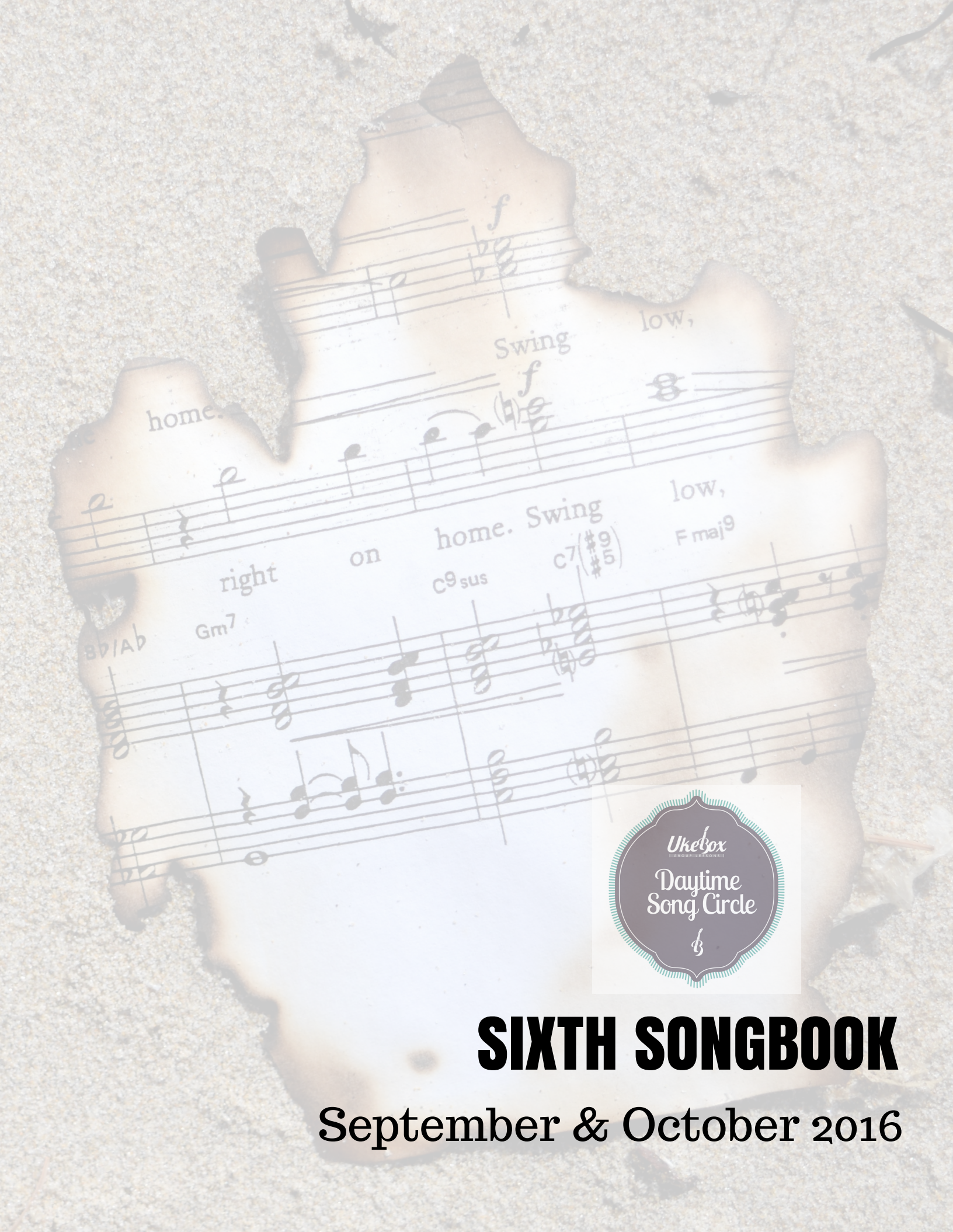


SIXTH SONGBOOK

September & October 2016

Ukebox Song Circle

Sixth Songbook: Sept - Oct, 2016

Songbook Index

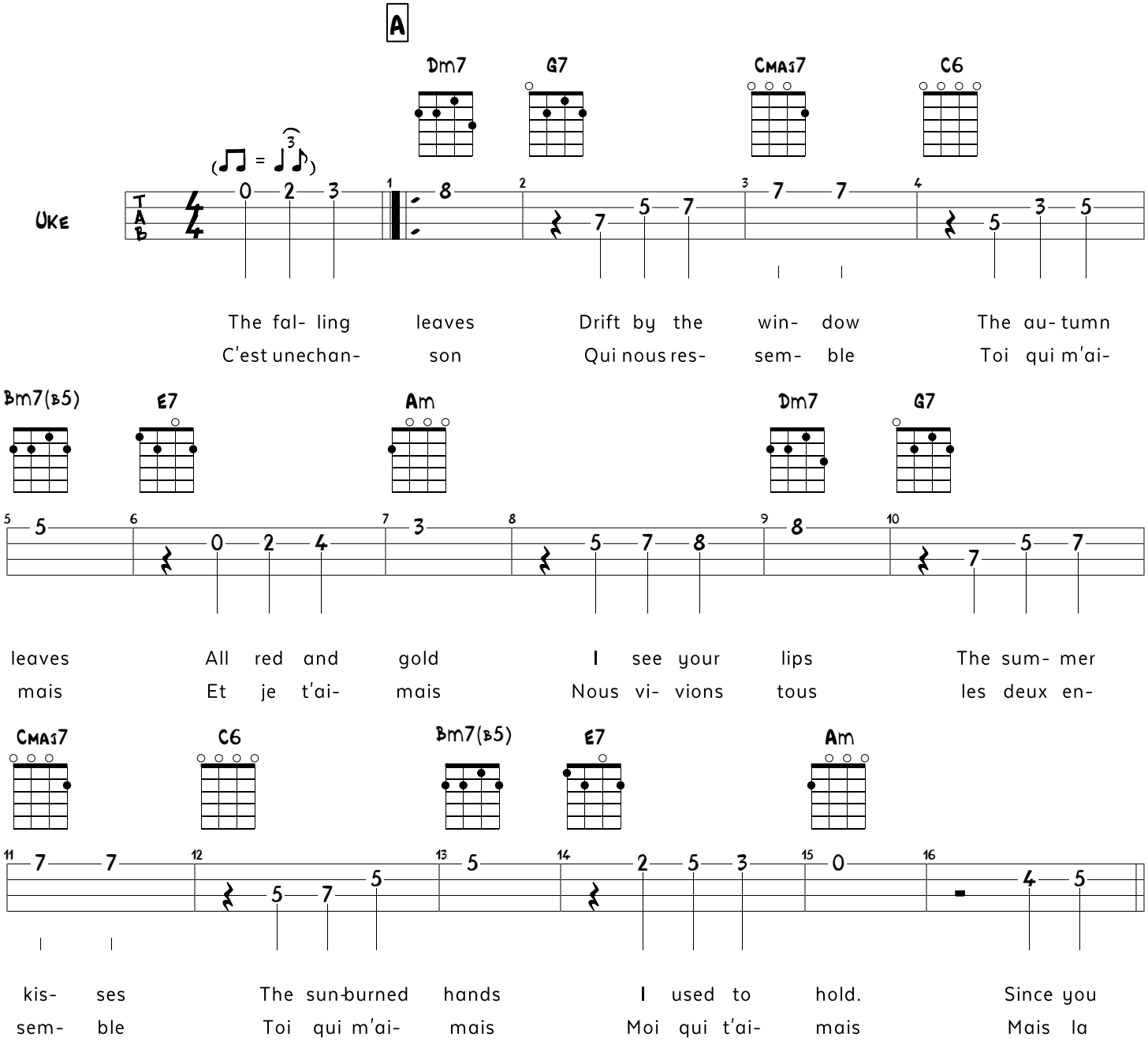
Title - Composer - Youtube Link	Suggested By:
Autumn Leaves - Music: Joseph Kosma Lyrics: Jacques Prévert (français), Johnny Mercer (English) https://www.youtube.com/watch?v=U9wiHCnkYcw	Linda Durocher
Bless Your Foolish Heart - Jesse Winchester https://www.youtube.com/watch?v=TuG-U-v83Mk	Walter Belyea
Budapest - George Ezra https://www.youtube.com/watch?v=VHrLPs3_1Fs	Don Halchuk
El Condor Pasa - Simon & Garfunkel https://www.youtube.com/watch?v=pey29CLID3I	Josée Descoteaux
Ferry 'Cross the Mercey - Gerry & the Pacemakers https://www.youtube.com/watch?v=08083BNaYcA	Dan Panke
Heart Of Gold - Neil Young https://www.youtube.com/watch?v=Eh44QPT1mPE	Mark Houldsworth
Margaritaville - Jimmy Buffet https://www.youtube.com/watch?v=6cbX4DUACYU	Michael Babineau
Missing You - John Waite https://www.youtube.com/watch?v=k9e157Ner90	Elaine Panke
Quand t'es pas là - Lydia et Sébastien https://www.youtube.com/watch?v=poT783ShIyM	Guylaine Filion
Those Were The Days - Gene Raskin (Mary Hopkins version) https://www.youtube.com/watch?v=y3KEhWTnWvE	Marc Dolgin
Turn Turn Turn - Pete Seeger (Byrds) https://www.youtube.com/watch?v=W4ga_M5Zdn4	Bev Armstrong

Autumn Leaves

Words by Johnny Mercer (English) & Jacques Prevert (French)

Music by Joseph Kosma

♩ = 100



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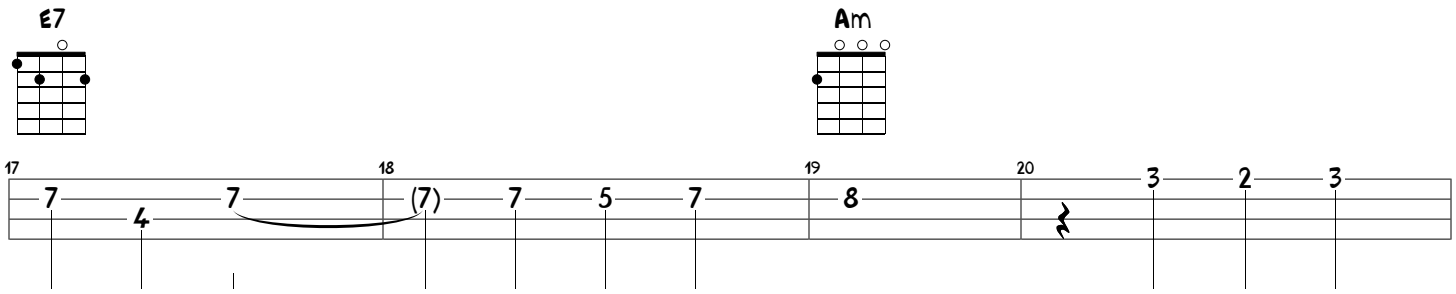
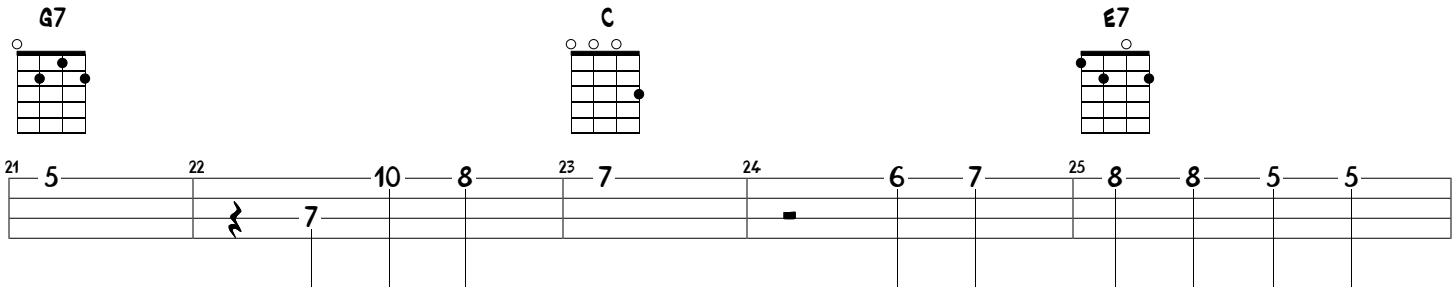
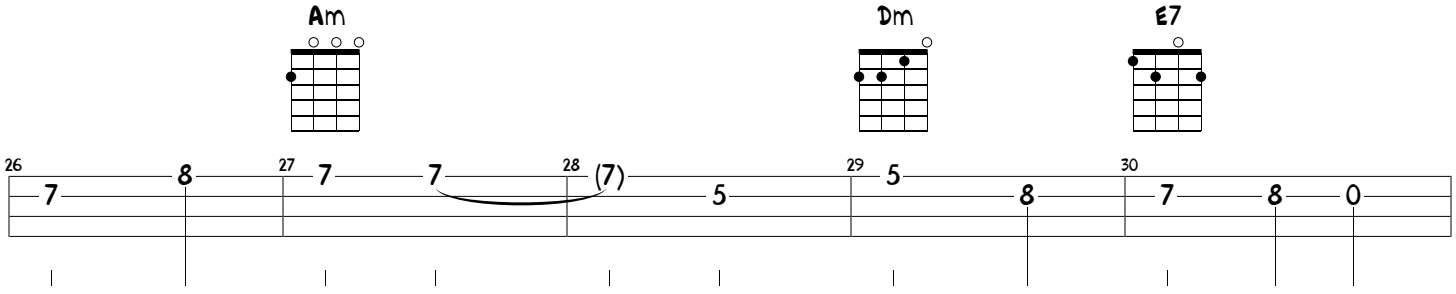


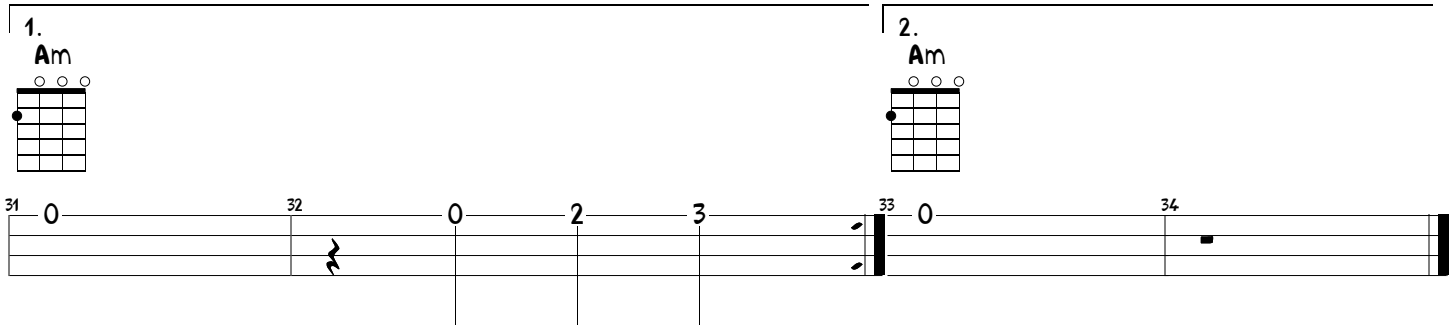
went a- way The days grow long... And soon I'll
vie sé- pare Ceux qui s'ai- ment Tout dou- ce-



hear Old win- ter songs But I miss you most of
ment Sans faire de bruit Et la mer ef- fa- ce



all My dar- ling, when au- tumn leaves start to
sur le sa- ble Les pas des amants dé- su-

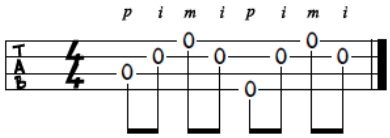


fall... C'est une chan-
nis.

Bless Your Foolish Heart

Jesse Winchester

| d u D u d u D u | *with swing*



Oh, **[F]** every time we go downtown
The **[Gm]** boys watch you walk by
[C] You don't see their eyes
But I **[F]** bet you hear their **[C]** sighs

The **[F]** whole darn town's in love with you
But **[Gm]** here's the funny part
That **[C]** you love me, girl
Bless your foolish **[F]** heart

Look at the **[Gm]** quarterback
And the **[C]** mayor's son
And the **[F]** smartest guy in school
You could've **[F]** had the best and **[Gm]** brightest
And you **[Bb]** chose the biggest **[C]** fool

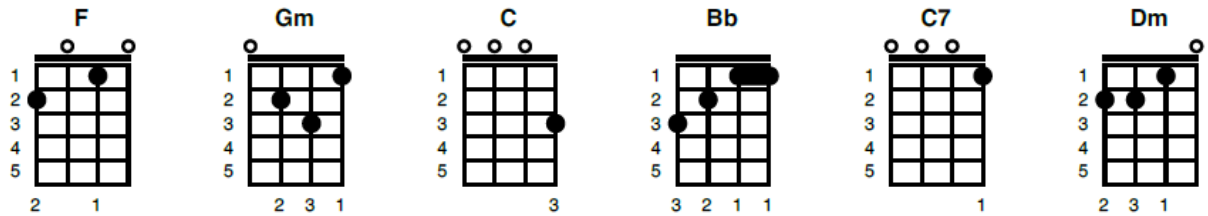
Oh, **[F]** you may be too good for me
But you **[Gm]** can't be too smart
Not if **[C]** you love me, girl
Bless your foolish **[F]** heart

I **[F]** guess I'll have to learn to live
With **[Gm]** being Mr. You
[C] But what else can I do?
Oh, **[F]** I just hope it's **[C]** true

'Cause **[F]** I've been doin' wrong so long
I've **[Gm]** made it a fine art
So if **[C]** you love me, girl
Bless your foolish **[F]** heart

Even the **[Gm]** wannabe so- **[C]** ciety
Why **[F]** they're com- **[C7]** pletely **[F]** sold
Mr. **[Dm]** Murphy dreams about you
And **[Bb]** he's ninety nine years **[C]** old

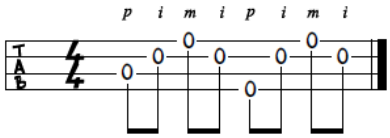
Oh, **[F]** you may be too good for me
But **[Gm]** you can't be too smart
Not if **[C]** you love me, girl
Bless your foolish **[F]** heart
Yes, **[Gm]** if you love me, girl
[C] Bless your foolish **[F]** heart



Bless Your Foolish Heart

Jesse Winchester

| d u D u d u D u | *with swing*



Oh, **[C]** every time we go downtown
The **[Dm]** boys watch you walk by
[G] You don't see their eyes
But I **[C]** bet you hear their **[G]** sighs

The **[C]** whole darn town's in love with you
But **[Dm]** here's the funny part
That **[G]** you love me, girl
Bless your foolish **[C]** heart

Look at the **[Dm]** quarterback
And the **[G]** mayor's son
And the **[C]** smartest guy in school
You could've **[C]** had the best and **[Dm]** brightest
And you **[F]** chose the biggest **[G]** fool

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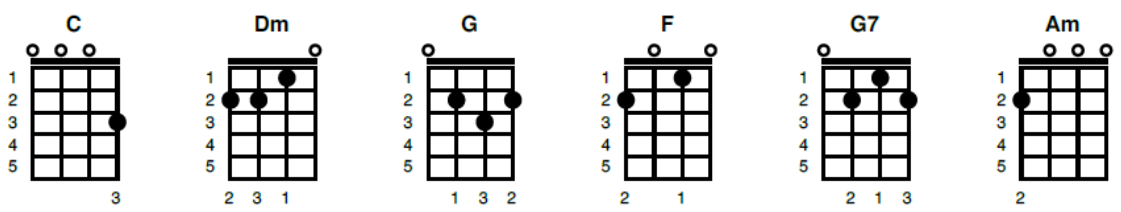
But you **[Dm]** can't be too smart
Not if **[G]** you love me, girl
Bless your foolish **[C]** heart

I **[C]** guess I'll have to learn to live
With **[Dm]** being Mr. You
[G] But what else can I do?
Oh, **[C]** I just hope it's **[G]** true

'Cause **[C]** I've been doin' wrong so long
I've **[Dm]** made it a fine art
So if **[G]** you love me, girl
Bless your foolish **[C]** heart

Even the **[Dm]** wannabe so- **[G]** ciety
Why **[C]** they're com- **[C7]** pletely **[C]** sold
Mr. **[Am]** Murphy dreams about you
And **[F]** he's ninety nine years **[G]** old

Oh, **[C]** you may be too good for me
But **[Dm]** you can't be too smart
Not if **[G]** you love me, girl
Bless your foolish **[C]** heart
Yes, **[Dm]** if you love me, girl
[G] Bless your foolish **[C]** heart



Budapest

u | D u - u D u - u | D u

George Ezra

[F] My house in Budapest my,
[F] My hidden treasure chest,
[F] My golden grand piano,
[F] My beautiful Castillo
[Bb] You,ooohh,You
I'd leave it **[F]** all

[F] My acres of a land,
[F] I have achieved,
[F] It may be hard for you to,
[F] Stop and believe
But for **[Bb]** you, ooohh, You
Ooh I'd Leave it **[F]** all
Oh for **[Bb]** you, oooh, You
Ooh I'd Leave it **[F]** all

Chorus:
[C] *Give me one good reason*
Why ***[Bb]*** *I should never make a* ***[F]*** *change,*
And ***[C]*** *baby if you hold me*
Then ***[Bb]*** *all of this will go a-* ***[F]*** *way*

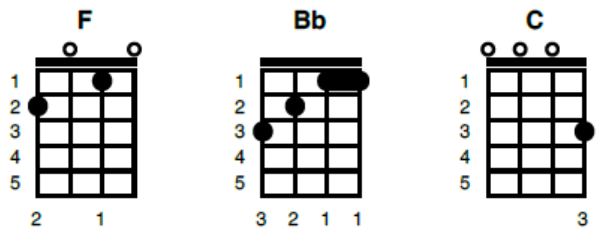
[F] My many artifacts,
[F] The list goes on,
[F] If you just say the words I,
[F] I'll up and run,
Oh to **[Bb]** you, ooohh, You
Ooh I'd leave it **[F]** all
Oh for **[Bb]** you, ooohh, You
Ooh I'd leave it **[F]** all

Chorus x2

[F] My friends and family they,
[F] Don't understand
[F] They fear they'd lose so much if,
[F] You take my hand
But for **[Bb]** you, ooohh, You
Ooh I'd lose it **[F]** all
Oh for **[Bb]** you, ooohh, You
Ooh I'd lose it **[F]** all

Chorus x2

(No Ukes - Fingersnaps on 1 & 3)
[F] My house in Budapest my,
[F] My hidden treasure chest,
[F] Golden grand piano,
[F] My beautiful Castillo
[Bb] You, ooohh, You
Ooh I'd leave it **[F]** all
Oh for **[Bb]** you,ooohh,You
Ooh I'd leave it **[F↓]** all



El Condor Pasa (If I Could)

Strum: | d - D u d - D u |

Melody: Daniel Alomia Robles English Words: Paul Simon

Play along with original recording in this key

Intro riff and chords:

```
<-------------------------Em tremolo-----------------------------------------------|C tremolo  |Em tremolo
| . . . . |                                                                        | . . . . | . . . . |
A----------7---5--2--0-----0-2-------7---5-7-5-2--0----0--2------7---10-------7-----------------------------------
E--------------------------3-------------------------------3-------------------------------------------------------
C-------------------------------------------------------------------------------------------------------------------
G-------------------------------------------------------------------------------------------------------------------
```

I'd rather be a sparrow than a **[G]** snail
Yes I **[G]** would, if I could, I surely **[Em]** would Ooo-oooh

Chorus:

*A- **[C]** way, I'd rather sail away*
*Like a **[G]** swan that's here and gone*
*A **[C]** man gets tied up to the ground*
*He gives the **[G]** world it's saddest sound*
*It's saddest **[Em]** sound Mmm-mmm Mmm-mmm*

I'd **[Em]** rather be a hammer than a **[G]** nail
Yes I **[G]** would, if I only could, I surely **[Em]** would Ooo-oooh

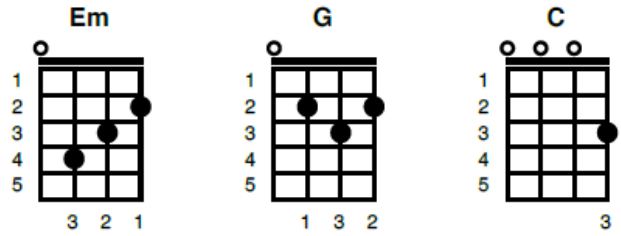
Chorus

[Em] I'd rather be a forest than a **[G]** street
Yes I would, if I could, I surely **[Em]** would

Chorus

I'd rather feel the earth beneath my **[G]** feet
Yes I would, if I only could, I surely **[Em]** would

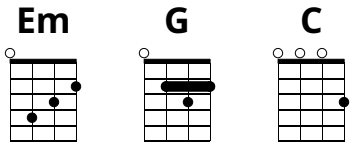
Chorus (Instrumental)



El Condor Pasa (If I Could)

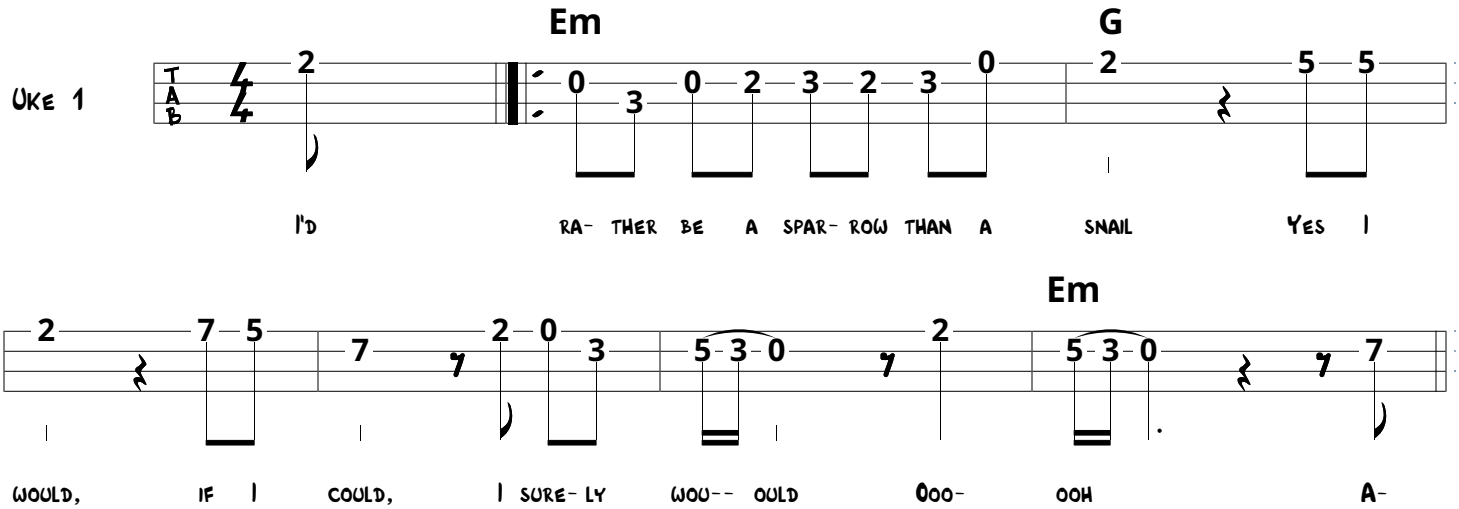
Words by Paul Simon

Music by Daniel Alomia Robles

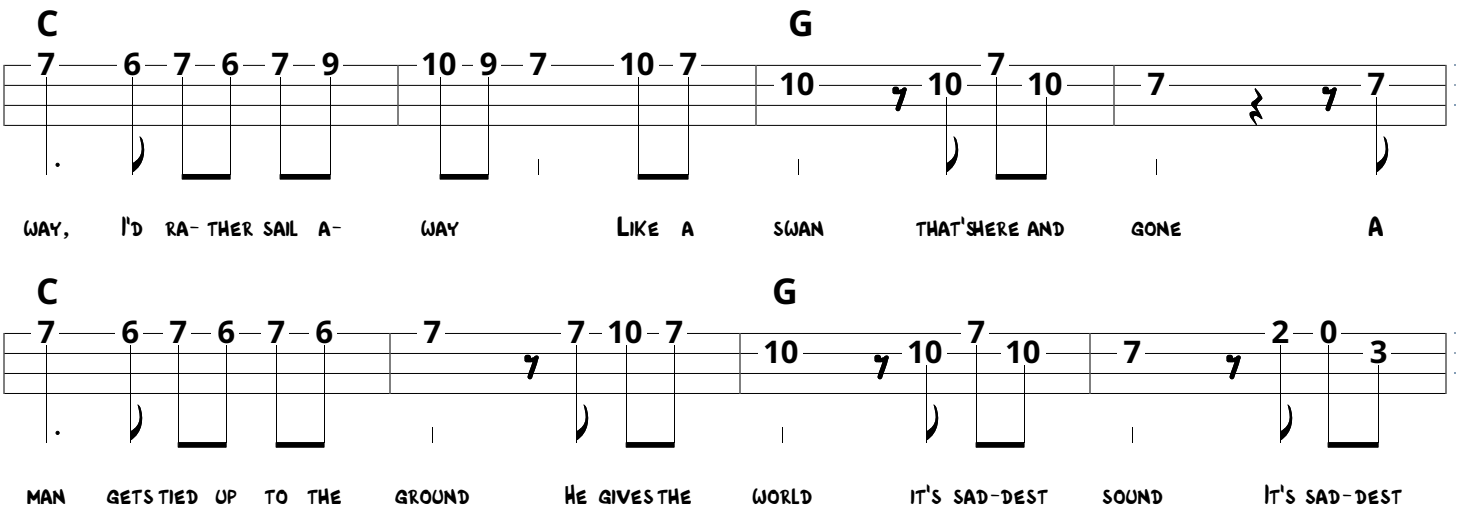


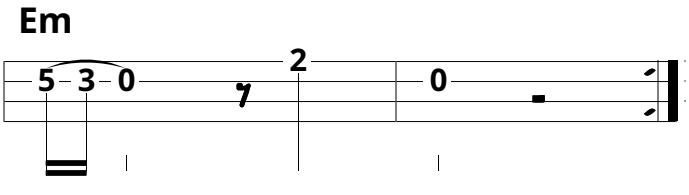
♩ = 80

A Verse



B Chorus

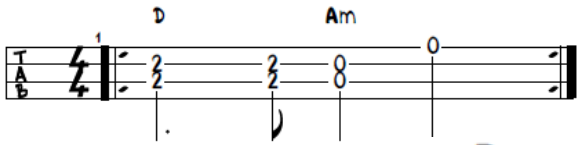


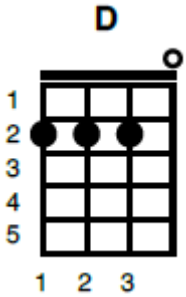


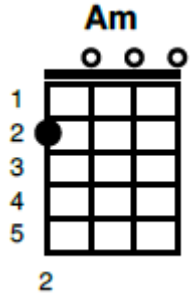
Ferry ‘Cross The Mersey

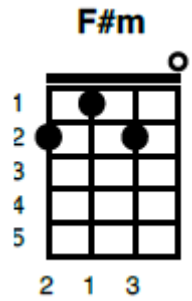
Gerry & The Pacemakers

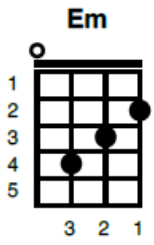
Capo on 2 to play with original recording

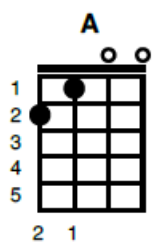


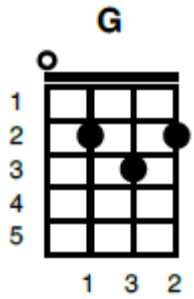


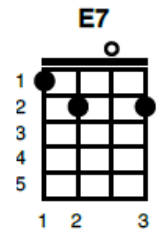


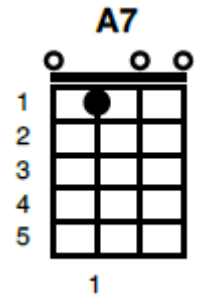












Intro

| **[D]** **[Am]** **|** **[D]** **[Am]** **|** **[D]** **[Am]** **|** **[D]** **[Am]** **|**

| **[D]** Life **[Am]** **|** **[D]** goes on **[Am]** day after **|** **[D]** day **[Am]** **|** **[D]** **[Am]** **|**
| **[D]** Hearts **[Am]** **|** **[D]** torn in **[Am]** every **|** **[D]** way **[Am]** **|** **[D]** **[Am]** **|**

So **[D]** ferry 'cross the **[F#m]** Mersey
'Cause this **[G]** land's the place **|** **[A7]** love
And here I'll **|** **[D]** stay **[Am]** **|** **[D]** **[Am]** **|**

| **[D]** People **[Am]** **|** **[D]** they **[Am]** rush every- **|** **[D]** where **[Am]** **|** **[D]** **[Am]** **|**
| **[D]** Each **[Am]** **|** **[D]** with their **[Am]** own secret **|** **[D]** care **[Am]** **|** **[D]** **[Am]**

So **[D]** ferry 'cross the **[F#m]** Mersey
And **[G]** always take me **[A7]** there
The place **I** **[D]** love **[Am]** **[D]** **[Am]**

Bridge

| **[Em]** People a- **[A]** round every **|** **[D]** corner **|**
| **[Em]** They seem to **[A]** smile and **|** **[D]** say, **|**
| **[Em]** "We don't **[A]** care what your **|** **[F#m]** name is boy **|**
| **[E7]** We'll never turn you a- **|** **[A]** way" **|**

| **[D]** So **[Am]** **|** **[D]** I'll con- **[Am]** tinue to **|** **[D]** say **[Am]** **|** **[D]** **[Am]** **|**
| **[D]** Here **[Am]** **|** **[D]** I **[Am]** always will **|** **[D]** stay **[Am]** **|** **[D]** **[Am]** **|**

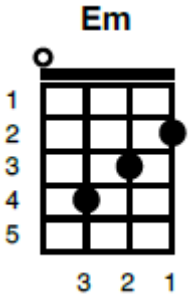
So **[D]** ferry 'cross the **[F#m]** Mersey
Cause this **[G]** land's the place **I** **[A7]** love
And here I'll **|** **[D]** stay **[Am]** **|** **[D]**
And **[Am]** here I'll **|** **[D]** stay **[Am]** **|** **[D]**
[Am] Here I'll **|** **[D]** stay **[Am]** **|** **[D]** **[Am]** **|** **[D↓]**

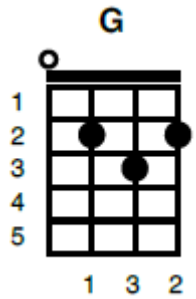
Heart Of Gold

Strum | d - d - d - d - |

Neil Young

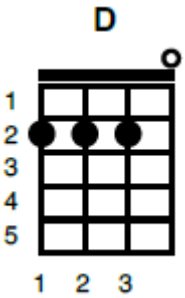
Play in this key with the original recording



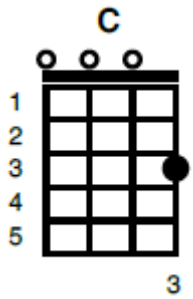


‖: [Em] | [Em] | [D↓↓↓] [Em↓] | [Em] :‖ x2
‖: [Em] | [C] | [D] | [G] :‖ x3
‖ [Em] | [Em] | [D↓↓↓] [Em↓] | [Em] ‖

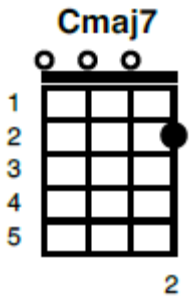
[Em] I want to **[C]** live, **[D]** I want to **[G]** give
[Em] I've been a **[C]** miner for a **[D]** heart of **[G]** gold
[Em] It's these ex- **[C]** pressions **[D]** I never **[G]** give
[Em] That keep me searching for a **[G]** heart of gold
[C↓↓↓] And I'm getting old **[C↓] [Cmaj7↓] [C6↓] [G↓]**
[Em] Keep me searching for a **[G]** heart of gold
[C↓↓↓] And I'm getting old **[C↓] [Cmaj7↓] [C6↓] [G↓]**



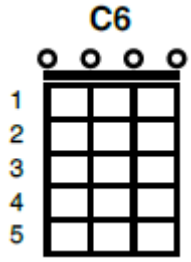
‖: [Em] | [C] | [D] | [G] :‖ x3
‖ [Em] | [Em] | [D↓↓↓] [Em↓] | [Em] ‖



[Em] I've been to **[C]** Hollywood, **[D]** I've been to **[G]** Redwood
[Em] I crossed the **[C]** ocean for a **[D]** heart of **[G]** gold
[Em] I've been in **[C]** my mind, **[D]** it's such a **[G]** fine line
[Em] That keeps me searching for a **[G]** heart of gold
[C↓↓↓] And I'm getting old **[C↓] [Cmaj7↓] [C6↓] [G↓]**
[Em] Keeps me searching for a **[G]** heart of gold
[C↓↓↓] And I'm getting old **[C↓] [Cmaj7↓] [C6↓] [G↓]**



‖: [Em] | [C] | [D] | [G] :‖ x3



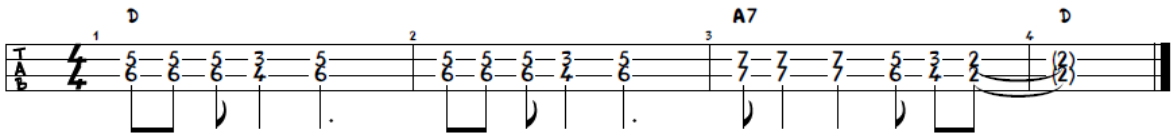
[Em] Keep me searching for a **[D↓↓↓]** heart of **[Em↓]** gold
[Em] You keep me searching and I'm **[D↓↓↓]** growing **[Em↓]** old
[Em] Keep me searching for a **[D↓↓↓]** heart of **[Em↓]** gold
[Em] I've been a miner for a **[G]** heart of gold
[C↓↓↓] **[C↓] [Cmaj7↓] [C6↓] [G↓]**

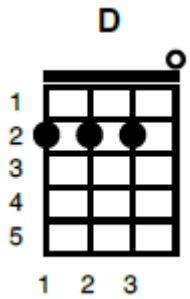
Margaritaville

Strum: | D - D - u - u - u | (let ring)

Jimmy Buffet

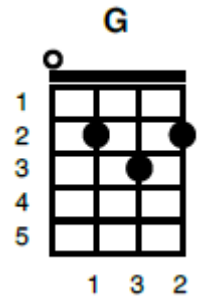
Play along with original recording in this key





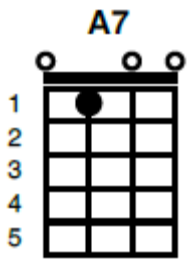
[D] Nibblin' on sponge cake, watchin' the sun bake
[D] All of those tourists covered with **[A7]** oil **| [A7] |**
[A7] Strummin' my four-string, on my front porch swing
[A7] Smell those shrimp, they're beginning to **[D]** boil **| [D7] |**

Chorus (first lines always the same - last line changes)



[G] Wastin' a- **[A7]** way again in Marga- **[D]** itaville **| [D7] |**
[G] Searching for my **[A7]** lost shaker of **[D]** salt **| [D7] |**
[G] Some people **[A7]** claim that there's a **| [D↓]** wo- **[A7↓]** man to **| [G↓]** blame

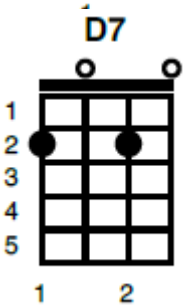
1st : But **[A7]** know, it's nobody's **[D]** fault **| [D] |**
2nd: Now I **[A7]** think, hell, it could be my **[D]** fault **| [D] |**
3rd : But I **[A7]** know, it's my own damned **[D]** fault **[D7]** yes and
[G] Some people **[A7]** claim that there's a **| [D↓]** wo- **[A7↓]** man to **| [G↓]** blame
And I **[A7]** know, it's my own damned **[D]** fault **| [G] | [A7] | [D↓] [A7↓] | [D↓]**



[D] I don't know the reason, I stay here all season
[D] Nothin' is sure but this brand new ta- **[A7]** too **| [A7] |**
[A7] But it's a real beauty, a Mexican cutie
[A7] How it got here, I haven't a **[D]** clue **| [D7] |**

Chorus

Instrumental Verse



[D] I blew out my flip-flop, stepped on a pop-top
[D] Cut my heel, had to cruise on back **[A7]** home **| [A7] |**
[A7] But there's booze in the blender, and soon it will render
[A7] That frozen concoction that helps me hang **[D]** on **| [D7] |**

Chorus

Missing You

John Waite

Verses: | d - D u - u d u |

Chorus: | D - - U - - D - |

| [G] Every time I **|** think of you,
I **| [C5]** always catch my breath **| [Dsus4]**
And I'm still **| [G]** standin' here, and you're **|** miles away
And I'm **| [C5]** wonderin' why you left **| [Dsus4]**
And there's a **| [Em7]** storm that's ra- **|** gin'
through my **| [C5]** frozen heart to- **| [Dsus4]** night

I hear your **| [G]** name in certain **|** circles,
and it **| [C5]** always makes me smile **| [Dsus4]**
I spend my **| [G]** time thinkin' a- **|** bout you,
and it's **| [C5]** almost drivin' me wild **| [Dsus4]**
And there's a **| [Em7]** heart that's break- **|** ing
down this **| [C5]** long distance line tonight **| [Dsus4]**

Chorus:
I ain't missin' you at **| [G]** all **|** since you've been **|**
[C5] gone... away **| [Dsus4]**
I ain't missin' you, **| [G] ... |** no matter **|**
[C5] what I might **| [Dsus4]** say

There's a **| [G]** message in the **|** wire,
and I'm sending **| [C5]** you this signal tonight **| [Dsus4]**
You don't **| [G]** know how des- **|** perate I've become
and it **| [C5]** looks like I'm losin' this **| [Dsus4]** fight
In your **| [G]** world I have no **|** meaning,
though I'm **| [C5]** trying hard to understand **| [Dsus4]**

| [Em7] And it's my heart **|** that's breakin'
down this **| [C5]** long distance line tonight **| [Dsus4]**

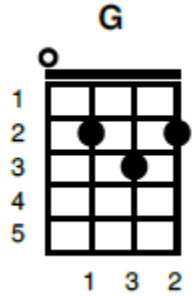
Chorus:
I ain't missin' you at **| [G]** all **|** since you've been **|**
[C5] gone... away **| [Dsus4]**
I ain't missin' you, **| [G] ... |** no matter **|**
[C5] what my friends **| [Dsus4]** say

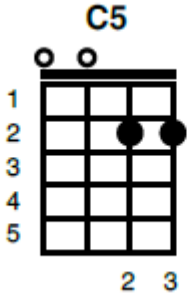
| [Em7] And there's a **|** message that I'm sendin' out,
like a **| [C5]** telegraph to your **| [Dsus4]** soul
| [Em7] And if I can't **|** bridge this distance,
stop this **| [C5]** heartbreak over- **| [Dsus4]** load

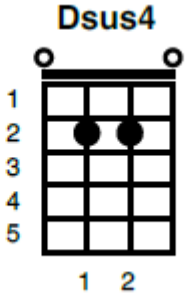
Chorus:
I ain't missin' you at **| [G]** all **|** since you've been **|**
[C5] gone... away **| [Dsus4]**
I ain't missin' you, **| [G] |** no matter **|**
[C5] what my friends **| [Dsus4]** say
I ain't missing you, **| [G] ... |** I ain't missing **|**
[C5] you, I can **| [Dsus4]** lie to myself

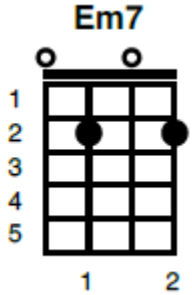
| [Em7] And there's a storm that's **|** ragin'
through my **| [C5]** frozen heart to- **| [Dsus4]** night

Chorus:
I ain't missin' you at **| [G]** all **|** since you've been **|**
[C5] gone... away **| [Dsus4]**
I ain't missin' you, **| [G] ... |** no matter **|**
[C5] what my friends **| [Dsus4]** say **| [G↓]**









Quand T'es Pas Là

| d - D u - u - u |

Lydia & Sébastien

Joue avec l'original dans cette tonalité

[I] [G] [I] [A] [I] [G] [I] [A] [I]

[G] Aller vivre en Es- **[A]** pagne
[D] Au coeur de Barce- **[F#m]** lona
[G] Y sabrer le cham- **[A]** pagne
Quand tu n'y es **[D]** pas **[F#m]**

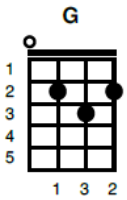
[G] Chanter sur le tro- **[A]** ttoir
[D] Pour un coca- **[F#m]** cola
[G] Avoir le coeur plein d'es- **[A]** poir
Quand tu n'y es **[D]** pas **[D]**

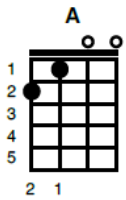
Refrain:
[Em] *Mon esprit vaga-* ***[A]*** *bonde*
Quand t'es pas ***[D]*** *là* ***[D]***
[Em] *Mes idées sont infé-* ***[A]*** *condes*
Quand t'es pas ***[D]*** *là* ***[D]***
[Em] *La lassitude m'i-* ***[A]*** *nonde*
Quand t'es pas ***[D↓]*** *là*

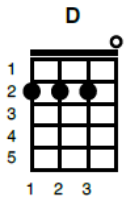
[G] La fête la musique et **[A]** la chaleur
[D] Et du coup me voilà
[G] Un peu plus près du **[A]** bonheur
Mais tu n'y es **[D]** pas **[F#m]**
[G] Même à contempler les **[A]** plus belles étoiles
[D] D'un balcon un soir de **[F#m]** gala
[G] Je n'y vois rien de ro- **[A]** yal
Si tu n'y es **[D↓]** pas

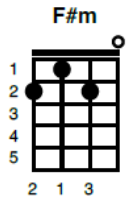
Refrain
+ Pont (continuation du refrain)
[Em] Ma vie s'écoule en se- **[A]** condes
[Em] En quête d'un meilleur **[A]** monde
[Em] Jamais n'existe- **[A]** ra
le parfait en- **[Bm]** droit **[Bm]**
Qui **[Em]** justifiait mon dé- **[A]** part
bien mala- **[Bm]** droit **[Bm]**
[Em] Mon bonheur n'est nulle **[A]** part
si mon coeur a **[Bm]** froid **[Bm]**
[Em] Ma vie s'écoule en se- **[A]** condes
[Em] En quête d'un meilleur **[A]** monde

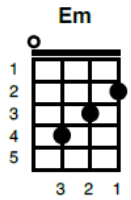
[Em].....[A].... Quand t'es pas **[D]** là **[F#m]**
[Em].....[A].... Quand t'es pas **[D]** là **[F#m]**
[Em].....[A].... Quand t'es pas **[D]** là **[F#m]**
[Em].....[A↓].... Quand t'es pas**... [D↓]** là

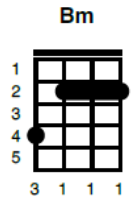












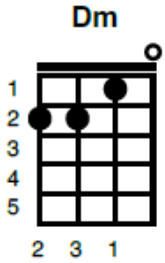
Those Were The Days

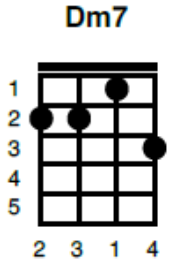
Verses: **Tremolo**

Mary Hopkin

Chorus: **| d - D - d - D - |**

Original in key of F#m

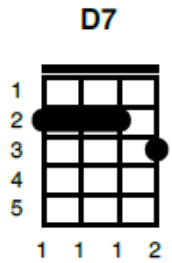


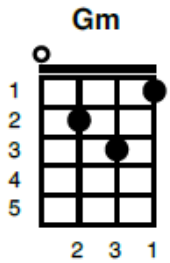


[Dm] Once upon a time there was a **[Dm7]** tavern
[D7] Where we used to raise a glass or **[Gm]** two
[Gm] Remember how we laughed away the **[Dm]** hours
And **[E7]** dreamed of all the great things we would **[A7]** do **[A7↓]**

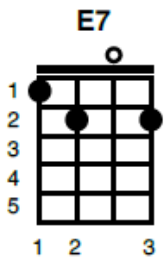
Chorus:

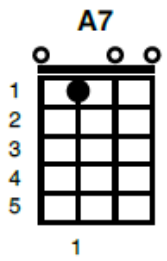
*Those were the **[Dm]** days my friend we thought they'd **[Gm]** never end*
*We'd sing and **[C]** dance for- **[C7]** ever and a **[F]** day*
*We'd live the **[Gm]** life we choose we'd fight and **[Dm]** never lose*
*For we were **[A7]** young and sure to have our **[Dm]** way*
***[Dm]** La la la **[D7]** la la la **[Gm]** la la la*
*Those were the **[A7]** days oh yes those were the **[Dm]** days*





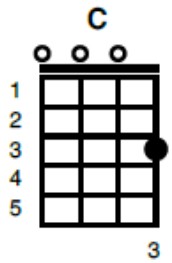
[Dm] Then the busy years went rushing **[Dm7]** by us
We **[D7]** lost our starry notions on the **[Gm]** way
[Gm] If by chance I'd see you in the **[Dm]** tavern
We'd **[E7]** smile at one another and we'd **[A7]** say **[A7↓]**

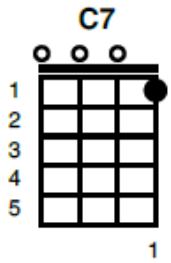




Chorus

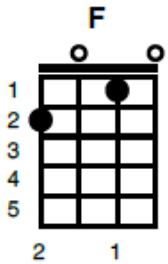
[Dm] Just tonight I stood before the **[Dm7]** tavern
[D7] Nothing seemed the way it used to **[Gm]** be
[Gm] In the glass I saw a strange re- **[Dm]** flection
[E7] Was that lonely woman really **[A7]** me **[A7↓]**





Chorus

[Dm] Through the door there came familiar **[Dm7]** laughter
I **[D7]** saw your face and heard you call my **[Gm]** name
[Gm] Oh my friend we're older but no **[Dm]** wiser
For **[E7]** in our hearts the dreams are still the **[A7]** same **[A7↓]**

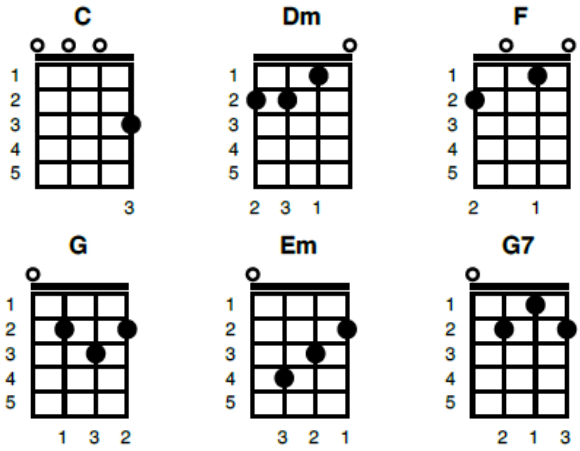


Chorus

Turn Turn Turn

Strum: | d - D u d - D u |

Pete Seeger



Intro:

| **[C]** **[Dm]** **|** **[Dm]** **[C↓]** **[G↓]** **|**
| **[C]** **[Dm]** **|** **[Dm]** **[C↓]** **[G↓]** **|**
| **[C]** **[Dm]** **|** **[Dm]** **[C↓]** **[G↓]** **|**
| **[C]** **[Dm]** **|** **[Dm]** **[C]** To **[G]** every

Chorus:

(To every) ***[C]*** *thing,* ***[F]*** *turn,* ***[C]*** *turn,* ***[G]*** *turn*
There is a ***[C]*** *season,* ***[F]*** *turn,* ***[C]*** *turn,* ***[G]*** *turn*
And a ***[F]*** *time* ***[Em]*** *to every* ***[Dm]*** *purpose* ***[G7]*** *under* ***[C]*** *heaven* ***[F]*** ***[C]***

[C] A time to be **[G7]** born, a time to **[C]** die
A time to **[G7]** plant, a time to **[C]** reap
A time to **[G7]** kill, a time to **[C]** heal
A time to **[F]** lau - **[Em]** gh, a **[Dm]** ti - **[G7]** me to **[C]** weep **[F]** **[C↓]**

Chorus

[C] A time to build **[G7]** up, a time to break- **[C]** down
A time to **[G7]** dance, a time to **[C]** mourn
[G7] A time to cast away **[C]** stones
A time to **[F]** ga - **[Em]** ther **[Dm]** ston - **[G7]** es to- **[C]** gether **[F]** **[C↓]**

Chorus

[C] A time of **[G7]** love, a time of **[C]** hate
A time of **[G7]** war, a time of **[C]** peace
[G7] A time you may em- **[C]** brace
A time to **[F]** refr - **[Em]** ain **[Dm]** fro- **[G7]** om em- **[C]** bracing **[F]** **[C↓]**

Chorus

[C] A time to **[G7]** gain, a time to **[C]** lose
A time to **[G7]** rend, a time to **[C]** sew
A time for **[G7]** love, a time for **[C]** hate
A time for **[F]** pea - **[Em]** ce, I **[Dm]** swear **[G7]** it's not too **[C]** late **[F]** **[C↓]**

Chorus

Repeat Intro