



NINTH SONGBOOK

April to June 2017

Ukebox Song Circle

Ninth Songbook: April - June, 2017

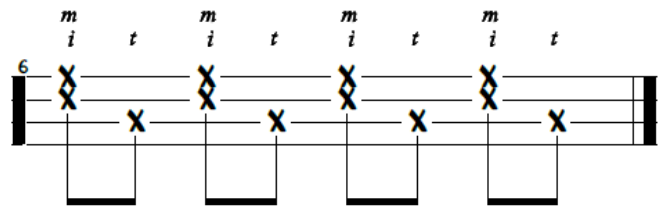
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Don't Stop Believin'

Journey

(Play with original with Capo on 4th fret)



Intro: (Pianistic Fingerpicking)

[C] [G] [Am] [F]

| D - X U - u d u |

[C] [G] [Em] [F]

[C] Just a [G] small town girl [Am] living in a [F] lonely world

[C] She took the [G] midnight train going [Em] any- [F] where

[C] Just a [G] city boy [Am] born and raised in [F] south Detroit

[C] He took the [G] midnight train going [Em] any- [F] where

[C] [G] [Am] [F]

[C] [G] [Em] [F]

[C] A singer in a [G] smoky room

[Am] A smell of wine and [F] cheap perfume

[C] For a smile they can [G] share the night

It goes [Em] on and on and [F] on and on

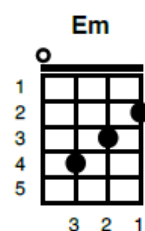
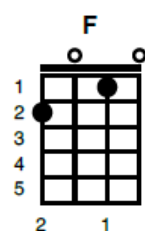
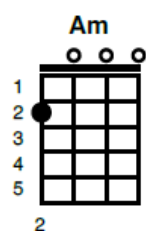
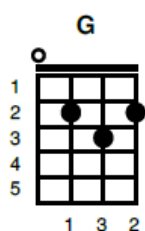
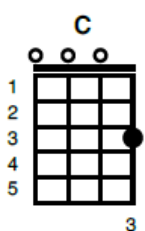
Chorus: (Change to strumming)

/ [F] Strangers / waiting / [C] up and down the / boulevard

Their / [F] shadows / searching in the / [C] night / [C]

/ [F] Streetlight / people / [C] living just to / find emotion

/ [F] Hiding / somewhere in the / [G↓] night [C↓] / [G↓] [C↓] [F↓]



[C] [G] [Am] [F]

[C] Working hard to [G] get my fill [Am] everybody [F] wants a thrill

[C] Payin' anything to [G] roll the dice just [Em] one more [F] time

[C] Some will win [G] some will lose

[Am] Some were born to [F] sing the blues

[C] Well, the movie [G] never ends

It goes [Em] on and on and [F] on and on

Repeat Chorus

[C] [G] [Am] [F]

[C] [G] [Em] [F]

[C] Don't stop, be- [G] lievin' [Am] hold on to that [F] feelin'

[C] Streetlight [G] people [Em] [F]

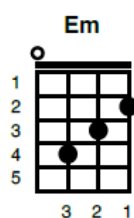
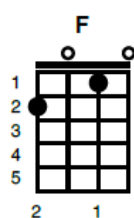
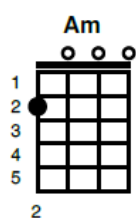
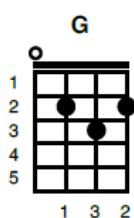
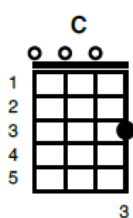
[C] Don't stop, be- [G] lievin' [Am] hold on [F]

[C] Streetlight [G] people [Em] [F]

[C] Don't stop, be- [G] lievin' [Am] [F]

[C] Streetlight [G] people [Em] [F]

[C↓] Don't [G↓] stop



Down By The Henry Moore

| d - D u - u d u |

Murray McLaughlin

[G] I walked down to Kensington Market, bought me a fish to [Em] fry
I [G] went to the Silver [C] Dollar, looked a [D7] stranger in the [G] eye
A [G] friend of mine says that he don't think this town's so out of [Em] sight
But [G] he's got shades all [C] round his soul
And he [D7] thinks he's seen the [G] light, singin'

CHORUS:

[G] Don't you want to keep on moving
[G] Don't you want to get un- [Em] done
[G] Don't you want a change from [C] losing
[G] Don't you want to [D7] have some [G] fun [G]

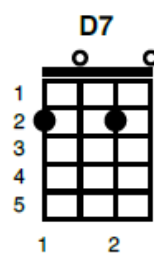
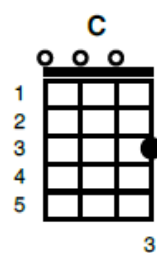
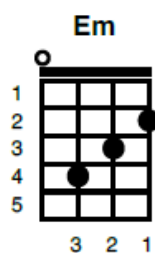
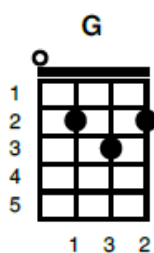
[G] I went down to the Palm Grove, I was jumpin' around the [Em] room
I was [G] wearing my [C] sneakers down and [D7] castin' away my [G] gloom
This [G] fat girl come up and grabbed me, she sat me on her [Em] knee
She [G] said you wrote that [C] Farmer's Song
And she [D7] spilled a drink on [G] me, singin'

CHORUS

[G] I went down to the Henry Moore, skated all in the [Em] Square
The [G] moon above my [C] shoulder and the [D7] ice was in my [G] hair
A- [G] lone but never lonely, that's how I like to [Em] be
If I [G] want to have fun like a [C] rock'n roll bum
Don't [D7] think the worst of [G] me, singin'

CHORUS

[G] Don't you want to keep on moving
[G] Don't you want to get un- [Em] done
[G] Don't you want a change from [C] losing
[G] Don't you want to [D7] have some [G] fun [C] / [G↓]



Forever Young

Bob Dylan

Intro: [D] [Dsus2] [D] [Dsus4]

May God [D] bless and keep you always, [D]
May your [F#m] wishes all come true, [F#m]
May you [Em] always do for others [Em]
And let [G] others do for [D] you.
[Dsus2] [D] [Dsus4]

May you [D] build a ladder [D] to the stars
And [F#m] climb on every rung, [F#m]
May you [Em] stay... [Em] [A] [A↓]
... forever [D] young [Dsus2] [D] [Dsus4]

Chorus:

Forever [A] young... [A] [A] [A]
Forever [Bm] young... [Bm] [Bm] [Bm]
May you [D] stay... [D] [A] [A↓]
... forever [D] young. [Dsus2] [D] [Dsus4]

May you [D] grow up to be [D] righteous,
May you [F#m] grow up to be true, [F#m]
May you [Em] always know the truth [Em]
And see the [G] lights surrounding [D] you.
[Dsus2] [D] [Dsus4]

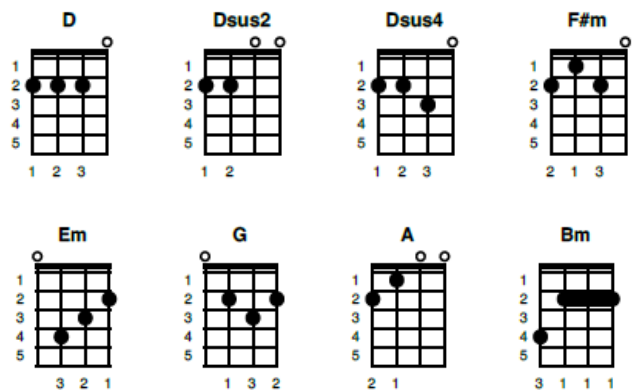
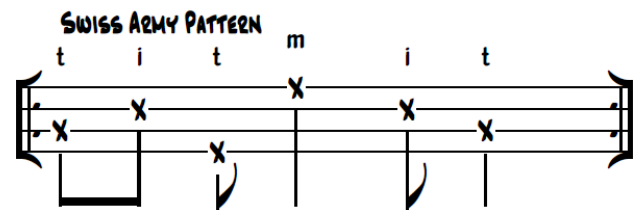
May you [D] always be cou- [D] rageous,
Stand [F#m] upright and be strong, [F#m]
May you [Em] stay... [Em] [A] [A↓]
... forever [D] young. [Dsus2] [D] [Dsus4]

Chorus

May your [D] hands always be [D] busy,
May your [F#m] feet always be swift, [F#m]
May you [Em] have a strong four- [Em] dation
When the [G] winds of changes [D] shift.
[Dsus2] [D] [Dsus4]

May your [D] heart always be joyful, [D]
May your [F#m] song always be sung, [F#m]
May you [Em] stay... [Em] [A] [A↓]
... forever [D] young. [Dsus2] [D] [Dsus4]

Chorus



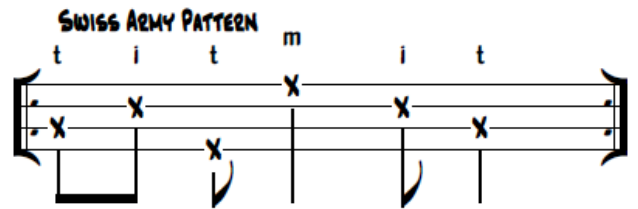
Half The World Away

Strum: | d - D u - u d u |

Oasis

Intro:

[C] [F] [C] [F]



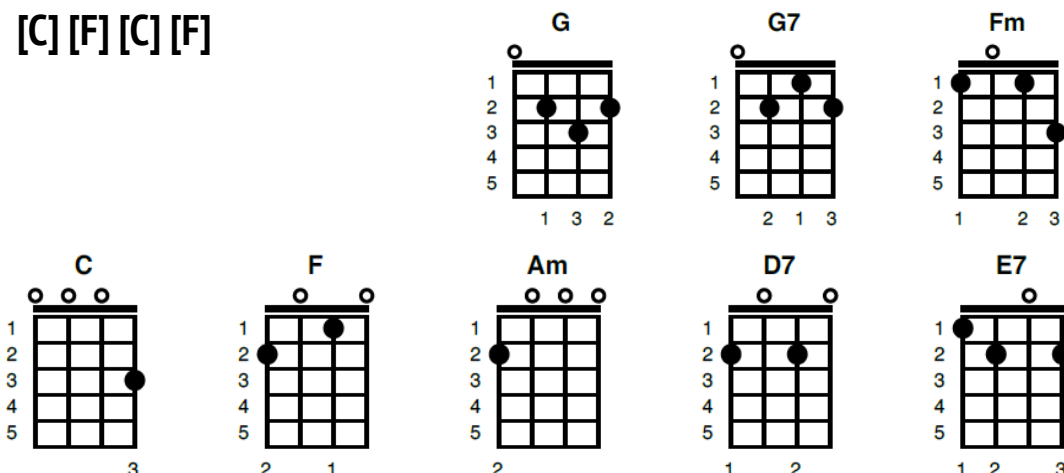
[C] I would like to [F] leave this city
 [C] This old town don't [F] smell too pretty
 And [C] I can feel the [Am] warning signs
 [D7] Running around my [F] mind

[C] And when I [F] leave this island
 I'll [C] book myself into a [F] soul asylum
 [C] 'Cause I can feel the [Am] warning signs
 [D7] Running around my [F] mind

[Am] So here I [C] go,
 still [E7] scratching around in the [Am] same old hole
 My [F] body feels young but my [D7] mind is very [G] old [G7]
 [Am] So what do you [C] say?
 You can't [E7] give me the dreams that are [Am] mine anyway

You're / [F] half the world a- / way
 / [Fm] Half the world a- / way
 / [C] Half the [G] world a- / [Am] way
 I've been / [D7] lost, I've been found,
 but I / [F] don't feel down... / [F] / [F] / [F↓] [tap-tap]

[C] [F] [C] [F]



[C] And when I [F] leave this planet,
[C] You know I'd stay but I [F] just can't stand it
And [C] I can feel the [Am] warning signs
[D7] Running around my [F] mind

[C] And if I could [F] leave this spirit,
[C] I'll find me a hole and [F] I'll live in it
And [C] I can feel the [Am] warning signs
[D7] Running around my [F] mind

[Am] Here I [C] go,
I'm still [E7] scratching around in the [Am] same old hole
My [F] body feels young but my [D7] mind is very [G] old [G7]
[Am] So what do you [C] say?
You can't [E7] give me the dreams that are [Am] mine anyway

You're / [F] half the world a- / way
/ [Fm] Half the world a- / way
/ [C] Half the [G] world a- / [Am] way
I've been / [D7] lost, I've been found, but I
/ [F] don't feel down... / [F]...
No, I / [F] don't feel down / [F]...
No, I / [F] don't feel down / [F]...

/ [F]... / [F↓] [tap-tap] [C]

[F] I don't feel [C] down
[F] I don't feel [C] down
[F] I don't feel [C] down
[F] I don't feel [C↓] down



I Hear You Knocking

| - UDU - UDU |

Dave Edmunds

(Play along with capo 3: <https://www.youtube.com/watch?v=Ry2td7q5ZMc>)

Intro: / [E7] / [G] / [D] / [D] [A] /

You / [D] went away and left me long, / time ago

/ [D] Now you're knocking, / on my door

I hear you / [G] knocking, / but you can't come / [D] in / [D]

I hear you / [G] knocking, / go back where you / [A] been / [A]

I / [D] begged you not to go but you, / said goodbye

/ [D] Now you're telling me, / all your lies

I hear you / [G] knocking, / but you can't come / [D] in / [D]

I hear you / [G] knocking, / go back where you / [A] been / [A]

Solo: / [D] / [D] / [D] / [D] /

/ [G] / [G] / [D] / [D] /

/ [E7] / [G] / [A] / [A] [A+↓] /

You / [D] better get back to your, / used to be

'Cause / [D] your kind of love ain't, / good for me

I hear you / [G] knocking, / but you can't come / [D] in / [D]

I hear you / [G] knocking, / go back where you / [A] been / [A]

I / [D] told you way back in, / fifty two

That / [D] I would never, / go with you

I hear you / [G] knocking, / but you can't come / [D] in / [D]

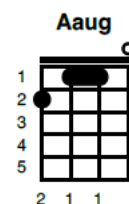
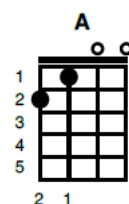
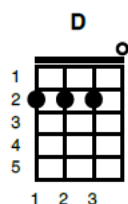
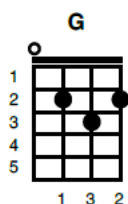
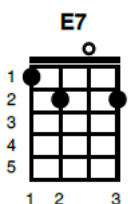
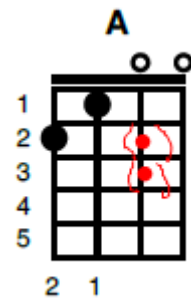
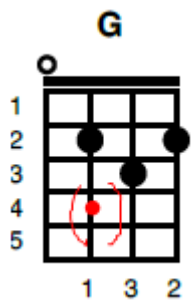
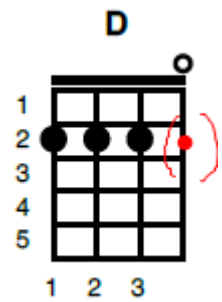
I hear you / [E7] knocking

/ [G] Go back where you / [A] been / [A] [A+↓] /

Solo: / [D] / [D] / [D] / [D] /

/ [G] / [G] / [D] / [D] /

/ [E7] / [G] / [A] / [A] [A+↓] / [D↓] /



She Used To Want To Be A Ballerina

Buffy Sainte-Marie

| D u D u D - - u | - u D - D - - - |

Intro:

/ [G] / [G] / [A] / [A] / [C] / [C] / [G] / [G]

She [G] used to wanna be a balle- [A] rina

She [C] used to wanna be a paper [G] swan

She [G] used to dance pretend for the Prince of [A] England

With her [C] deerskin boots and her ballet makeup [G] on.

She [G] used to run among the forest [A] branches

[C] Costumed in the feather and the leaves she'd [G] find

[G] Practicing her pirouettes and [A] prances

[C] Perfectly Pavlova in her [G] prime.

Chorus:

[G] La dat dat dat, [A] la dat dat dat,

Oh [C] look in your heart, [G] see where she's at.

[G] La dat dat dat, [A] la dat dat dat,

Oh [C] look in your heart, [G] see where she's at.

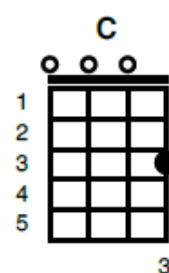
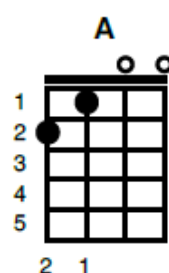
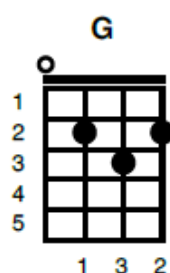
She [G] used to wanna be a balle- [A] rina

She [C] settled for the satisfaction of her [G] soul,

[G] Rock and roll will never be Tchai- [A] kovsky

But [C] Tchaikovsky'll never be rock and [G] roll

Chorus



Sloop John B

Folk song (circa 1917)

| d - D u - u - u |

| D - - U - U - - |

We [G] come on the sloop John B, my grandfather and me

A- [G] round Nassau town, we did [D7] roam [D7]

Drinkin' all [G] night, got into a [C] fight [C]

Well, I [G] feel so broke up [D7] I wanna go [G] home [G]

Chorus:

So [G] hoist up the John B's sails, see how the mainsail sets

[G] Call for the Captain ashore and let me go [D7] home [D7]

Let me go [G] home, I wanna go [C] home, yeah, yeah

Well, I [G] feel so broke up [D7] I wanna go [G] home [G]

The [G] first mate he got drunk, and broke in the Captain's trunk

The [G] constable had to come, and take him a- [D7] way [D7]

Sheriff John [G] Stone, why don't you leave me a- [C] lone, yeah, yeah

Well, I [G] feel so broke up [D7] I wanna go [G] home [G]

Chorus

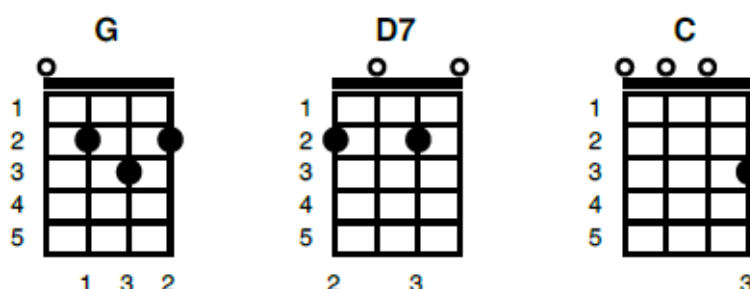
The [G] poor cook he caught the fits, threw away all my grits

And [G] then he took, and he ate up all of my [D7] corn [D7]

Let me go [G] home, why don't they let me go [C] home? [C]

This [G] is the worst trip [D7] I've ever been [G] on! [G]

Chorus



St James Infirmary

Traditional

[Em] I went down to [B7] Old Joe's [Em] Bar-room.

[Em] On the corner [Am] by the [B7] square.

They were [Em] serving [B7] drinks as [Em] usual.

And the [C7] usual [B7] crowd was [Em] there.

[Em] On my left stood [B7] Joe Mac- [Em] Kennedy.

[Em] His eyes were [Am] blood-shot [B7] red.

He [Em] turned to the [B7] crowd a- [Em] round him

And [C7] these are the [B7] words that he [Em] said.

[Em] I went down to [B7] St. James [Em] Infirmary.

[Em] I saw my [Am] baby [B7] there.

[Em] Lying on a [B7] long white [Em] table,

So [C7] sweet, [B7] so cold, [Em] so fair.

[Em] I went up to [B7] see the [Em] doctor.

[Em] 'She's very [Am] low,' he [B7] said.

[Em] I went back to [B7] see my [Em] baby

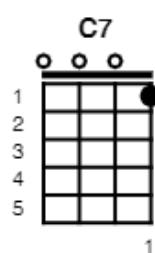
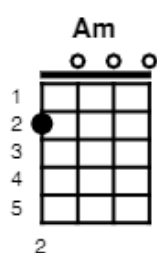
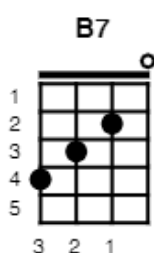
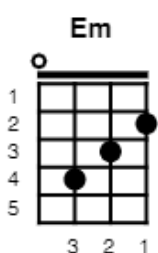
And great [C7] god she was [B7] lying there [Em] dead.

[Em] Let her go, let her [B7] go, God [Em] bless her.

[Em] Wherever [Am] she may [B7] be.

She may [Em] search this [B7] wide world [Em] over

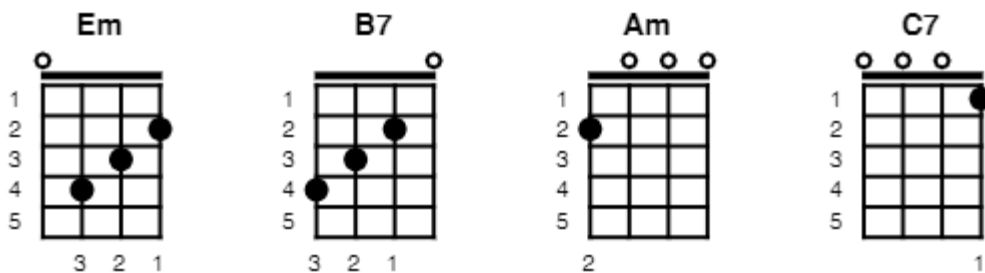
But she'll never [C7] find another [B7] man like [Em] me.



[Em] When I [B7] die please [Em] bury me
 [Em] In a high top [Am] stetson [B7] hat.
 Put a [Em] gold piece [B7] on my [Em] watch chain.
 So they'll [C7] know I died [B7] standing [Em] pat.

[Em] Get six gamblers to [B7] carry my [Em] coffin.
 [Em] Six chorus girls to [Am] sing my [B7] song.
 Put a [Em] jazz band [B7] on my [Em] tailgate
 To raise [C7] hell as we [B7] roll a[Em]long.

[Em] This is the [B7] end of my [Em] story.
 [Em] So let's have another [Am] round of [B7] booze.
 And if [Em] any one should [B7] ask you just [Em] tell them
 I've got the [C7] St. James [B7] Infirmary [Em] Blues.



Em B7 Em Em Am B7

mf

4 3 | 2-2-2-0-2 | 3-0-2 | 2-2-7-3-2 | (2) 0-3

Em B7 Em C7 B7 Em

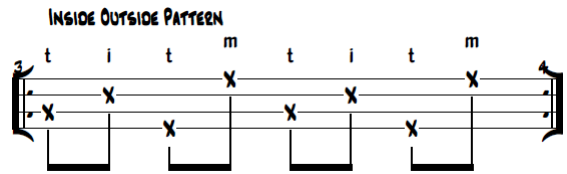
2-2-2-0-2 | 3-0-2 | 3-0-3-2-0 | (0)



When You Say Nothing At All

Paul Overstreet & Don Schlitz

(as sung by Alison Krauss)



Intro: / [D] [A] / [G] [A] / [D] [A] / [G] [A] /

/ [D] It's a- [A] mazing how / [G] you can speak
 [A] right to my / [D] heart [A] / [G] [A] /
 / [D] Without [A] saying a / [G] word
 you can [A] light up the / [D] dark [A] / [G] [A] /
 / [G] Try as I may I could / [A] never explain
 / [D] What I [A] hear when you / [G] don't say a [A] thing / [A] /

Chorus:

The / [D] smile on your [A] face lets me / [G] know that you [A] need me
 There's a / [D] truth in your [A] eyes saying / [G] you'll never [A] leave me
 A / [D] touch of your [A] hand says you'll
 / [G] catch me if ever I / [A] fall / [G] [A] /
 / [G] You say it best, / [A↓] when you say nothing at all
 / [D] [A] / [G] [A] / [D] [A] / [G] [A]

/ [D] All day [A] long I can / [G] hear people
 [A] talking out / [D] loud [A] / [G] [A] /
 / [D] But when you [A] hold me / [G] near you
 [A] drown out the/ [D] crowd [A] / [G] [A] /
 / [G] Old Mister Webster could / [A] never define
 / [D] What's being [A] said between / [G] your heart and [A] mine / [A] /

Chorus

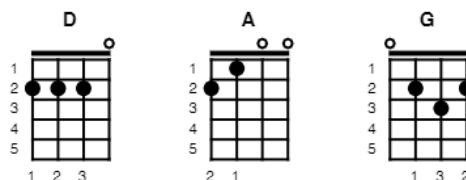
Final Chorus:

The / [D] smile on your [A] face lets me / [G] know that you [A] need me
 There's a / [D] truth in your [A] eyes saying / [G] you'll never [A↓] leave me

Slowly

A / [D] touch of your [A] hand says you'll / [G] catch me if ever I fall / [A] / [G] [A] /
 / [G] You say it best, / [A] when you say nothing at all

||: [D] [A] / [G] [A] :|| [D↓]



Yankee Lady

Jesse Winchester

(Play along in this key: <https://www.youtube.com/watch?v=4WrJKPDULHo>)

[A] I lived with the decent folks
In the [D] hills of old Ver- [A] mont
[A] Where what you do all day
De- [E7] pends on what you want

And I [A] took up with a woman there
Though [D] I was still a [A] kid
[A] And I smile like the sun
To think of the [E7] loving that we [A] did

[A] She rose each morning and went to work
And she [D] kept me with her [A] pay
[A] I was making love all night
And [E7] playing guitar all day

I got me [A] apple cider and homemade bread
To [D] make a man say [A] grace
[A] And clean linens on our bed
And a [E7] warm feet fire [A] place [A]

Chorus:

[D↓↓] Yankee lady so [A] good to me
[E7↓↓] Yankee lady just a [A] memory
[D↓↓] Yankee lady so [A] good to me
[E7↓↓] Your memory that's e- [A] nough for me

[A] An autumn walk on a country road
And a [D] million flaming [A] trees
[A] I was feeling uneasy
Cause there was [E7] winter in the breeze

And she said, "[A] Oh Jesse, look over there,
the [D] birds are southward [A] bound
[A] Oh Jesse, I'm so afraid
to [E7] lose the love that we've [A] found [A]

Chorus

[A] I don't know what called to me
But I [D] know I had to [A] go
[A] I left that Vermont town
with a [E7] lift to Mexico

[A] And now when I see myself
As a [D] stranger by my [A] birth
[A] The Yankee lady's memory
Re- [E7] minds me of my [A] worth [A]

Chorus

