** mine
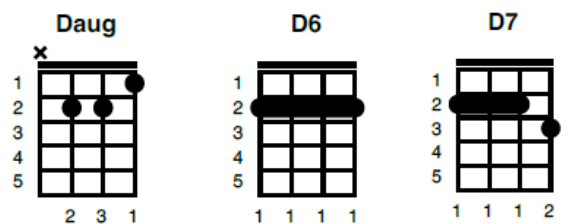And I'll **[D6]** see you next **[D7]** time
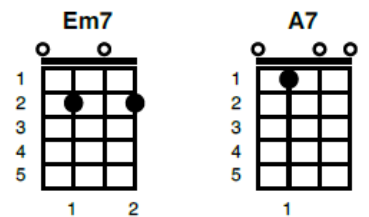
Chorus

Bridge:

[D] If I put my **[Daug]** fingers here and **[D6]** if I say "I **[D7]** love you dear"
And **[G]** if I play the **[A7]** same three chords, will **[D6]** you just yawn and **[D6↓]** say

Chorus

‖: **[D]** | **[G]** | **[Em7]** | **[A7]** :‖

A- **[D]** lone and **[G]** bored on a **[Em7]** 30th century **[A7]** night
Will **[D]** I see **[G]** you **[Em7]** on the Price is **[A7]** Right?
(Beginning of Ooo - la - la - las)
Will I **[D]** cry? Will I **[Daug]** smile?
As you **[D6]** run down the **[D7]** aisle?

Chorus

(Woo-hoo **[G]** *hoo)* It's all been **[D6]** done
(Woo-hoo **[G]** *hoo)* It's all been **[D]** done
(Woo-hoo **[G]** *hoo)* It's all been **[Em7]** done **x2** - **2nd time add:** be- **[D↓]** fore

Listen To Me

Kelli Trottier

| **[G]**   **[A↓]** **[Bm↓]** | **[A↓]** | **[Em]** **[G↓]** **[D↓]** | **[A↓]** | **[D]**

You may not **[D]** know it
[G] But I've been **[D]** watching you
[G] Sometimes I **[D]** think you **[Em]** don't have a **[Asus4]** clue
You're una- **[D]** ware
[G] of your e- **[D]** motions
[G] You shut me **[D]** out to a- **[Em]** void the com- **[Asus4]** motion   **[Asus4]**

You've got **[D]** choice
[G] Every- **[D]** where you turn
[G] So pay a- **[D]** ttention, you **[Em]** just might **[Asus4]** learn
And if you **[D]** listen
To **[G]** my a- **[D]** dvice
[G] You won't **[D]** make the **[Em]** same mistakes **[Asus4]** twice   **[A]**

Chorus:
Listen to **[D]** me
Wrapped **[G]** up in- **[A]** side
Listen to **[D]** me
The only one who's **[G]** never **[A]** lied
Oh, I'm **[D]** tried **[A]** and **[G]** true
I'm living **[D]** in the deepest part of **[A]** you
Oh, **[G]** I'll set you **[Bm]** free   **[A↓]**
If you listen to **[D]** me

| **[D]** | **[G]** **[A]** | **[D]** | **[G]** **[A↓]** |

So don't just **[D]** sit there
[G] Letting **[D]** time fly
[G] Shrugging your **[D]** shoulders, that's an **[Em]** ali- **[Asus4]** bi
You're well a- **[D]** ware
[G] of your de- **[D]** sires
[G] So open **[D]** up and let your **[Em]** life tran- **[Asus4]** spire   **[A]**

Chorus:

Listen to **[D]** me
Wrapped **[G]** up in- **[A]** side
Listen to **[D]** me
The only one who's **[G]** never **[A]** lied
Oh, I'm **[D]** tried **[A]** and **[G]** true
I'm living **[D]** in the deepest part of **[A]** you
Oh, **[G]** I'll set you **[Bm]** free   **[A↓]**
If you listen to **[D]** me

Solo:

| **[D]** | **[G]** **[A]** | **[D]** | **[G]** **[A]** |
| **[Bm]** **[A]** | **[G]** **[A]** | **[D]** | **[D]** |

Bridge:

When you **[Em]** don't know **[G]** where to **[Em]** turn   **[G]**
And you're **[D]** spinning round and round and round
[Em] Be still **[G]** and you'll **[Em]** hear me **[G]**
And get your **[Em]** feet back **[G]** on the **[A↓]** ground

Last Chorus

‖: Listen to **[D]** me
Wrapped **[G]** up in- **[A]** side
Listen to **[D]** me
The only one who's **[G]** never **[A]** lied
Oh, I'm **[D]** tried **[A]** and **[G]** true :‖
I'm living **[D]** in the deepest part of **[A]** you
Oh, **[G]** I'll set you **[Bm]** free   **[A↓]**
If you listen to **[D]** me

| **[D]** | **[G]** **[A]** | **[D]** | **[G↓]** **[A↓]** **[D↓]** |
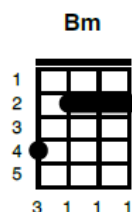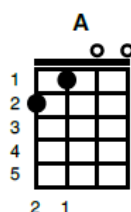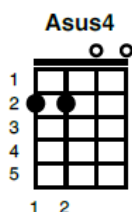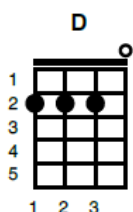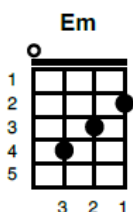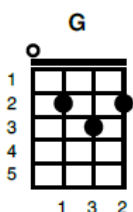
Petit Papa Noël

Paroles: Raymond Vinci   ***Musique:*** Henri Martinet

C'est la bel- **[C↓]** le nuit de Noël; la neige é- **[Am↓]** tend son manteau blanc
Et les yeux **[F↓]** levés vers le ciel, à genoux **[C↓]** les petits enfants
A- **[F↓]** vant de fermer les pau- **[C↓]** pières **[G7↓]** font une dernière pri- **[C↓]** ère

    Pe- **| [C]** tit pa- **[F]** pa No- **| [C]** ël, quand tu **| [C]** descen- **[F]** dras du **| [C]** ciel
    A- **| [F]** vec tes jouets par mill- **| [C]** iers, n'oublie **| [F]** pas mon petit sou- **| [G7]** lier
    Mais **| [C]** avant **[F]** de par- **| [C]** tir, il fau- **| [C]** dra bien **[F]** te cou- **| [C]** vrir,
    De- **| [F]** hors, tu vas avoir si **| [C]** froid, c'est un **| [Am]** peu à **[G7]** cause de **| [C]** moi.

| [F] Il me tarde tant que le **| [F]** jour se **[C]** lève **| [Am]** pour voir si tu **[F]** m'as appor- **| [G7]** té
| [Eb] Tous les beaux joujoux que je **| [Fm]** vois en rêve **| [Eb]** et que je **| [Fm]** t'ai comman- **[G7]** dés

    Pe- **[C]** tit pa- **[F]** pa No- **[C]** ël, quand tu **[C]** descen- **[F]** dras du **[C]** ciel
    A- **[F]** vec tes jouets par mill- **[C]** iers, n'oublie **[F]** pas mon pe- **[G7]** tit sou- **[C]** lier

Le marchand **[C↓]** de sable est passé; les enfants **[Am↓]** vont faire dodo
Et tu vas **[F↓]** pouvoir commencer, avec ta **[C↓]** hotte sur le dos,
Au **[F↓]** son des cloches des é- **[C↓]** glises, ta distribu- **[G7↓]** tion de sur- **[C↓]** prises

    Pe- **[C]** tit pa- **[F]** pa No- **[C]** ël, quand tu **[C]** descen- **[F]** dras du **[C]** ciel
    A- **[F]** vec tes jouets par mill- **[C]** iers, n'oublie **[F]** pas mon petit sou- **[G7]** lier
    Et **[C]** si tu **[F]** dois t'arrê- **[C]** ter sur les **[C]** toits du **[F]** monde en- **[C]** tier
    Tout **[F]** ça, avant demain ma- **[C]** tin, mets-toi **[Am]** vite, **[G7]** vite en che- **[C]** min

[F] Et quand tu seras sur ton grand nu- **[C]** age, **[Am]** viens d'abord sur **[F]** notre mai- **[G7]** son
[Eb] Je n'ai pas été tous les **[Fm]** jours très sage, **[Eb]** mais j'en de- **[Fm]** mande par- **[G7]** don

    Pe- **[C]** tit pa- **[F]** pa No- **[C]** ël, quand tu **[C]** descen- **[F]** dras du **[C]** ciel
    A- **[F]** vec tes jouets par mill- **[C]** iers, n'oublie **[F]** pas mon pe- **[G7]** tit sou- **[C]** lier
    Pe- **[C]** tit pa- **[F]** pa No- **[C]** ël, quand tu **[C]** descen- **[F]** dras du **[C]** ciel
    A- **[F]** vec tes jouets par mill- **[C]** iers, n'oublie **[F]** pas mon pe- **[G7]** tit sou- **[C]** lier
    Pe- **[F]** tit pa- **[Fm]** pa No- **[C]** ël!
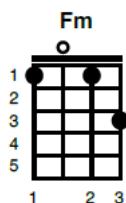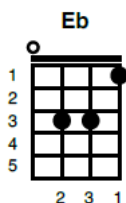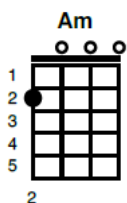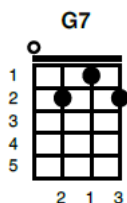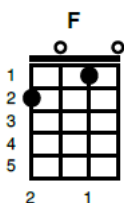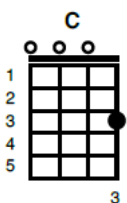
Saltwater Joys *(in C)*

Wayne Chaulk (Buddy Wasisname)
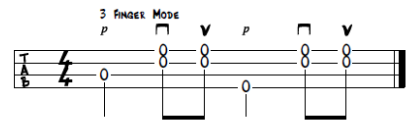
Just to **[C]** wake up in the **[G]** morning to the **[Am]** quiet of the **[F]** cove
And **[C]** hear Aunt Bessie **[G7]** talking to her- **[C]** self   **[C]**
And to **[C]** hear poor Uncle **[G]** John mumbling **[Am]** wishes to old **[F]** Nell
It **[C]** made me feel like **[G7]** everything was **[C]** fine.   **[C]**
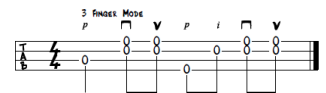
I was **[G]** born down by the **[Am]** water and **[F]** here I'm goin' to **[C]** stay
I've **[G]** searched for all the **[Am]** reasons why **[F]** I should go a- **[C]** way
But I **[C]** haven't got the **[G]** thirst for all those **[Am]** modern day **[F]** toys
So **[C]** I'll just take my **[C]** chances with those **[G7]** saltwater **[C]** joys.

[C] Following a little **[G]** brook as it **[Am]** trickles to the **[F]** shore
In the **[C]** Autumn when the **[G7]** trees are flaming **[C]** red   **[C]**
Kicking **[C]** leaves that fall a- **[G]** round me, watching **[Am]** sunset paint the **[F]** hills,
'Tis **[C]** all I'll ever **[G7]** need to feel at **[C]** home   **[C]**

This **[G]** island that we **[Am]** cling to, has been **[F]** handed down with **[C]** pride
By **[G]** folks who fought to **[Am]** live here, taking **[F]** hardships all in **[C]** stride.
So I'll **[C]** compliment her **[G]** beauty hold **[Am]** on to my good- **[F]** byes.
And I'll **[C]** stay and take my **[C]** chances with those **[G7]** saltwater **[C]** joys.

How **[C]** can I leave those **[G]** mornings with the **[Am]** sunrise on the **[F]** cove
And the **[C]** gulls like flies sur- **[G7]** rounding Clayton's **[C]** wharf?   **[C]**
Platters **[C]** Island wrapped in **[G]** rainbow in the **[Am]** evening after **[F]** fog,
The **[C]** ocean smells are **[G7]** perfume to my **[C]** soul.   **[C]**

Some **[G]** go to where the **[Am]** buildings **[F]** reach to meet the **[C]** clouds
Where **[G]** warm and gentle **[Am]** people turn to **[F]** swarming faceless **[C]** crowds
So I'll **[C]** do without the **[G]** riches, the **[Am]** glamour and the **[F]** noise
And I'll **[C]** stay and take my **[C]** chances with those **[G7]** saltwater **[C]** joys.

Repeat Last Verse