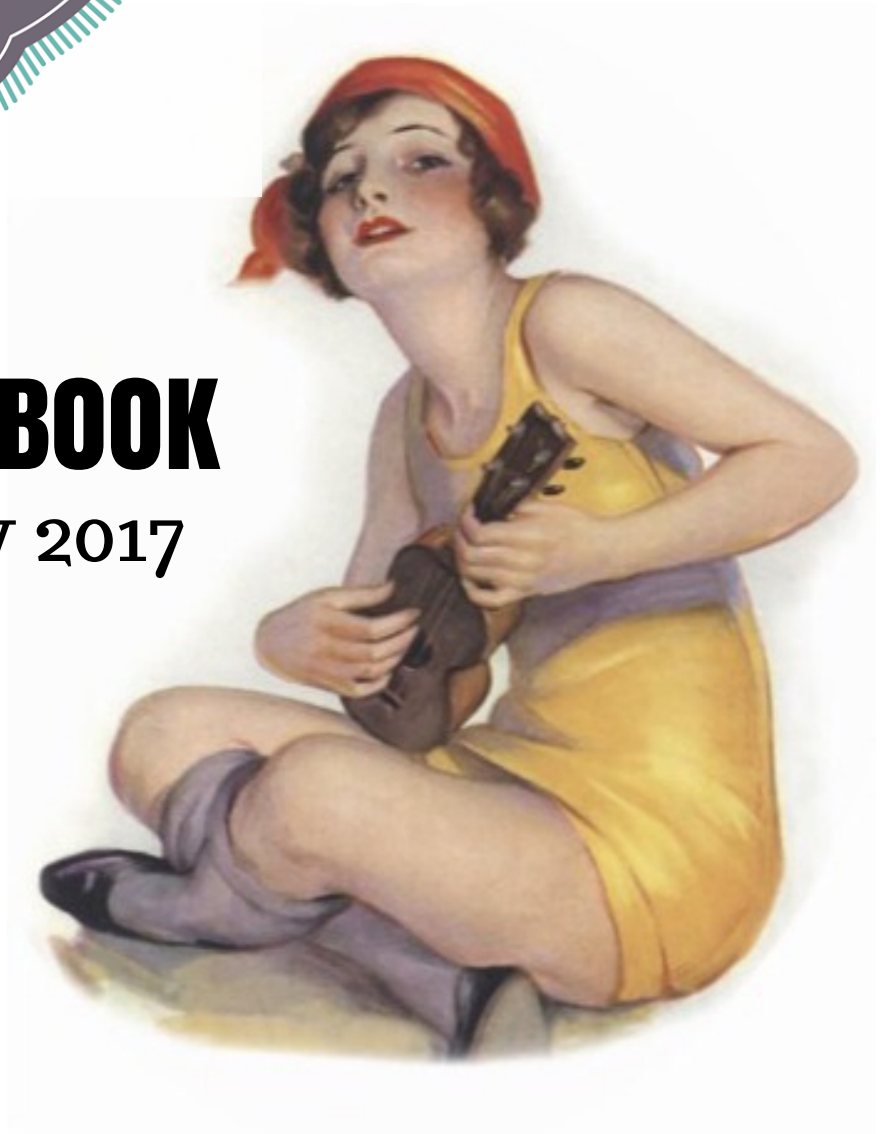




TENTH SONGBOOK
June to July 2017



Ukebox Song Circle

Tenth Songbook: June - July, 2017

Songbook Index

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The Way I Feel - Gordon Lightfoot	Sue McCarthy
What A Day For A Daydream - Lovin' Spoonful	Beverly Armstrong

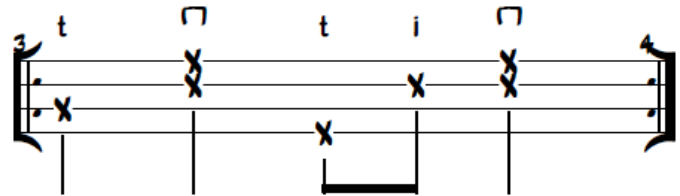
Haul Away

| d - D - - u d - |

Mark Knopfler

(Play with original in this key)

/ [F] / [F] / [G] / [Am] / [Am] /
/ [G] / [G] / [F] / [F] /
/ [C] / [F] / [C] /



[C] ...It was a windless [F] night... [F]

when you left the [C] ship

[C] ...You never [C] were a steady [F] bold one

[F] ...I gave my [F] hand, [G] ah, but you did [Am] slip

[Am] ...I'm a living [G] man... [G] and you're a [Am] cold one

[F] ...Haul a-[C] way, [F] haul away for [C] home

[C] ...My love's as [F] fair... [F] as a girl can [C] be

[C] ...My wedding [C] ring is a heavy [F] gold one

[F] ...Now you lie a-[F] lone... [G] in the deep dark [Am] sea

[Am] ...I'm a living [G] man... [G] and you're a [Am] cold one

[F] ...Haul a-[C] way, [F] haul away for [C] home

Instrumental Verse

[C] ...The morning [F] brings, [F] Lord, a fresh young [C] breeze

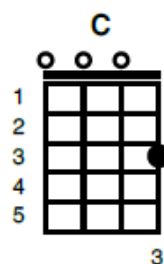
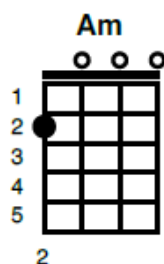
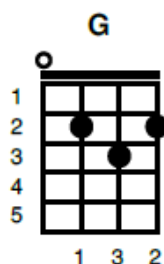
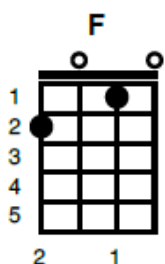
[C] ...To fill our [C] sails and end the [F] doldrums

[F] ...Our lucky [F] ship... [G] speeds across the [Am] sea

[Am] ...I'm a living [G] man... [G] and you're a [Am] cold one

[F] ...Haul a-[C] way, [F] haul away for [C] home

Instrumental Verse (2x)



I'm Pretty Good At Drinking Beer

Billy Currington

(Play with original in this key.)

Intro (x2):

/ [F] [C] / [Bb] [C] /

[F] I wasn't [C] born, for [Bb] diggin' deep [C] holes
[F] I'm not [C] made for [Bb] pavin' long [C] roads
[F] I ain't cut [Am] out to climb [Dm] high line poles
But, [Bb] I'm pretty [C] good at drinkin' [F] beer [C] [Bb] [C]

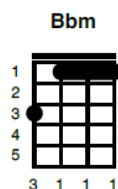
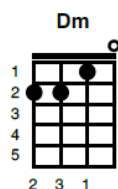
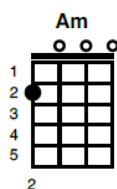
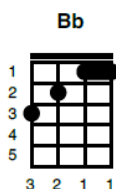
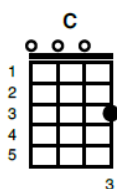
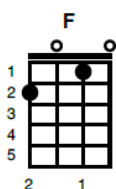
[F] I'm not the [C] type to [Bb] work in a [C] bank
[F] I'm no [C] good at [Bb] slappin' on [C] paint
[F] Don't have a [Am] knack for makin' [Dm] motor's crank
No, [Bb] but I'm pretty [C] good at drinkin' [F] beer...

Chorus:

[Bb] So, hand me one more, [Bbm] that's what I'm here for
[F] I'm built for havin' a [F] ball
[Bb] I love the nightlife, [Bbm] I love my Budlight
[F] I like 'em cold and [C] tall

[F] I ain't [C] much for [Bb] mowin' thick [C] grass
[F] I'm too [C] slow for [Bb] workin' too [C] fast
[F] I don't do [Am] windows, so [Dm] honey, don't ask
But, I'm [Bb] pretty [C] good at drinkin' [F] beer

[F↓] A go [C↓] getter, [Bb↓] maybe, I'm [C↓] not
[F↓] I'm not [C↓] known for [Bb↓] doin' a [C↓] lot
[F] But I do my [Am] best work when the [Dm] weather's hot
[Bb] I'm pretty [C] good at drinkin' [F] beer...



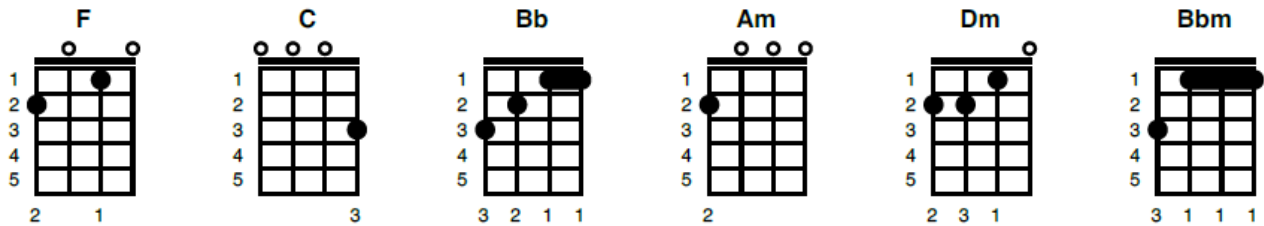
Chorus:

[Bb] So, hand me one more, **[Bbm]** that's what I'm here for
[F] I'm built for havin' a **[F]** ball
[Bb] I love the nightlife, **[Bbm]** I love my Budlight
[F] I like 'em cold and **[C]** tall... **[C]**

[F] I wasn't **[C]** born, for **[Bb]** diggin' deep **[C]** holes
[F] I'm not **[C]** made for **[Bb]** pavin' long **[C]** roads
[F] I ain't cut **[Am]** out to climb **[Dm]** high line poles
 But, **[Bb]** I'm pretty **[C]** good at drinkin' **[F]** beer **[C]**
[Bb↓] I'm pretty **[C↓]** good at drinkin' beer

Outro: *(Repeat Riff and Fade)*

/ **[F]** **[C]** / **[Bb]** **[C]** /



Moon Shadow

Cat Stevens

(Play with original in this key.)

Intro:

/ [D] / [G].. [D].. / [G]... [A7]. / [D]

Chorus:

Oh [D] I'm bein' followed by a [G] moon- [D] shadow
[G] moon shadow [A7] moon [D] shadow
[D] Leapin' and hoppin' on a [G] moon [D] shadow
[G] moon shadow [A7] moon [D] shadow

And [G] if I e- [D] ver [G] lose my [D] hands
[G] lose my [D] plough [Em] lose my [A7] land
Oh [G] if I e- [D] ver [G] lose my [D] hands
Oh [Em] if... [A7]... [D]... [Bm]...
I [Em] won't have to [A7] work no [D] more

And [G] if I e- [D] ver [G] lose my [D] eyes
[G] if my co- [D] lours [Em] all ran dry [A7]
Yes [G] if I e- [D] ver [G] lose my [D] eyes
Oh [Em] if... [A7]... [D]... [Bm]...
I [Em] won't have to [A7] cry no [D] more

Chorus

And [G] if I e- [D] ver [G] lose my [D] legs
[G] I won't [D] moan and [Em] I won't [A7] beg
Yes [G] if I e- [D] ver [G] lose my [D] legs,
oh [Em] if... [A7]... [D]... [Bm]...
I [Em] won't have to [A7] walk no [D] more.

And [G] if I e- [D] ver [G] lose my [D] mouth,
[G] or my [D] teeth, [Em] north or south [A7]
Yes [G] if I e- [D] ver [G] lose my [D] mouth,
oh [Em] if... [A7]... [D]... [Bm]...
I [Em] won't have to [A7] talk...

Instrumental:

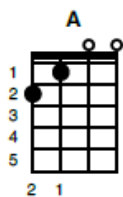
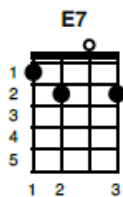
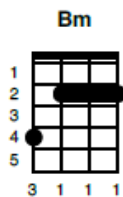
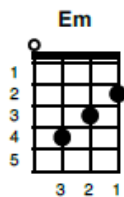
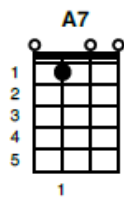
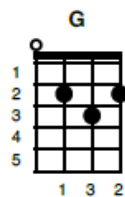
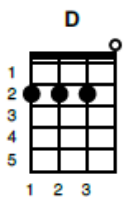
/ [D] / [G].. [D].. / [G]... [A7]. / [D]
/ [D] / [G].. [D].. / [G]... [A7]. / [D]

Bridge:

[E7] Did it take long to [A] find me
[E7] I asked the faithful [A] light
[E7] Did it take long to find [A] me,
and [E7] are you gonna stay the [A] ni...ight

Last Chorus

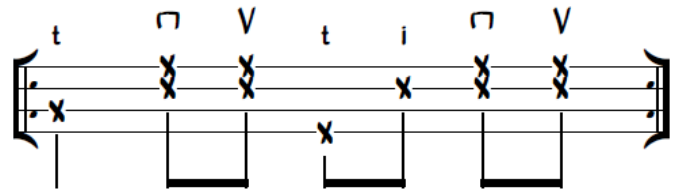
Oh [D] I'm bein' followed by a [G] moon- [D] shadow
[G] moon shadow [A7] moon [D] shadow
[D] Leapin' and hoppin' on a [G] moon [D] shadow
[G] moon shadow [A7] moon [D] shadow
[G] moon shadow [A7] moon [D] shadow
[G] moon shadow [A7] moon [D] shadow



Reason To Believe

Tim Hardin

(Play with original in this key.)



/ [C] / [G] / [G] / [C] / [C] /

/ [C] If I listened / [G] long enough to / [C] you, / [C]
 I'd find a / [F] way to be- / [G] lieve that its' all / [C] true. / [C] /
 / [D7]... Knowing, / [D7] that you / [G] lied...
 straight / [F] faced while I / [C] cried, /
 / [C] ... Still I'd / [Am] look to find a / [F] reason to / [G] believe.

Chorus:

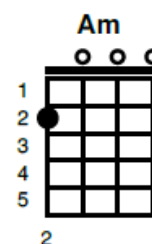
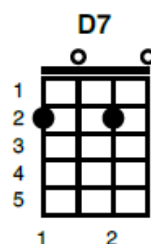
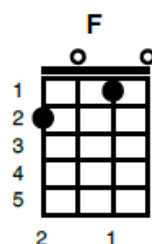
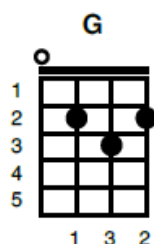
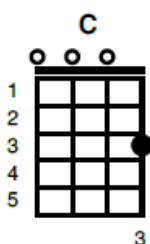
/ [G] ... Someone like / [F] you makes it / [G] hard to live with- / [Am] out /
 / [G] Somebody else. /
 / [G] Someone like / [F] you makes it / [G] easy to give,
 / [Am] Never thinking / [G] of myself. / [G]

/ [C] If I gave you / [G] time to change my / [C] mind, / [C]
 I'd find a / [F] way just to / [G] leave the past / [C] behind. / [C]
 / [D7]... Knowing, / [D7] that you / [G] lied...
 straight / [F] faced while I / [C] cried, /
 / [C] ... Still I'd / [Am] look to find a / [F] reason to / [G] believe. / [G]

Instrumental Chorus:

/ [F] / [G] / [Am] / [G] /
 / [F] / [G] / [Am] / [G] / [G↓]

/ [C] If I listened / [G] long enough to / [C] you, / [C]
 I'd find a / [F] way to be- / [G] lieve that its' all / [C] true. / [C] /
 / [D7]... Knowing, / [D7] that you / [G] lied...
 straight / [F] faced while I / [C] cried, /
 / [C] ... Still I'd / [Am] look to find a / [F] reason to / [G] believe. / [G↓]



Sweet Baby James

James Taylor

(Play with original in this key.)

3/4 | d - D u d u |

(or any 3/4 pattern)

Intro: [G] [Em] [A7sus] [A7]

There is [D] a young cow- [A] boy who [G] lives on the [F#m] range. [F#m]
His [Bm] horse and his [G] cattle are his [D] only com- [F#m] panions [F#m]
He [Bm] works in the [G] saddle and he [D] sleeps in the [F#m] canyons,
[G] waiting for [D] summer, his [A] pastures to [Em7] change [Em7] [A7] [A7]

And [G] as the moon [G] rises he [A7] sits by his [D] fire,
[Bm] thinking about [G] women and [D] glasses of [A] beer
And [G] closing his [G] eyes as the [A7] doggies re- [D] tire,
he [Bm] sings out a [G] song which is [D] soft but it's [D] clear
As [E7sus4] if maybe [E7] someone could [A7sus] hear [A7] [A7] [A7]

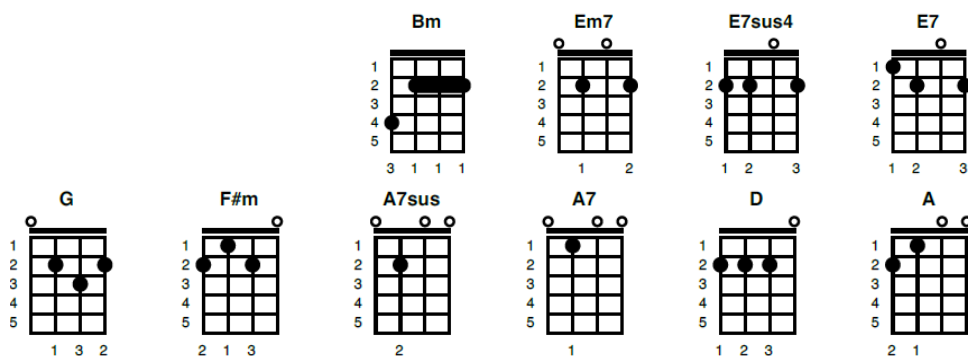
Chorus:

[D] Goodnight, you [G] moonlight [A7] la - [D] dies,
[Bm] rockabye [G] Sweet Baby [D] James [D]
[Bm] Deep greens and [G] blues are the [D] colors I choose, [D]
won't you [E7sus4] let me go [E7] down in my [A7sus] dreams [A7]
And [G] rockabye [A7] Sweet Baby [D] James. [D]

Now the [D] first of De- [A] cember was [G] covered with [F#m] snow, [F#m]
and [Bm] so was the [G] Turnpike from [D] Stockbridge to [F#m] Boston. [F#m]
Lord, the [Bm] Berkshires seemed [G] dream-like on ac- [D] count of that [F#m] frosting
With [G] ten miles be- [D] hind me and [A] ten thousand [Em7] more to go [Em7] [A7] [A7]

There's a [G] song that they [G] sing when they [A7] take to the [D] highway,
A [Bm] song that they [G] sing when they [D] take to the [A] sea
A [G] song that they [G] sing of their [A7] home in the [D] sky;
maybe [Bm] you can be- [G] lieve it if it [D] helps you to [D] sleep
But [E7sus4] singing works [E7] just fine for [A7sus] me... [A7sus] [A7] [A7]

Repeat Chorus



Sweet City Woman

The Stampede

(Play with original in this key.)

| [G] | [G] | [C6] | [C6] |
| [Am] | [D] | [G] | [G] | x 2

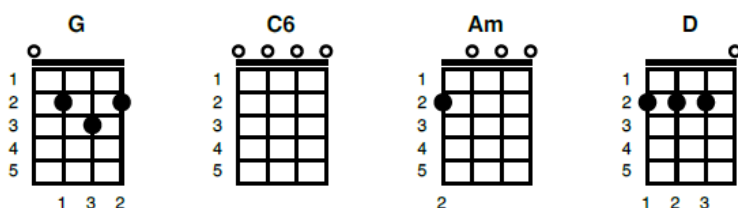
Well, [G] I'm on my way, to the [C6] city life
To a [Am] pretty face that [D] shines her light on the [G] city nights
And I [G] gotta catch a noon train... gotta [C6] be there on time
Oh, [Am] it feels so good to [D] know she waits at the [G] end of the line

Chorus:

[G] Swee-ee-eet, sweet city [C6] woman
I can [Am] see your face, I can [D] hear your voice, [G] I can almost touch you
[G] Swee-ee-eet, sweet city [C6] woman
Oh, my [Am] banjo and me, we [D] got a feel for [G] singin',

[G↓] Bon c'est [G↓] bon, [G] bon bon c'est bon, bon,
[G] Bon c'est bon, bon, bon, [C↓] bon, [D↓] bon
[G↓] Bon c'est [G↓] bon, [G] bon bon c'est bon, bon,
[G] Bon c'est bon, bon, bon, [C↓] bon, [D↓] bon
[C↓] So [G↓] long ma, [Am↓] so [G↓] long pa, [C6↓] so long
[G] Neighbors and friends

Like a [G] country mornin', all [C6] snuggled in dew
Ah, she's [Am] got a way to [D] make a man feel [G] shiny and new
And she [G] sings in the evenin'... Oh, [C6] familiar tunes
And [Am] she feeds me love [D] and tenderness and [G] macaroons



Chorus

[G] Swee-ee-eet, sweet city [C6] woman
 I can [Am] see your face, I can [D] hear your voice, [G] I can almost touch you
 [G] Swee-ee-eet, sweet city [C6] woman
 Oh, my [Am] banjo and me, we [D] got a feel for [G] singin',

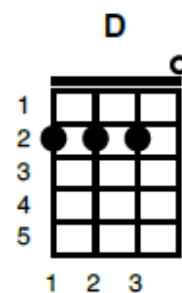
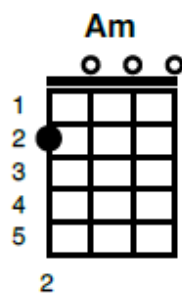
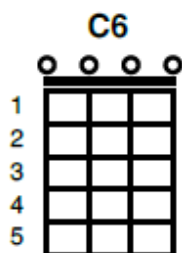
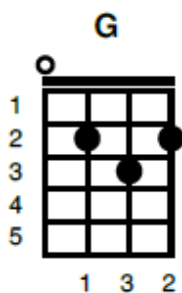
Instrumental:

| [G] | [G] | [C6] | [C6] |
 | [Am] | [D] | [G] | [G] | x 2

[G] Swee-ee-eet, sweet city [C6] woman
 [Am] Sweet, sweet, [D] sweet, sweet city [G] woman
 [G] Swee-ee-eet, sweet city [C6] woman
 [Am] Sweet, sweet, [D] sweet, sweet city [G] woman
 [Am] Sweet, sweet, [D] sweet, sweet city [G] woman
 [Am] Sweet, sweet, [D] sweet, sweet city [G] woman [G↓]

Two Bar Rhythm Pattern Strum:

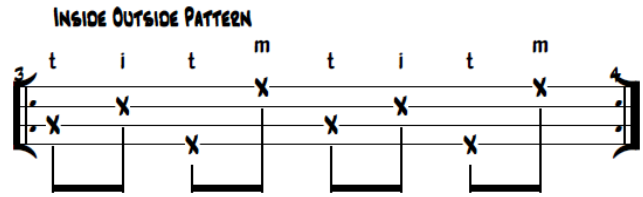
| D u d u D - - u | D u d U - U - u |
 1 & 2 & 3 (4) & 1 & 2 & & &



Walking In Memphis

Marc Cohn

(Play with original in this key)



/ [F] [G] / [C] [Am] / (2x)

[F] Put [G] on my [C] blue suede [Am] shoes and
 I [F] boarded [G] the plane [C] [Am]
 Touched [F] down in [G] the land of the [C] Delta [Am] Blues
 In the [F] middle of the [G] pouring [C] rain [Am]

[F] W [G] C [C] Handy [Am]
 Won't [F] you look down [G] over [C] me [Am]
 [F] Yeah I got a [G] first [C] class ticket [Am]
 But I'm as [F] blue as a [G] boy can [C] be

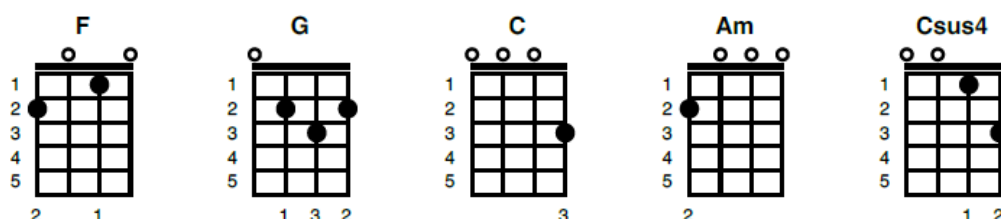
Chorus:

Then I'm [Am] walking in [Strum] [F] Memphis [G] [C]
 I was [Am] walking with my [F] feet ten [G] feet off of [C] Beale
 [Am] Walking in [F] Memphis [G] [C]
 [Am] But do I really [F] feel the [G] way I / [Csus4] feel / [C] /

[F] I saw the [G] ghost of [C] Elvis [Am] ... on [F] Union [G] A-ve- [C] nue [Am]
 [Am] Followed him [F] up to the [G] gates of [C] Graceland [Am]
 Then I [F] watched him [G] walk right [C] through [Am]

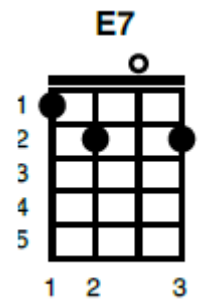
Now se-[F] curity they [G] did not [C] see him [Am]
 They just [F] hovered [G] round his [C] tomb [Am]
 But there's a [F] pretty little [G] thing
 [C] Waiting for the [Am] King
 [F↓] Down in the jungle room

Repeat Chorus



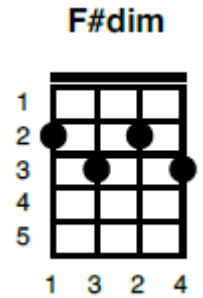
Bridge:

[Csus4] feel... [C]
 Now they've got [Csus4] catfish on the [C] table [Csus4] [C]
 They've got [Csus4] gospel in the [C] air [Csus4] [C]
 And Reverend [E7↓] Green be glad to [F↓] see you
 When you [F#dim↓] haven't got a [G7↓] prayer
 Boy you got a prayer in / [F] Memphis [G] /



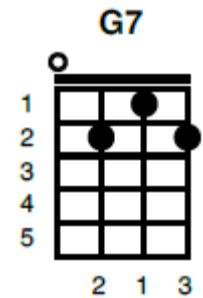
/ [C] [Am] / [F] [G] / [C] [Am]

Now [F] Muriel [G] plays pi-[C] ano [Am]
 Every [F] Friday at the [G] Holly-[C] wood [Am]
 And they [F] brought me [G] down to [C] see her [Am]
 And they [F] asked me [G] if I [C] would [Am]
 [F] Do a [G] little [C] number [Am]
 And I [F] sang with [G] all my [C] might [Am]
 And she said "[F] Tell me are [G] you a [C] Christian [Am] child
 And I said [F↓] Ma'am I am tonight



Chorus x 2

Then I'm walking in [F] Memphis [G] [C]
 [Am] Walking with my [F] feet ten feet [G] off of Beale [C]
 [Am] Walking in [F] Memphis [G] [C]
 But [Am] do I really [F] feel the [G] way I / [Csus4] feel / [C] /



Fingerpicking:

/ [F] [G] / [C] [Am] / (2x)

[F] Put [G] on my [C] blue suede [Am] shoes and
 I [F] boarded [G] the plane [C] [Am]
 Touched [F] down in [G] the land of the [C] Delta [Am] Blues
 In the [F] middle of the [G] pouring [C] rain [Am]
 Touched [F] down in [G] the land of the [C] Delta [Am↓] Blues
 In the [F↓] middle of the [G↓] pouring [F] rain [G] [C] [Am]

/ [F] [G] / [C] [Am] / (2x)

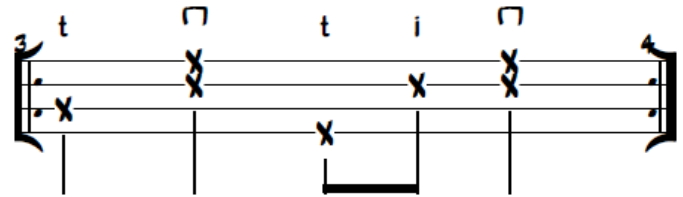
/ [F] [G] / [C↓]



The Way I Feel

Gordon Lightfoot

(Use capo 2 to play with original.)



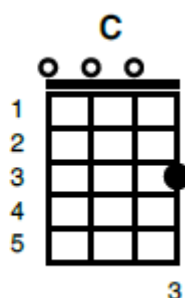
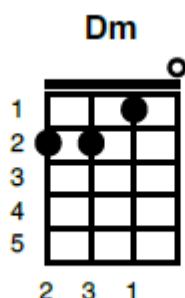
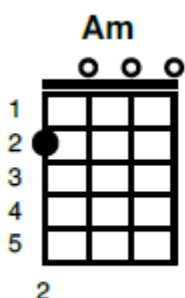
/ [Am] / [Am] / [Dm] / [Dm] /
/ [C] / [C] / [Dm] / [Dm] /
/ [Am] / [Am] / [Dm] / [Dm] /
/ [C] / [C] / [Dm] / [Dm] /

The way I [Am] feel... is like a [Dm] robin
Whose babes have [C] flown... to come no [Dm] more
Like a tall oak [Am] tree... alone and [Dm] crying
When the birds have [C] flown and the nest is [Dm] bare

Now a woman [Am] Lord... is like a [Dm] young bird
And the tall oak [C] tree... is a young man's [Dm] heart
Among its [Am] boughs... you'll find her [Dm] nesting
When the nights are [C] cool... she is warm and [Dm] dry

Your coat of [Am] green... it will pro- [Dm] tect her
Her wings will [C] grow... your love will [Dm] too
But all too [Am] soon... your mighty [Dm] branches
Will cease to [C] hold her... she'll fly from [Dm] you

Now the way I [Am] feel... is like a [Dm] robin
Whose babes have [C] flown... to come no [Dm] more
Like a tall oak [Am] tree... alone and [Dm] crying
When the birds have [C] flown... and the nest is [Dm] bare
When the birds have [C] flown... and the nest is [Dm] bare



What A Day For A Daydream

Mute After Down Strums

Lovin' Spoonful

u | D - D u D - D u |

(Use capo 1 to play with original.)

[C] What a day for a [A7] daydream

[Dm] What a day for a [G7] daydreamin' boy

[C] And I'm lost in a [A7] daydream

[Dm] Dreaming 'bout my [G7] bundle of joy

[F] And even if [D7] time ain't really [C] on my [A7] side

[F] It's one of those [D7] days for taking a [C] walk out-[A7] side

[F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun

[D7] And fall on my face on somebody's [G7] new-mown lawn

[C] I've been having a [A7] sweet dream

[Dm] I've been dreaming since I [G7] woke up today

[C] It starred me and my [A7] sweet thing

[Dm] 'Cause she's the one makes me [G7] feel this way

[F] And even if [D7] time is passing me [C] by a [A7] lot

[F] I couldn't care [D7] less about the [C] dues you say I [A7] got

[F] Tomorrow I'll [D7] pay the dues for [C] dropping my [A7] love

[D7] A pie in the face for being a [G7] sleepin' bull dog

Instrumental over first section: whistle, kazoos, ukes...

[F] And you can be [D7] sure that if you're [C] feeling [A7] right

[F] A daydream will [D7] last along [C] into the [A7] night

[F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears

[D7] Or you may be daydreaming for a [G7] thousand years

[C] What a day for a [A7] daydream

[Dm] Custom made for a [G7] daydreamin' boy

[C] And I'm lost in a [A7] daydream

[Dm] Dreaming 'bout my [G7] bundle of joy

Outro over second section: whistle, kazoos, ukes... end on [C]

